

ILLINOIS

# WESLEYAN

UNIVERSITY BULLETIN

CATALOGUE ISSUE  
BLOOMINGTON ILLINOIS

1949



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# ILLINOIS WESLEYAN UNIVERSITY BULLETIN



CATALOGUE OF 1948-1949

ANNOUNCEMENT OF COURSES

1949-1950 and 1950-1951

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BLOOMINGTON, ILLINOIS

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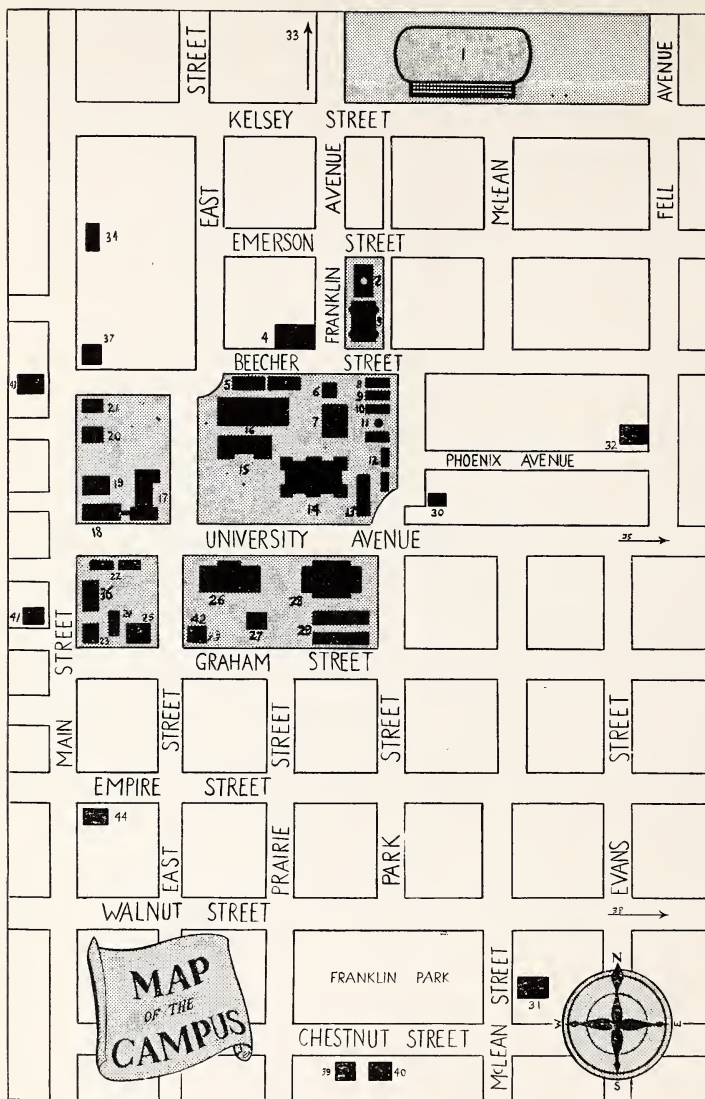




"On the pages that follow, will be revealed  
the life and work of Illinois Wesleyan"

*W. J. Holmes*  
President





1. STADIUM, WILDER FIELD
2. NEW HEATING PLANT
3. MEMORIAL GYMNASIUM
4. MAGILL HALL
5. FACULTY HOUSING (Temporary)
6. DRAMATICS SCENE SHOP
7. OLD NORTH HALL
8. HEALTH SERVICE (Temporary)
9. EDUCATION BUILDING (Temporary)
10. FACULTY OFFICES (Temporary)
11. BEHR OBSERVATORY
12. SINGLE VETERAN STUDENTS (Temporary)
13. ECONOMICS BUILDING (Temporary)
14. DURATION HALL (Formerly Hedding Hall)
15. SCIENCE HALL
16. TENNIS COURTS
17. MEMORIAL STUDENT CENTER
18. PFEIFFER HALL
19. KEMP HALL
- 19½. BOOK STORE (Not shown on map)
20. DE MOTTE LODGE
21. MUNSELL HALL
22. MARRIED VETERAN STUDENTS
23. GALLERY BUILDING
24. ART BUILDING
25. BLACKSTOCK HALL (and Art Annex)
26. BUCK LIBRARY
27. HOME ECONOMICS HOUSE
28. PRESSER HALL
29. MARRIED VETERAN STUDENTS
30. PRESIDENT'S RESIDENCE
31. PARK HALL (Discontinued)
32. GULICK HALL
33. TO BROKAW HOSPITAL (Affiliated)
34. ALPHA GAMMA DELTA
35. TO DELTA OMICRON (22 White Place)
36. KAPPA DELTA
37. KAPPA KAPPA GAMMA
38. TO PHI GAMMA DELTA (707 E. Walnut)
39. PHI MU ALPHA
40. SIGMA ALPHA IOTA
41. SIGMA CHI
42. SIGMA KAPPA
43. TAU KAPPA EPSILON
44. THETA CHI

# Foreword

---

A modern philosopher has written that no American seriously admits having achieved a satisfactory education. Certainly if that is true for the individual it is more true for the world. It is self-evident that a world still courting war is a world of meager wisdom, of impoverished faith. To what extent is our educational process responsible for these shortcomings and just what is education, anyway?

Some say that the core of education is to be found in the study of one hundred books, others that it is the training to earn a living, still others that is preparation for modern life. At Illinois Wesleyan we believe that education is none of these things alone, but truly a combination of them all — and probably something more. Education must give the individual the know-how, self-expression, learning, wisdom, and faith. Education must be more than elements which yield to measure; it must be learning how to become quiet; it must be the touch of humankind, the ministering to man's spirit. A truly liberal education must produce intelligent and responsible citizens, eager to pursue and share a rich life.

Faced with the anxious queries of youth, increasingly hysterical in this post-war era: "What can I believe?", "How can I make my living?", "What is best for me and my world?" — the educator is under increasing compulsion to help young people find the answers. Members of the Illinois Wesleyan faculty, not pretending to know the full answers, nevertheless insist that intellectual maturity demands the earnest examination of proposed solutions plus continued seeking. They insist, further, that some of those answers may be of profound significance. In addition to job training, the inescapable duty of the liberal arts college is to try to teach men how and for what to live.

# University Calendar

1949-1950

## COMMENCEMENT PROGRAM, 1949

Saturday, June 4—Alumni Day  
Sunday, June 5—Baccalaureate Service  
Monday, June 6—Commencement

---

## SUMMER SESSION, 1949

Monday, June 13 (8:00 A.M.)—Summer Session begins  
Saturday, July 23 (10:00 A.M.)—Special Conferring of Degrees  
Friday, August 12 (5:00 P.M.)—Summer Session ends

---

## FIRST SEMESTER, 1949-50

Monday, September 12—Faculty Workshop  
Tuesday, September 13 (8:00 A.M.)—New Student Week begins  
Thursday, Friday, September 15, 16—Registration of Upperclassmen  
Friday, Saturday, September 16, 17—Registration of Freshmen  
Monday, September 19 (8:00 A.M.)—Classes begin  
Friday, Saturday, October 21, 22—Homecoming  
Friday, November 11—Mid-semester Day  
Wednesday, November 23 (12:00 M.)—Monday, November 28 (8:00 A.M.)—  
Thanksgiving Recess  
Friday, December 16 (5:00 P.M.)—Tuesday, January 3 (8:00 A.M.)—Christmas  
Recess  
Friday, January 27—Friday, February 3—Final Examination Period

---

## SECOND SEMESTER, 1949-50

Monday, February 6 (8:00 A.M.)—Classes begin  
Friday, March 31—Mid-semester Day  
Friday, March 31 (5:00 P.M.)—Monday, April 10 (8:00 A.M.)—Spring Recess  
Friday, June 2—Friday, June 9—Final Examination Period

---

## COMMENCEMENT PROGRAM, 1950

Saturday, June 10—Alumni Day  
Sunday, June 11—Baccalaureate Service  
Monday, June 12—Commencement

---

Monday, June 19—Summer Session begins

## CALENDAR, 1949-1951

1949							1950														1951						
JULY							JANUARY							JULY							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8	7	8	9	10	11	12	13
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15	14	15	16	17	18	19	20
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22	21	22	23	24	25	26	27
24	25	26	27	28	29	30	29	30	31	...	...	...	...	23	24	25	26	27	28	29	28	29	30	31	...	...	...
31	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...
AUGUST							FEBRUARY							AUGUST							FEBRUARY						
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14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19	11	12	13	14	15	16	17
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26	18	19	20	21	22	23	24
28	29	30	31	...	...	...	26	27	28	...	...	...	...	27	28	29	30	31	...	...	25	26	27	28	...	...	...
SEPTEMBER							MARCH							SEPTEMBER							MARCH						
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11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16	11	12	13	14	15	16	17
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23	18	19	20	21	22	23	24
25	26	27	28	29	30	...	26	27	28	29	30	31	...	24	25	26	27	28	29	30	25	26	27	28	29	30	31
OCTOBER							APRIL							OCTOBER							APRIL						
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9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	...	...	...	...	29	30	...	...	...	...	...
30	31	...	...	...	...	...	30	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...
NOVEMBER							MAY							NOVEMBER							MAY						
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20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
27	28	29	30	...	...	...	28	29	30	31	...	...	...	26	27	28	29	30	...	...	27	28	29	30	31	...	...
DECEMBER							JUNE							DECEMBER							JUNE						
...	...	...	...	1	2	3	...	...	...	...	1	2	3	...	...	...	...	1	2	...	...	...	...	...	1	2	...
4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30	...	24	25	26	27	28	29	30	24	25	26	27	28	29	30
...	...	...	...	...	...	...	...	...	...	...	...	...	...	31	...	...	...	...	...	...	...	...	...	...	...	...	...

# The Corporation

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The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

## OFFICERS OF THE BOARD

Ned E. Dolan.....	President
J. Stuart Wyatt.....	Vice President
Maury Powell .....	Secretary
Louis L. Williams.....	Assistant Secretary
J. K. P. Hawks.....	Treasurer
Aaron Brooks.....	Endowment Treasurer

## TRUSTEES

Merrill J. Holmes, *ex-officio*  
President of the University (1947)

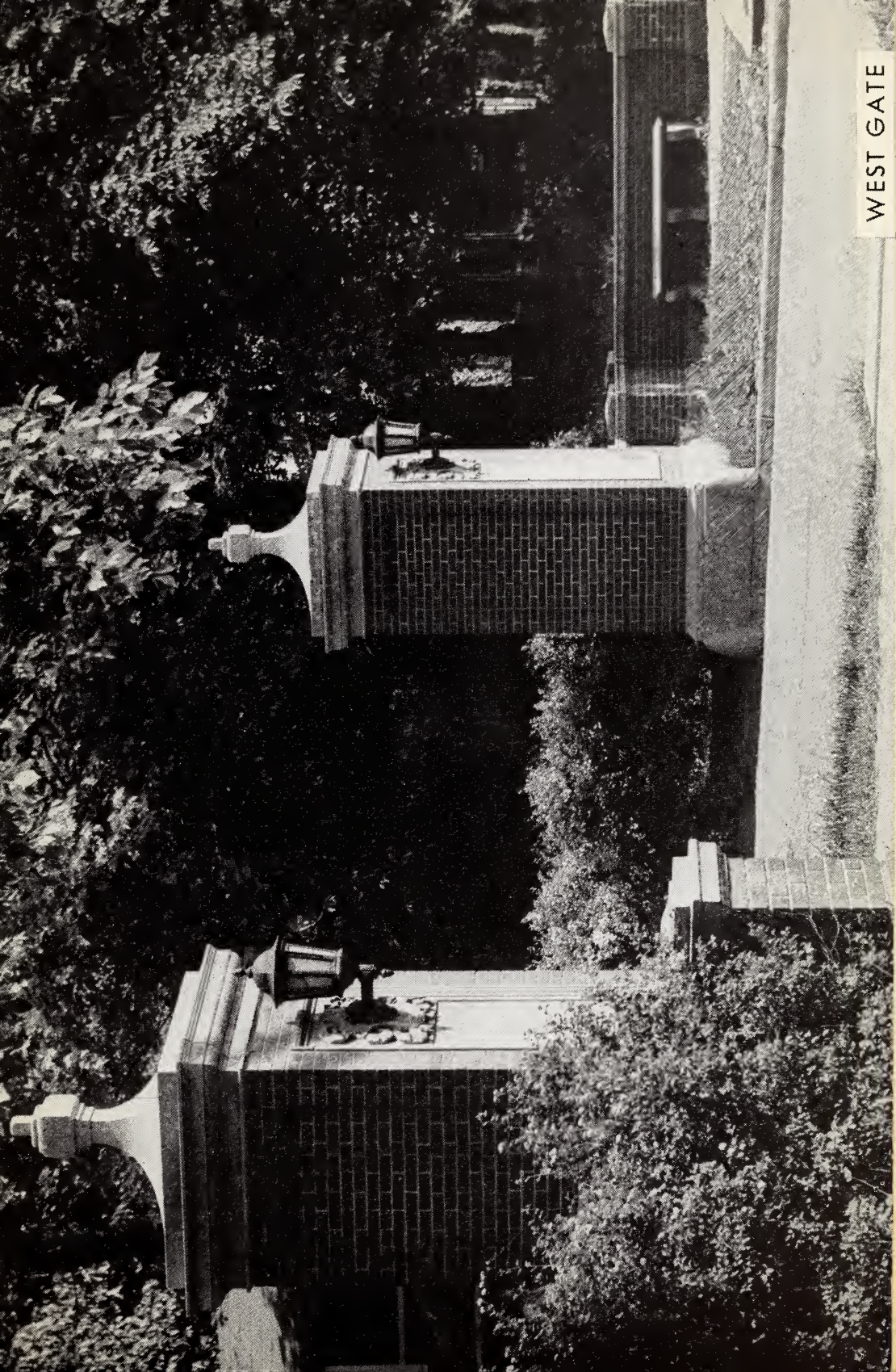
### *For the Term Expiring in 1949*

AARON BROOKS, Business (1944).....	Bloomington
A. S. CHAPMAN, Minister (1916).....	Taylorville
GROVER C. HELM, Banker (1934).....	Bloomington
L. E. LACKLAND, Agriculturist (1912).....	Sycamore
J. RALPH MAGEE, Bishop (1945).....	Chicago
WALTER MEERS, Farmer (1949).....	Bloomington
LORING C. MERWIN, Publisher (1947).....	Bloomington
M. C. NUTT, Business (1936).....	Moline
BENJAMIN WEIR, Publisher (1932).....	Charleston
O. P. WESTERVELT, Attorney (1937).....	Peoria
LOUIS L. WILLIAMS, Attorney (1937).....	Bloomington

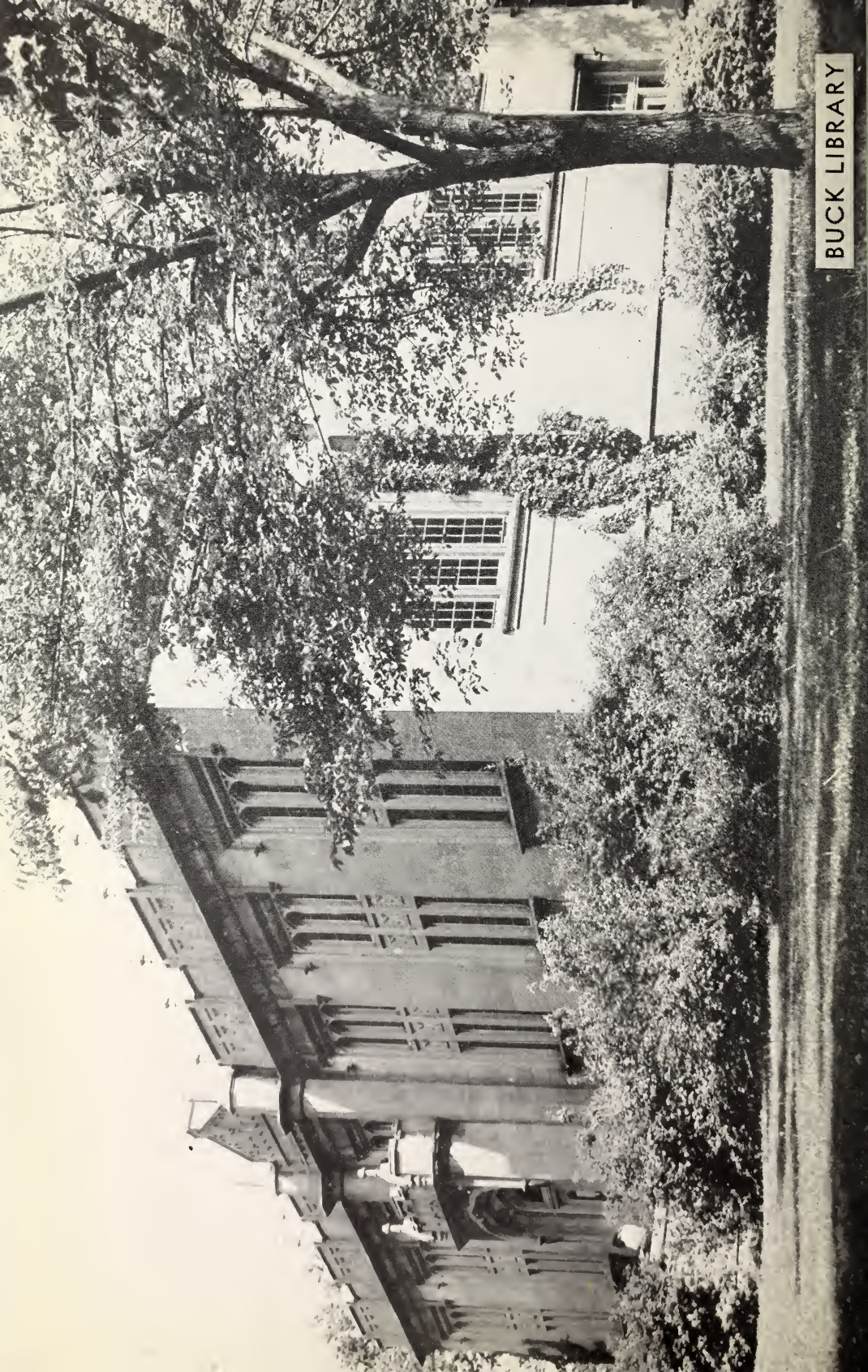
### *For the Term Expiring in 1950*

LESLIE C. ARENDS, Member of Congress (1937).....	Melvin
WILLIAM R. BACH, Attorney (1929).....	Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932).....	Springfield











G. EARL HARTENBOWER, Physician (1935) .....	Normal
HUGH S. MAGILL, Business (1941) .....	Auburn
H. W. MCPHERSON, Educational Administrator (1918) .....	Springfield
GARFIELD D. MERNER, Business (1942) .....	San Francisco, Calif.
MAURY POWELL, Attorney (1947) .....	Bloomington
L. M. THOMPSON, Minister (1926) .....	Kewanee
L. W. TUESBURG, Attorney (1938) .....	Pontiac
J. STUART WYATT, Banker (1935) .....	Normal

*For the Term Expiring in 1951*

H. M. BLOOMER, Minister (1917) .....	Abingdon
NED E. DOLAN, Business (1921) .....	Bloomington
JOSEPH B. FLEMING, Attorney (1928) .....	Chicago
A. RAY GRUMMON, Minister (1948) .....	Springfield
J. K. P. HAWKS, Physician (1921) .....	Bloomington
C. W. HEYL, Attorney (1943) .....	Peoria
FRANK W. IVES, Business (1945) .....	Clayton, Missouri
HERSCHEL SNAVELY, Attorney (1918) .....	Marshall
GEORGE H. THORPE, Minister (1919) .....	Bloomington
WILLIAM WILSON, Attorney (1933) .....	Chicago

OFFICIAL VISITORS

*(Members of the Illinois Conference)*

E. E. ATHERTON (1944) .....	Bloomington
O. B. ENSELMAN (1940) .....	Lincoln
JUAL R. FORD (1945) .....	Springfield
DONALD H. GIBBS (1945) .....	Decatur
S. A. GUTHRIE (1923) .....	Jacksonville
A. P. JORDAN (1940) .....	Danville
T. B. LUGG (1938) .....	Chicago
FRANK MARSTON (1941) .....	Jacksonville
J. FRED MELVIN (1947) .....	Normal
W. G. PULLIAM (1931) .....	Decatur
RAYE RAGAN (1932) .....	Galesburg
MORGAN WILLIAMS (1940) .....	Kankakee

# Administrative Officers

---

## THE UNIVERSITY

Merrill J. Holmes.....	President
Philip W. Kasch.....	Comptroller
Ira G. McCormack.....	Executive Director of Development Program
Mildred Hunt.....	Registrar, and Secretary of the Faculty
Orville Nothdurft.....	Director of Admissions
John A. Guy.....	Dean of Men
Anne Meierhofer.....	Dean of Women
Orlin C. Spicer.....	Librarian
Joan Jarrett.....	Assistant Librarian
Jack Horenberger.....	Director of Athletics

## THE COLLEGE OF LIBERAL ARTS

William Eben Schultz.....	Chairman of Division I (Humanities)
Wayne W. Wantland.....	Chairman of Division II (Natural Sciences)
Robert H. Moore.....	Chairman of Division III (Social Sciences)

## THE COLLEGE OF FINE ARTS

Kenneth N. Cuthbert.....	Dean of the School of Music, and Chairman of Graduate Division
G. Rupert Kilgore.....	Director of the School of Art
Lawrence E. Tucker.....	Director of the School of Dramatics

---

## OTHER OFFICERS AND PERSONNEL

Edith Elliott Kuhn.....	Alumni Secretary
Velma J. Arnold.....	University Nurse
Lewis S. Ellison.....	Field Secretary
R. D. Folkers.....	Admissions Counselor
Dorothy Hicks.....	Admissions Counselor

Hazel Brucker .....	Recorder
Edith Ax.....	Secretary to President
Alice Ward.....	Secretary, School of Music
Elizabeth Aiken.....	Secretary to Dean of Men
Polly Turner.....	Secretary to Dean of Women
Aimee DeMange.....	Secretary, Admissions Office
Elizabeth Mohler.....	Secretary, Development Program Office
John Veatch.....	Manager, Book Store
Clara DeMotte Munce.....	Treasurer; Women's University Guild

# The Faculty

*Names are in order of seniority within ranks. In case of two dates,  
the first indicates year of appointment to faculty.*

---

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D.,  
Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theo-  
logical Seminary.

*President of the University* (1947)

1307 Park St.

---

## COLLEGE OF LIBERAL ARTS

### PROFESSORS

THOMAS F. HARGITT, Ph.D.

B.A., M.A., Ph.D., Indiana University.

*Professor of Physics, Emeritus* (1924) (1946)

7 Norbloom Ave.

---

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.

Additional graduate work, University of Illinois.

*Magill Professor of the History and Science of Government, and Professor of  
History* (1921)

1220 N. East St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, Boston University.

*Professor of Philosophy* (1923)

1203 N. Prairie St.

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.

*Registrar, and Professor of Mathematics* (1924) (1926)

406 E. Walnut St.

SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., Uni-  
versity of Chicago.

*Professor of Sociology* (1927)

22 Norbloom Ave., Normal

## WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.

Additional graduate work, University of Illinois, University of Pennsylvania.  
*Professor of Economics and Business Administration* (1924) (1931)

409 E. Kelsey St.

## VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.

Additional graduate work, University of Colorado, Iowa State College, University of Minnesota, University of Chicago.

*Professor of Home Economics* (1930) (1933)

912 N. Prairie St.

## CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.

Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.

*Professor of French* (1926) (1934)

307 Highland Ave., Normal

## WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.

*Chairman of the Division of the Humanities, and Ida Haslup Goode*

*Professor of English Literature* (1934)

111 Beecher St.

## LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.

*Professor of Religion; Fox-Anthony Chair of Religious Education* (1941)

1206 N. Prairie St.

## WAYNE WARDE WANTLAND, Ph.D.

B.S. in Ed., M.A., Ph.D., Northwestern University.

American Council of Education Fellow, University of Chicago.

*Chairman of the Division of Natural Sciences, Director of the Cancer Research Laboratories, and George C. and Ella Beach Lewis Professor of Biology* (1944)

110 Beecher St.

## ROBERT H. MOORE, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.

*Chairman of the Division of the Social Sciences, and Professor of Education* (1944) (1946)

1202 N. Prairie St.

## CHESTER H. LONG, M.A.

B.A., M.A., University of Kansas.

*Professor of Physics* (1947)

1006 N. Roosevelt Ave.

## ELMO SCOTT WATSON, M.S.

B.A., Colorado College; M.S. in Journalism, Northwestern University.

Additional graduate work, University of Illinois.

*Professor of Journalism, part-time* (1947)

## ASSOCIATE PROFESSORS

## \* BUNYAN H. ANDREW, Ph.D.

B.A., Guilford College; M.A., Ph.D., University of California.

*Associate Professor of History and Political Science* (1945) (1946)

1309 N. East St.

## GEORGE T. OBORN, Ph.D.

B.A., DePauw University; S.T.B., M.A., Boston University; Ph.D., University of Chicago.

*Associate Professor of History* (1946)

1218 N. East St.

## DARYL E. WILLIAMS, Ph.D.

B.A., Morningside College; M.A., Northwestern University; B.D., Garrett Biblical Institute; Ph.D., Yale University.

*Associate Professor of the Philosophy of Religion* (1947) 1303 N. Main St.

## FRANK JAMES HOLMES, Ph.D.

B.S., Long Island University; M.A., Columbia University; Ph.D., New York University.

Additional graduate work, New York University, Graduate School of Public Administration.

*Associate Professor of Psychology* (1947)

1212 N. East St.

## ORLIN C. SPICER, M.A.

B.A., Whitworth College; M.A., Gonzaga University; B.S. in L.S., George Peabody College.

Additional graduate work, George Peabody College.

*Librarian, and Instructor in Library Science* (1947)

201 Beecher St.

## WAYNE F. CASKEY, Ph.D.

Ph.B., University of Chicago; M.S., Ph.D., University of Illinois.

*Associate Professor of Economics and Business Administration* (1948)

## CLOYCE CAMPBELL, Ph.D.

B.S.C., M.A., Ph.D., State University of Iowa.

*Associate Professor of Economics* (1941) (1949)

1408 Franklin Ave.

## LOUISE H. JOHNSON, Ph.D.

B.A., Washington University; M.A., University of Chicago; Ph.D., University of Wisconsin.

Other graduate work, University of Edinburgh.

*Associate Professor of English* (1947) (1949)

602 W. Front St.

\* On leave of absence, 1948-49.



## ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois.

*Assistant Professor of Mathematics* (1910) (1922) 111 E. Willow St., Normal

\* ETHEL E. YOUNG, M.A.

Ph.B., M.A., University of Chicago.

Additional graduate work, Columbia University, University of Chicago, University of London, Sorbonne, McGill University, French Summer School of Middlebury College, University of Colorado, University of Havana.

*Assistant Professor of French and Spanish* (1928) 406 E. Walnut St.

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.

Additional graduate work, New York University.

Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind.

*Assistant Professor of Physical Education* (1936) 912 N. Prairie St.

ELIZABETH H. OGGE, M.A.

B.A., Morningside College; M.A., University of Iowa.

Additional graduate work, University of Iowa, University of Colorado.

*Assistant Professor of English* (1945) 6 White Place

GORDON L. BENDER, M.S.

B.S., Iowa State College; M.S., University of Wisconsin.

Additional graduate work, Washington State College.

*Assistant Professor Biology* (1945) 207 Beecher St.

OLIVER R. LUERSSEN, M.B.A.

B.A., M.B.A., University of Chicago.

Additional graduate work, University of Chicago.

*Assistant Professor of Business Administration* (1944) (1947)  
1301 E. Washington St.

WAYNE D. CLARK, M.A.

B.A., University of Omaha; M.A., University of Southern California.

Additional graduate work, Johns Hopkins University.

*Assistant Professor of French* (1947) 201 E. Washington St.

\* ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.

Additional graduate work, University of Minnesota, University of Edinburgh.

*Assistant Professor of the History and Science of Government* (1947)  
1408 Franklin Ave.

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\* On leave of absence, 1948-49.

## BERNARD L. RYDER, M.S.

B.Ed., Illinois State Normal University; M.S., University of Illinois.

*Assistant Professor of Chemistry* (1946) (1947)

1602 Fell Ave.

## DOROTHEA T. NORWOOD, M.A.

B.A., Tufts College; M.A., Middlebury College.

Additional graduate work, La Sarbonne, Middlebury College, University of Havana, University of Mexico.

*Assistant Professor of French* (1947)

406 E. Walnut St.

## EDWARD E. STEVENS, M.S.

B.A., Illinois College; M.S., University of Illinois.

Additional graduate work, Cornell University.

*Assistant Professor of Chemistry* (1947)

909 Franklin Ave., Normal

## W. HOWARD McILRATH, B.A.

B.A., Grinnell College.

Additional graduate work, State University of Iowa.

*Assistant Professor of Speech* (1947)

1102 N. Prairie St.

## JOHN A. GUY, M.A.

B.A., Asbury College; M.A., Duke University.

Additional graduate work, University of Virginia, University of Wisconsin.

*Dean of Men, and Instructor in Education* (1946) (1948) 115 University Ave.

## ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.

Additional graduate work, University of Wisconsin, University of Colorado, Columbia University.

*Dean of Women, and Instructor in Speech* (1946) (1948) 204½ E. Walnut St.

## KENNETH J. DEACON, M.A.

B.A., M.A., Western Reserve University.

Additional graduate work, New York University.

*Assistant Professor of History* (1948)

1506 N. Roosevelt Ave.

## JACK HORENBERGER, M.S.

B.S., Illinois Wesleyan University; M.S., University of Illinois.

*Assistant Professor of Physical Education* (1942) (1949) 1406 Franklin Ave.

## MARVELLA E. STUBBE, M.A.

B.Ed., Eau Claire State Teachers College; M.A., University of Wisconsin.

Additional graduate work, University of Wisconsin, University of Minnesota.

*Assistant Professor of German* (1947) (1949)

913 N. Main St.

## INSTRUCTORS

## VEDA LEONARD TOWNSEND, M.A.

B.A., M.A., University of Illinois.

Additional graduate work, University of Illinois.

*Instructor in Biology* (1944)

412 Phoenix Ave.



## BETTY ELWERS, M.A.

B.A., Lawrence College; M.A., University of Wisconsin.  
*Instructor in English* (1947)

915 N. East St.

## ROBERT MORROW, Ph.B.

Ph.B., Illinois Wesleyan University.  
*Instructor in Physical Education* (1947)

709 Sudduth Road, Normal

## BONNIEJEAN SCHMIEG, B.S.

B.S., University of Illinois.  
*Instructor in Physical Education* (1947)

1304 N. East St.

## LUCILE KLAUSER, M.A.

B.A., DePauw University; M.A., University of Illinois.  
 Additional graduate work, University of Colorado.  
*Instructor in English* (1948)

1104 Park St.

## HOWARD H. HOOGESTEGE, M.Ed.

B.S., M.Ed., Springfield College.  
*Instructor in Education and Psychology* (1948)

## EDNA M. BOWERSOX, M.A.

B.A., Coe College; M.A., State University of Iowa.  
 Additional graduate work, University of New Mexico, Iowa State College.  
*Instructor in Home Economics* (1948)

503 N. McLean St.

## LIBERO LORENZ BERTAGNOLLI, B.A.

B.A., Washington University.  
*Instructor in Physical Education* (1948)

211 Beecher St.

## GARLAND W. FOTHERGILL, M.S.

B.A., University of Texas; M.S., University of Wisconsin.  
*Instructor in Political Science* (1948)

1506 N. Roosevelt Ave.

## HELEN BARTHOLOMEW, M.A.

B.A., Lincoln College; M.A., Colorado College of Education.  
 Additional graduate work, University of Illinois, University of Chicago.  
*Instructor in Education* (1947) (1949)

311 North St., Normal

## ASSISTANTS

## VELMA J. ARNOLD, R.N.

R.N., Brokaw Hospital School of Nursing.  
 Other study, Loyola University, Woman's Hospital, New York, and Cook  
 County Hospital, Chicago.  
*Home Nursing*

1323 E. Grove St.

## EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.

Graduate study, Illinois State Normal University, University of Illinois.

*Physics and Geology*

202 E. Emerson St.

## THELMA G. BAILEN, Ph.B.

B.Ed., Illinois State Normal University; Ph.B., University of Chicago.

Additional graduate work, Illinois State Normal University.

*Social Science*

603 E. Walnut St.

## W. A. L. BEYER, M.A.

B.A., M.A., Ohio State University.

Additional graduate work, University of Chicago, Columbia University, University of Illinois.

*Political Science*

1008 S. Fell Ave., Normal

## VIRGINIA FAIRFIELD, M.A.

Ph.B., M.A., University of Chicago.

Additional graduate work, Spanish School, Middlebury College, University of Colorado, Illinois State Normal University.

*Spanish*

605 S. University St., Normal

## SUZANNE C. LUERSSEN, B.A.

B.A., Culver-Stockton College.

*English*

1301 E. Washington St.

## ARMANDO RODRIGUEZ

*Spanish*

205 E. Empire St.

## JOE SPRING, B.A.

B.A., Illinois Wesleyan University.

*Speech*

1008½ Park St.

## COLLEGE OF FINE ARTS

## PROFESSORS

## EDMUND MUNGER, M.Mus.

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano, Emeritus* (1924) (1937)

Xenia, Ohio

## \* BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard

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\* On leave of absence, second semester, 1948-49.

Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.

*Professor of Musical Theory and Piano* (1922) (1923) 401 W. Graham St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.

Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.

*Professor of Music History and Violoncello, and*

*Librarian, School of Music* (1930)

1106 N. East St.

BYRON B. WYMAN, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.

Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.

*Professor of Wind Instruments and Director of University Bands* (1941)

1301 Park St.

GEORGE L. SCOTT, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus., University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.

Further study at University of Michigan, including work with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.

*Professor of Organ and Theory* (1942)

1106 Park St.

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of M. Jeannette Loudon, Victor Garwood, and Glenn Dillard Gunn, Chicago, and Ida Deck Haigh, New York; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.

*Professor of Piano* (1929) (1946)

406 E. Walnut St.

LAWRENCE E. TUCKER, M.A.

B.A., Culver-Stockton College; M.A., State University of Iowa.

Additional graduate work, State University of Iowa, Leland Stanford University.

*Director of the School of Dramatics, and Professor of Dramatics* (1947)

1212 N. East St.

KENNETH N. CUTHBERT, Ed.D.

B.Mus., M.Mus., University of Wisconsin; M.A., Ed.D., Columbia University.

*Dean of the School of Music, Director of University Orchestras, and Professor of Music Education* (1947)

109 Beecher St.

## JOHN CARL TEGNELL, Ph.D.

B.A., Colorado State College of Education; M.Mus., Ph.D., Northwestern University.

Additional graduate work, University of Michigan.

Vocal study with Hermanus Baer, John C. Wilcox, J. Allen Grubb, Arthur Hackett.

*Professor of Voice* (1948)

1009 N. Main St.

## YVONNE M. TAIT, M.A.

B.Mus., Cincinnati College of Music, M.A., Columbia University.

Additional graduate work, Colorado College, with Roy Harris.

Private study with Walter Heermann, Carl Stern, Luigi Silva, Raya Garbousova.

*Professor of Theory and Violoncello* (1949)

808 N. Prairie St.

## G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.

Further study in Art, Ball State Teachers College.

*Director of the School of Art, and Professor of Art* (1946) (1949)

1602½ Fell Ave.

## ASSOCIATE PROFESSORS

## R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.

Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory

pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.

*Associate Professor of Piano and Theory* (1934) (1946) 1404 Franklin Ave.

## FRANK G. MILLER, M.Mus.

B.Mus., M.Mus., Louisiana State University.

Additional graduate work, American Conservatory of Music; Ecoles d'Art Americaines, Fontainebleau, France.

Piano study with Rudolph Reuter, Robert Casadesus and Jean Batalla. Composition with Jeanne Boyd and Nadia Boulanger.

*Associate Professor of Piano* (1946)

205 Beecher St.

## LILLIAN MECHEERLE MCCORD, S.M.M.

B.A., B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary.

Graduate of Guilman Organ School, New York.

*Associate Professor of Organ and Sacred Music* (1946) (1948)

605 E. Grove St.

## MARIO V. MANCINELLI, M.A.

B.Mus. (Distinction), B.S., M.A., Ohio State University.

Further study, Curtis Institute, Philadelphia. Violin with Dr. Gaylord Yost,

Pittsburgh. Philadelphia Youth Orchestra; Indianapolis Symphony Orchestra;

Assistant Concertmaster, Columbus Philharmonic Orchestra.

*Associate Professor of Violin and Chamber Music* (1948) 317 E. Locust St.

## ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quaile School of Music, New York City; Maier Master Class, Maryville College. Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber, Maier Master Class, Chicago and Bristol, Va.

*Associate Professor of Piano and Piano Normal Methods, and*

*Director of Elementary Department (1942) (1949)*

905 N. East St.

## AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist with concert bands and symphony orchestras on tour. Member, WGN and Chicago Theater Symphony Orchestras, several concert bands, and other theater orchestras in Chicago. Member of orchestra touring with opera companies in Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at the Petrie Band Camp, several seasons.

*Associate Professor of Brass Instruments, part-time (1944)* 1301 Park St.

## ASSISTANT PROFESSORS

## HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further vocal study with Arthur Burton, Chicago; Louis Rousseau, American Conservatory; and Bruce Foote, University of Illinois.

*Assistant Professor of Voice (1945) (1947)*

305 E. Chestnut St.

## LENORE GUTSTEIN, M.Mus.

B.P.S.M., B.Mus., Indiana University; M.Mus., Eastman School of Music. Further study, Indiana University.

Piano with Ernest Hoffzimmer, Jose Echaniz.

*Assistant Professor of Piano (1947) (1948)*

1410 N. Main St.

## GRETCHEN VAN ROY, M.A.

B.A., M.A., Teachers College, Columbia University.

*Assistant Professor of Voice and Music Education (1948)* 410B East Locust St.

## HARVEY K. SMITH, M.F.A.

Ph.B., M.F.A., Yale University

*Assistant Professor of Dramatics (1948)*

109 University Ave.

## LLOYD A. PFAUTSCH, S.M.M.

B.A., Elmhurst College; B.D., S.M.M., Union Theological Seminary.

Further study at Columbia University. Voice with Mundy and Neidlinger.



Choral work with Shaw, Toscanini, Dickinson and Greenfield. C.B.S. and N.B.C. Choruses.

*Assistant Professor of Voice, and Director of Collegiate Choir and University Chorus* (1948) 218 Normal Ave., Normal

#### CHARLES F. WHITE, B.A.

B.A., Western Kentucky State Teachers College; M.A., State University of Iowa.

*Assistant Professor of Art* (1948) 1212 N. Evans

### INSTRUCTORS

#### MILDRED EBERLE, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Other study, Guy Maier Master Piano Classes, Bristol, Va.

*Instructor in Piano* (1946) 105 W. Walnut St.

#### RUSSELL REX GENTRY

Commercial Artist for Circle Art Studios and Engraving Plant, Indianapolis, Ind.; Display Manager for George Marott Shoe Co., Indianapolis; Draughtsman, Chicago Bridge and Iron Co., Chicago; Free lance artist, Chicago.

*Instructor in Art* (1946) 807½ N. McLean St.

#### MAURICE M. WILLIS, M.Mus.

B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan University. Graduate study in Education, University of Illinois.

Further special study, University of Michigan.

*Instructor in Wind Instruments, and Assistant Director of University Band.* (1946) (1947) 908 N. Evans St.

#### JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.

Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight, Roy C. Knapp. Formerly technical adviser and educational director, Ludwig and Ludwig Company. Conductor of percussion clinics in all parts of United States. Columnist for The School Musician and The Instrumentalist.

*Instructor in Percussion* (1947) 308 E. Jefferson St.

#### DOROTHY E. SPALDING, M.Mus.

B.A., John Fletcher College; B.Mus., Bush Conservatory; M.Mus., Illinois Wesleyan University.

Further study in piano with Harold von Mickwitz, Chicago; theory with Edgar Brazelton.

*Instructor in Piano* (1947) 1609 Fell Ave.

#### DAVID D. CHAPIN

Cornell School of Architecture; New School for Social Research; Hans Hofmann School of Fine Arts.

*Instructor in Art* (1948) 406 Beecher St.

## VINCENT LEGNER, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further study in saxophone with Mickey Gilette; in clarinet with Domencio De Caprio, Jerome Stowell; in flute with Arthur Kitti.

*Instructor in Woodwinds* (1949)

1006 N. McLean St.

## ASSISTANTS

## PAULINE HARRINGTON, B.Mus.

B.Mus., Illinois Wesleyan University.

Private study at Frances Shimer Junior College.

*Voice*

1307 N. Main St.

## BILLY HILL

## MARY HILL

Exhibition ballroom dancing with Alberto Galo, New York. Ballroom dancing with Donald Sawyer, New York. Ballet with Adolph Blome, New York; Ernest Belcher, California; Berenice Holmes, Chicago; Ruth Pryor, Chicago; Catherine and Dorothy Littlefield, Philadelphia Ballet Company. Acrobatic dancing with Bruce R. Bruce, Chicago. Tap dancing with Fran Scanlon, Chicago; Johnny Mattison, New York.

*Dance*

104 N. Main St.

## FRANCES J. LEONARD, B.Mus.

B.Mus., Illinois Wesleyan University.

Private study with Clarke Kessler.

*Woodwinds*

111 University St.

## DONALD L. MILLER, B.Mus.

B.Mus., Illinois Wesleyan University.

*Voice*

1110 Park St.

## WENDELL E. RALSTON, B.Mus.

B.Mus., Illinois Wesleyan University.

Other study, Maier Master Class.

*Piano*

1110 Park St.

## FLORENCE THOMSEN STANGER, B.Mus.

B.Mus., Illinois Wesleyan University.

Private study with Joseph Gustat, Edward Brauer.

*Brass*

McLean, Illinois

## RAOUL A. TAYON, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

*Woodwinds*

Lafayette Apts.

## FORREST WATT

*Dramatics*

205 W. Graham St.

HERSCHEL B. WEAVER, B.Mus.

B.Mus., Illinois Wesleyan University.

*Voice and Theory*

303 E. Chestnut St.

ELAINE WILLIAMS, B.A.,

B.A., Morningside College.

Additional study, Evanston Academy of Fine Arts.

*Art*

303 N. Main St.

NOTE: For the special staff of the Junior College of Music at Springfield, Illinois, see School of Music section in this catalogue.

## COMMITTEES OF THE FACULTY

1949-50

### UNIVERSITY COUNCIL

*Administrative Officers:* Holmes, Kasch, McCormack, Hunt, Guy, Meierhofer, Nothdurft, Spicer.

*College of Liberal Arts (Division Chairmen):* Schultz, Wantland, Moore.

*College of Fine Arts (Directors of Schools):* Cuthbert, Kilgore, Tucker.

### STANDING COMMITTEES\*

*Admissions and Scholarship Grants:* Hunt, Cuthbert, Nothdurft.

*Assembly:* Hazzard, Guy, Scott.

*Athletics:* Wantland, Andrew, Guy, Horenberger, Hunt, Kasch, Muhl.

*Audio-Visual Facilities:* Moore, Bender, Clark, Cuthbert.

*Concert and Lecture Course:* Browns, Cuthbert, Kilgore, Meierhofer, Tucker.

*Health:* Niehaus, Arnold, Guy, Wantland.

*Library:* Schultz, Beadles, Cuthbert, Kilgore, Spicer.

*Publications:* Schultz, Johnson, Kasch, Kuhn, Nothdurft.

*Radio:* McIlrath, Charles, Meierhofer, Tucker.

*Religious Activities:* Williams, Hazzard, Oborn; others as appointed.

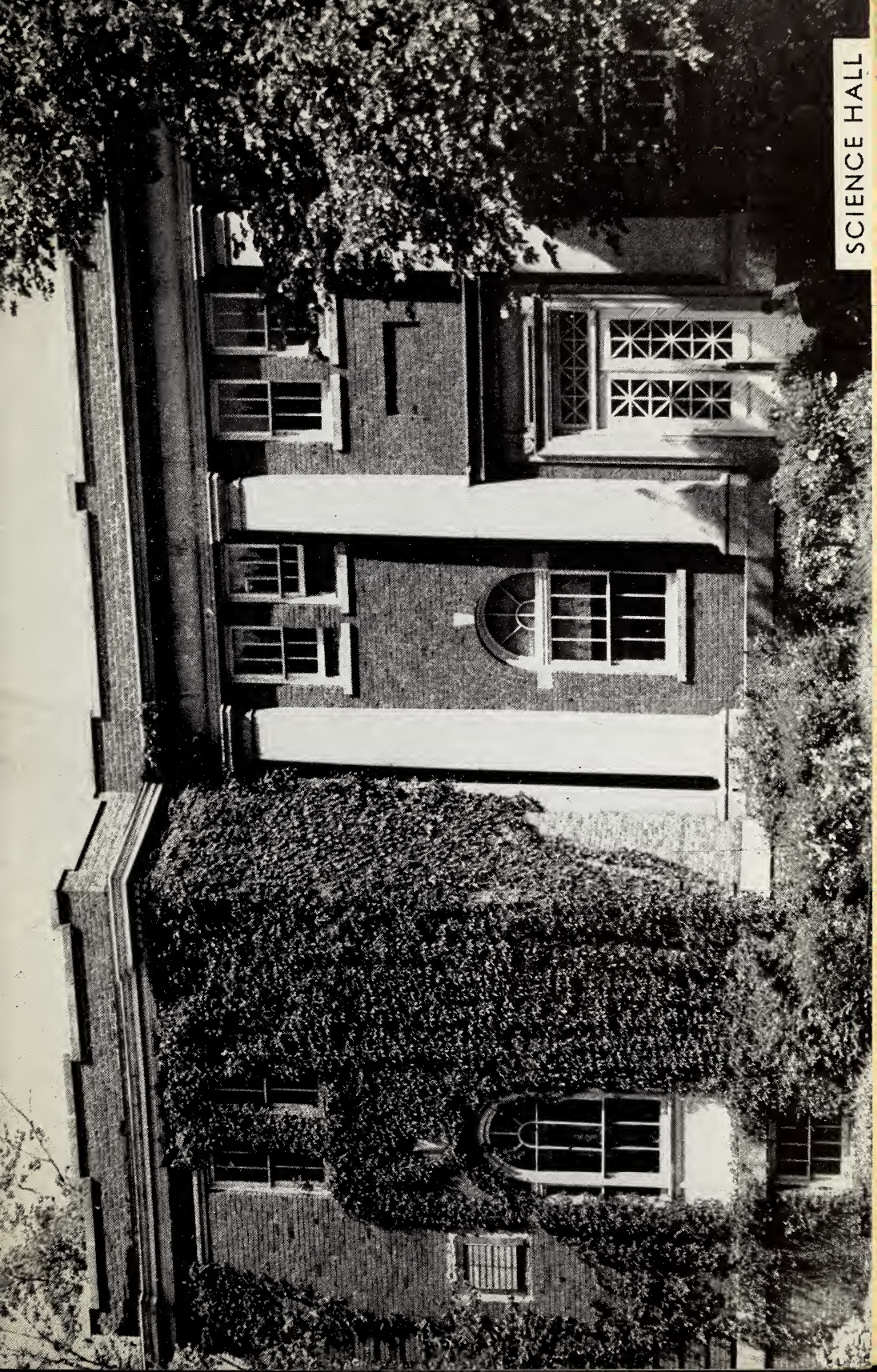
*Social Events:* Meierhofer, Brandicon, Ferguson, Guy, Hunt, Luerssen, Niehaus.

*Student Loans:* Wallis, Hunt.

*Student Welfare:* Guy, Charles, Meierhofer, Moore.

\* The President of the University is *ex officio* a member of all standing committees. Names of chairmen are printed first, others alphabetically.









HEDDING ARCH — DURATION HALL

# General Information

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## I. PURPOSE

Illinois Wesleyan University is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths hold positions on the faculty, and in this period of the world's racial and religious strife Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the oldest coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University maintains a College of Liberal Arts and a College of Fine Arts, and a special program of Nursing Education. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Fine Arts, Bachelor of Music, and Master of Music.

The administration and faculty conceive the general task of Illinois Wesleyan University in this modern era to be: the achievement of true scholarship and liberal culture; the development of human personality



and Christian character; the attainment of sound physical condition; preparation for good citizenship and its manifold responsibilities; vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Art, Dramatics, Music and Nursing, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

Many believe that the small liberal arts college stands as an enduring barrier to Fascism in our nation. If this is true, the continuing purpose of Illinois Wesleyan for the coming years is the education of each man and woman attending its classes. The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens some spiritual growth and intellectual maturity.

## II. STANDING

Scholastic standards have been preserved through the years, and the two distinct colleges have been recognized and approved by educational agencies. The College of Liberal Arts is accredited by the North Central Association and is on the approved list of the Association of American Universities. The University as a whole is fully accredited by the University Senate of the Methodist Church. Approval is likewise accorded by the University of Illinois, which awards to this institution annually a scholarship for graduate study. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The College of Fine Arts maintains the highest standards of professional work, while providing a broad cultural background. Its School of Music is approved by, and also holds membership in, the National Association of Schools of Music. The program of Nursing Education conforms to the health and hospitalization standards set up by inspection agencies of the state government.

Women graduates of Illinois Wesleyan University holding B.A., B.S. or Ph.B. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

### III. ADMISSION

The admission of new students, both men and women, is arranged through the Admissions Office. Students interested in entering Illinois Wesleyan University should consult the Director of Admissions as early as possible in their high-school careers. Students interested in Fine Arts should also consult the directors of the various schools, the requirements of which are published separately in this catalogue.

Each person entering the University is expected to submit an application for admission. This application, which will be sent by the Admissions Office upon request, should be returned to the Director of Admissions accompanied by the matriculation fee of \$10.00. The University will send directly to the high school last attended for certification of secondary-school credits. All persons are urged to make application for admission as early as possible. The intended limitation of enrollment in the freshmen class to three hundred in the College of Liberal Arts and fifty in the School of Music has in recent years been exceeded because of the post-war situation.

All candidates for admission must offer satisfactory evidence of good character, and those coming from other colleges must present evidence of honorable dismissal.

All entering students must be in good health and free from communicable disease. A medical examination within one year prior to admission is required of all students. Health information must be supplied on a form provided by the University nurse, in whose office it is kept as a confidential record. A certificate showing that the student has recently been tested for tuberculosis should be presented with the other credentials. Otherwise the University may require such a test as a part of its program of maintaining good health on the campus.

*Requirements for Admission.* Admission to Illinois Wesleyan is based upon completion of fifteen units of secondary-school work, not more than five of which may be in Typing, Physical Education, Applied Music, Art, and Manual Arts subjects. A student ranking in the upper third of his

graduating class (if the class numbers forty or more), however, will be admitted with fifteen units regardless of specific subjects pursued. A student ranking in the lower one-half of his class must take a special entrance examination to determine his aptitude for college work.

*Admission to Advanced Standing.* Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled. These students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

## IV. CAMPUS

### LOCATION OF UNIVERSITY

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Prominent also are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club presents concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players

offer excellent dramatic productions. The Scottish Rite Players for twenty-seven years have annually attracted to the city thousands of visitors for their series of presentations of the Passion Play.

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

### UNIVERSITY GROUNDS

The campus of Illinois Wesleyan University occupies about eight blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders' Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this almost century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, is the site of the new and spacious University Stadium. Tennis courts are located on a convenient corner of the central campus.

### BUILDINGS AND EQUIPMENT

*Old North Hall*, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described



in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a rehearsal stage on the top floor, in connection with the newly arranged suite for the School of Dramatics.

*Duration Hall* is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until funds are secured for the erection of a new academic building. It contains most of the administrative offices and several classrooms, and recently served as the educational quarters of the Navy V-5 aviation unit.

*Science Hall*, built in 1910 through the assistance of Mr. Andrew Carnegie, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. On this floor is also found the William B. Brigham Collection of rocks and minerals, a gift from Mr. William B. Brigham of Bloomington, Illinois. It is one of the finest of its kind and greatly enhances study in the field of Geology. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

*Memorial Gymnasium* was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

*Buck Library*, which houses Illinois Wesleyan University's book collection, is a stone building of modified Gothic architecture. Erected in 1922-1923, it is a memorial to Hiram and Martha Buck, of Decatur, Illinois, whose estate provided the sum of \$100,000 for its construction and a trust fund of \$125,000 for its maintenance. The main reading room, which is two stories in height and runs the length of the building, seats one hundred and twenty-eight persons. On either side of the central stacks are the offices of the librarian and assistant librarian and the Buck Weems Room. On the shelves in this room, named in honor



of the nephew of Mr. and Mrs. Buck, are the current periodicals. It also holds the rare book collection, with some first editions and several fine incunabula. An additional reading room is in the basement.

The collection consists of 46,306 volumes. More than 350 periodicals are received, many of which are bound for permanent preservation. In addition the library receives many government documents. It also maintains a Historical Room in which is kept the growing collection of souvenir material relation to Illinois Wesleyan University. A branch library of approximately 1700 volumes is on the second floor of the Science Hall for the use of the Natural Science division.

Since the burning of Hedding Hall various administrative offices have been temporarily located in the basement of the library.

*Presser Hall*, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, a reception room, a record-listening room, and a branch of the University library.

*Memorial Student Center*. Dedicated in October, 1947, as a memorial to Wesleyan men and women in World War II, the Memorial Center building has become truly the *center of campus life* for students, faculty and alumni. Of modified Georgian design, this large building is located on the corner of East Street and University Avenue. It is easily accessible to all parts of the campus. The main entrance opens into a large lobby with a reception desk, where a hostess is on duty continuously. To the right of the lobby is the popular grill, where cokes and snacks are sold throughout the day and evening. On the terrace floor to the north a large cafeteria is maintained as a central dining room for the entire university. Service is available to all college personnel and guests. On the second floor, above the cafeteria, is the main lounge. This large all-purpose room has become one of the focal points of the entire campus life. Unusual architectural features of this room consist of a series of indirect lights around the wall and a modern lighting canopy suspended from the ceiling. This room is useful for large banquets and informal meetings of all kinds. Behind the main lounge is an informal dining hall, known as the Green Room, where special groups can have small dinner meetings. Adjacent to the lounge on the mezzanine floor are the recreational libraries for

students, a faculty club room, alumni offices, and a quiet place for meditation, known as the Room of Remembrance, established in honor of those from Illinois Wesleyan who lost their lives in the recent war.

*Pfeiffer Hall*, named in honor of Annie Merner Pfeiffer, was opened to freshman women in September, 1948. Adjoining Memorial Student Center, it provides housing facilities for 122 students. Each room accommodates two girls, and has two closets, maple furniture, and drapes. The second and third floors have comfortable informal lounges. An attractive parlor, a suite of rooms for the residence counselor, a guest room, and the office are located on the first floor. On the terrace level are laundry facilities, a game room, and trunk storage space.

*Magill Hall*, housing one hundred men, was completed in 1948. This building, named in honor of Mr. Hugh S. Magill, of the class of 1894, leaves little to be desired in the way of dormitory accommodations. Commodious living quarters, lounges, recreation rooms, and a suite for the house mother give this residence hall a very home-like atmosphere.

*Art Buildings.* The School of Art is conveniently located just one block south of the Memorial Student Center. It consists of three adjacent buildings: the Art Building, the Art Annex, and the Gallery Building. In these three buildings are thirteen workshops and studios, an art supply store, and two exhibition galleries, besides offices and various storerooms. The workshops and studios are all fully furnished, with new equipment being added as it is needed.

*Behr Observatory* is a small circular building located on the north-eastern edge of the campus. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

*Home Economics Building.* This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

*The Hut.* This building, which served as a Lounge until the Memorial Student Center was secured, is now occupied by the book store and the mimeographing and mailing department.

*Kemp Hall*, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall*, named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall*, named for Mrs. Anna Gulick, of Bloomington; *DeMotte Lodge*, named for Harvey C. DeMotte, a former member of the faculty; and

*Munsell Hall*, named for Oliver W. Munsell, a former president. Eleven fraternity and sorority residences provide other housing facilities for the University.

*President's Home*. The home of the President is located directly opposite the campus, on Park Street.

*Heating Plant*. This new central plant furnishes heat for all the buildings of the University. It is located on the north side of the Franklin Avenue campus.

In addition to the permanent buildings mentioned above, four temporary units have been constructed for classroom and office purposes. These were furnished by the government, being moved from Camp Grant and put up on the east side of the main campus. Nine sets of barracks provide living quarters, all conveniently placed on university grounds.

## V. STUDENT LIFE

### ACTIVITIES

A college campus is a social community in miniature. The following paragraphs present, for illustration and convenient reference, the various activities and organizations that supplement the regular course of study at Illinois Wesleyan University and denote the busy life and the many cultural advantages of the educational year.

#### *Athletics*

The athletic activities of the University are under the control of administrative officers and faculty members only. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the new College Conference of Illinois, the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

*Convocation*

A convocation, in two sections, is held once each week, on Wednesday at ten and one o'clock. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

A weekly vesper service, devotional in character, is held regularly on Monday evening at seven o'clock. Attendance is voluntary.

*Dramatics*

Under the direction of the School of Dramatics and the sponsorship of Masquers and Theta Alpha Phi, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. This new separate division of the College of Fine Arts provides a popular student activity and also offers training for those interested in professional work in school or theatre.

*Forensics*

The Department of Speech conducts an active program in Oratory, Discussion and Extempore Speaking. Representatives are sent to the annual meetings of the Illinois Intercollegiate Debate and Oratorical Associations, as well as to the province and national tournaments of Pi Kappa Delta. Various invitational tournaments are entered by individuals and teams from Illinois Wesleyan. An intramural program in debate is carried out among the various social organizations on the campus. These activities are open to all students in the University.

*Public Lectures*

The following is a selected list of lecturers, with subjects, presented under the auspices of Illinois Wesleyan University, or in exchange with the Bloomington-Normal Forum, since the last issue of the catalogue, in June, 1948.

Heil Bollinger (Religion in Life); Phillips Bradley (Public Discussion and the Democratic Order); John Mason Brown (Seeing



Things); Frank T. Cartwright (Chinese Affairs); William W. Cutlip (Baccalaureate address); Jerome Davis (Bevin, Ghandi, and Stalin); Elbert Kirtley Fretwell (Commencement address—Certain Inalienable Rights); Edgar B. Gordon (Arts in the Changing World); Lara Hoggard (Choral Techniques); Gunner Johanssen (Music in Society); Harold J. Laski (British and American Education); J. Byron McCormick (Alumni address); Wayne Morse (Do We Want Freedom or Materialism?); G. Bromley Oxnam (The Student and the World Crisis); Joseph B. Phillips (Russia in 1949); Hermann Schnell (Educational Conditions in Europe); Elmo Scott Watson (Founders' Day address); Chase Going Woodhouse (Are Consumers Getting a Square Deal?).

### *Music*

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

### *Publications*

*The Argus*. This student newspaper, established in 1894, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

*The Wesleyana*. This yearbook, first issued in 1895, is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

*The Green Light*, first published in 1947, is the annual student handbook, giving valuable information to both old and new members of the college family.

*The Illinois Wesleyan University Bulletin*, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

### *Radio*

A Radio Workshop is operated under the direction of the Faculty Committee on Radio. Students interested in announcing, sound effects, radio acting and control room technique cooperate to produce weekly broadcasts from the campus studio of station WJBC, a local channel of the American Broadcasting Company. Programs include drama, music, talks, discussions and interviews. The activities of the Workshop are open to all students of the University.

### *Spring Festival*

Each spring the students and faculty have as guests on the campus high school seniors who are planning to attend the University the following fall. The Spring Festival, which is usually held in April, is under the general management of the Admissions Office and the sophomore class. Entertainment consists of a pre-view of various campus activities, and placement and scholarship tests are given to those who wish to take them at that time. Fraternity and sorority houses and University dormitories are used to entertain the visitors.

### FRATERNITIES AND SORORITIES\*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

#### *National Social Organizations*

Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)  
Sigma Chi, Alpha Iota Chapter (1883)  
Tau Kappa Epsilon (1899). Founded at Illinois Wesleyan.  
Theta Chi, Beta Rho Chapter (1926)

Women: Alpha Gamma Delta, Xi Chapter (1914)  
Kappa Delta, Omicron Chapter (1908)  
Kappa Kappa Gamma, Epsilon Chapter (1873)  
Sigma Kappa, Eta Chapter (1906)

#### *National Professional Organizations (Music)*

Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)

Women: Delta Omicron, Sigma Chapter (1926)

Sigma Alpha Iota, Sigma Alpha Chapter (1924)

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\* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.



### *Other Groups*

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men (1) to express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and opportunity for leadership for these women; and also to foster all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

These and other unaffiliated students have representation in the Student Union.

### HONORARY AND RECOGNITION SOCIETIES

*Alpha Epsilon Delta*, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

*Alpha Lambda Delta* (1949) is a national scholastic society for freshmen women. The purpose of this organization is to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshmen women in institutions of higher learning.

*Blue Key* (1943) is an honorary society for senior men. Elections to this national organization are announced in the latter part of each year.

*Delta Phi Delta*, Alpha Nu chapter (1948), is a national honorary Art fraternity, composed of upperclass students who are specializing in Art and who have maintained a high average both in Liberal Arts and the School of Art.

*Egas* (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

*Gamma Upsilon*, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana*.

*Green Medallion* (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

*Phi Kappa Phi* (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the College of Fine Arts. It has long held a coveted place in the University.

*Phi Sigma Iota*, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

*Pi Gamma Mu* (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are nominated by the faculty members of the organization.

*Pi Kappa Delta*, Illinois Alpha Chapter (1912), elects students who have participated in a number of forensic contests, mainly debate.

*Theta Alpha Phi*, Illinois Beta Chapter (1923), selects its members from those who have attained excellence in dramatic productions on this campus.

*Titans, Order of* (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

#### MISCELLANEOUS STUDENT ORGANIZATIONS

*Art Club* (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

*Black Bookmen* (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members.

*Brownson Club* (1945). The purpose of this organization is to foster the spiritual, intellectual, and social interests of the Catholic students of Illinois Wesleyan.

*Camera Club* (1936). The study of photography in its many forms is the purpose of this science organization.

*Campus Youth Fellowship* (1944). This group was organized to promote fellowship and mutual goodwill among all the students on the campus. Its membership is inter-faith, inter-racial, and inter-national.

*Episcopoi* (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

*German Club* (1924). This club was organized as an extra-curricular activity for the purpose of bringing together all students interested in the German language. It aims not only to encourage conversational use of the language, but also to create a general interest in the cultural contributions of the German-speaking countries.

*Home Economics Club* (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

*Interfraternity Council* (1934). This body is composed of representatives of the national social fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

*International Relations Club* (1934). This club seeks to study the world of affairs and develop an international outlook.

*LeCircle Francais* (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

*League of Women Voters* (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

*Masquers* (1915) is an organization sponsored by the School of Dramatics. It presents programs of short plays at its monthly meetings. Membership is earned by working in campus dramatic productions.

*Panhellenic Council* (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

*Spanish Club* (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

*Student Union* (1931). This democratic and progressive organization of the whole student body serves as a sort of college senate, with representatives from all the social fraternities and sororities and the unaffiliated students as a general group. It provides a means for discussion and

collective solution of common problems, and stimulates a wholesome spirit in the campus community.

*W Club* (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

*Women's Sports Association* (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports. A prominent activity within the Association is that of the Swimming Club, which promotes water sports and produces an annual pageant.

*Young Women's Christian Association* (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

#### OTHER ORGANIZATIONS

*Academy of Science* (1947). The Illinois Wesleyan University Academy of Science is composed of student and faculty members who are interested in the field of natural science. Regular monthly meetings are held, during which topics of interest to the group are presented and discussed.

*Alumni Association*. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

*Alumni Clubs*, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

*American Association of University Professors* (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

*Stray Greek Club* (1938). This informal social group brings together men students and teachers who do not have chapters of their national fraternities in this institution. There are two activities: the February Fraternity Feast, for Illinois Wesleyan members only; and an annual city-wide interfraternity dinner, sponsored by the club.



*University Circle* (1921). This organization is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

*Women's University Guild* (1906). This organization is composed of representatives of all churches (Protestant, Catholic and Jewish) in Bloomington-Normal. The Guild cooperates with the University authorities in matters affecting the welfare of women students on this campus.

## VI. COUNSELING SERVICES

In the truest meaning of the word, counseling is done by every member of the faculty for each student in any of his classes. The special help in matters of student adjustment we have in recent years called counseling—guidance—personnel work—is not new, nor is it divisible. It can not be measured separately or apart from the whole educational process. Yet in certain areas more specific help can be given to students by college officers particularly selected for this purpose.

Effective counseling does not readily divide itself into academic, vocational, health, employment, or social guidance. Counseling is usually helping John Smith or Mary Jones solve his or her total group of problems. This can not be done wisely without first knowing John or Mary as an individual human personality. This is to say that guidance, even in special areas and by trained personnel workers, is mainly supplying a friendly interest and extra help at a given time of need. Counseling services at Illinois Wesleyan are designed to give such help to the student in becoming adjusted to his college environment from the time of his admission until his graduation, and even after he becomes an alumnus.

Matters of student welfare center in the Personnel Office, which is composed of the separate offices of the Dean of Men, the Dean of Women, and the Director of Admissions.

The office of the Dean of Men has supervision over general campus activities outside of class, veteran's advising, vocational counseling for men, supervision of men's residences, and interpretation of University regulations as applicable to men students.

The particular functions of the office of the Dean of Women are to give special guidance in matters pertaining particularly to women stu-

dents, arranging the social calendar, supervision of life in women's residence halls and sorority houses, vocational counseling for women, and the interpretation of University regulations as applicable to women students.

The Director of Admissions is specifically responsible for general matters of admission, especially contact with prospective students, parents, and advisers.

Cooperating with these personnel officers are a group of faculty members selected to act as counselors. These counselors, together with the registrar, are particularly concerned with the students' selection of courses and academic adjustment.

### *Testing*

All students upon their admission to Illinois Wesleyan are required to take appropriate tests for the appraisal of ability, aptitude, achievement and interests. From time to time other tests are given which add to the accumulation of information about personal characteristics. Students who wish to gain further knowledge about their aptitudes may apply to the Personnel Office for additional testing.

Students are encouraged to consult the Personnel Office for interpretations of their test results for use in educational and vocational planning.

### *Kinds of Aid*

*Academic.* Each freshman is assigned to a faculty counselor who interviews him during New Student Week period regarding the choice and scheduling of courses. He meets with his counselor as often as is necessary throughout the remainder of the year for help in the solution of any academic problem. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's major sequence in this field of concentration then becomes the official adviser. This relationship continues during the remainder of the student's college career. Each student should check his course periodically during his college years with the Registrar's Office to be sure that all required courses and academic requirements have been met.

*Vocational.* Guidance in the choice of vocational interests may be secured in the Personnel Office, as well as from faculty counselors and heads of divisions. Special information about vocational fields, as well as the results of student interest inventories, is available in the Personnel Office.



*Health.* A well equipped health service is maintained on the campus, where students may obtain advice and help in matters pertaining to any minor illness. The University nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is necessary it is provided by the student's tuition, as described in this catalogue.

*Placement.* All students records in the Personnel Office are cumulative, serving as a means of providing prospective employers with material concerning applicants for positions. All graduating seniors file special placement record papers for use in making contacts for vocational placement. Conferences are arranged with representatives of various professions and every effort is made to help the graduating student after graduation.

## VII. VETERANS' PROGRAM

Illinois Wesleyan University has made careful plans for the enrollment of veterans of World War II. Men and women who have served in the armed forces are usually entitled to some kind of educational assistance, under provisions of either federal or state governments. In order to assist the veteran in deciding what program he should follow, Illinois Wesleyan has established a special office for the primary purpose of assisting each veteran to pursue most advantageously his opportunity for education.

If the veteran does not have the necessary Certificate of Eligibility when he enters school, the University will assist him in filing the proper forms with the Veterans' Administration. After his admission to the University, any problem the individual may have with the Veterans' Administration, as well as such matters as non-receipt of subsistence payments, will be taken care of by the special veterans' office.

A veteran must report to the office of the registrar if he discontinues school for any reason. Termination of his training at one institution will require a new Certificate of Eligibility for entrance in another university.

Credit not to exceed recommendations of the American Council on Education will be granted for work taken while in the armed forces. Individual cases will be decided on their merits.

University work is under the semester system. A student may complete the entire course in three years by attending summer sessions. Outstanding students who are able to carry heavy loads can shorten this time.

Twenty-two temporary housing units have been erected for housing married veterans of this student body or faculty.

Knowing that the problem of return to civilian life is a special case for each returning veteran, we feel that we must analyze each individual's situation before making specific recommendations. This University will be glad to answer inquiries promptly and to supply detailed information to any veteran concerning the benefits of the G. I. Bill of Rights or any of the other government programs of education. Address all inquiries to the Director of Admissions.

## VIII. HISTORY

Illinois Wesleyan University was founded in 1850, the organization meeting being held on December 2, and the constitution being adopted on December 18, of that year. Its first announcement was signed by thirty trustees, representing leading families of McLean County and Central Illinois. Among the distinguished men who helped to establish the institution were Judge David Davis, of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, a pioneer Methodist preacher during the early years of this state. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first year of school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president, Clinton W. Sears, was elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, second president, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); R. O. Graham (1897-1898, acting); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall, and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Memorial Library, and Presser Hall for the School of Music, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), William E. Shaw assumed leadership and ably guided the University during the strenuous days of the war. He died suddenly on February 22, 1947, in the eighth year of his service. He has been succeeded by Merrill J. Holmes, who will actively direct the new and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Holmes, a centennial campaign for funds was launched. At present a special project for the erection of several new buildings is under way. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when it was moved to the campus and the School of Music was fully organized as an important part of the University. Remarkable expansion has resulted for this popular section of the institution, which has had a waiting list of students for several years.

A Law School, founded in 1874, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

On June 18, 1902, the graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the



present boys' preparatory school at that place, were adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since that time they have enjoyed full privileges of the Alumni Association.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of presidents of Hedding College as a degree-granting institution is worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson (1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jacques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Greene (1920-1922).

The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

In 1946 the Department of Art in the School of Music became the School of Art, and in 1947 the courses in Dramatics were separated from the Department of Speech in the College of Liberal Arts to form the School of Dramatics. These schools were then designated as the second and third divisions, respectively, of a new College of Fine Arts, of which the School of Music already was the historic nucleus. This College of Fine Arts now serves, with the College of Liberal Arts, as a coordinate branch of Illinois Wesleyan University.

# Financial Information

## I. TUITION AND FEES

### TUITION, LIBERAL ARTS

Tuition in the College of Liberal Arts is a single all-inclusive fee of \$185.00 a semester, or \$370.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in the Fine Arts, and excluding deposits made for deferred payments, library fines, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for more than eighteen credit hours will be assessed \$12.50 for each additional credit hour. Students enrolled for less than twelve credit hours a semester will be charged at the rate of \$14.50 a credit hour.

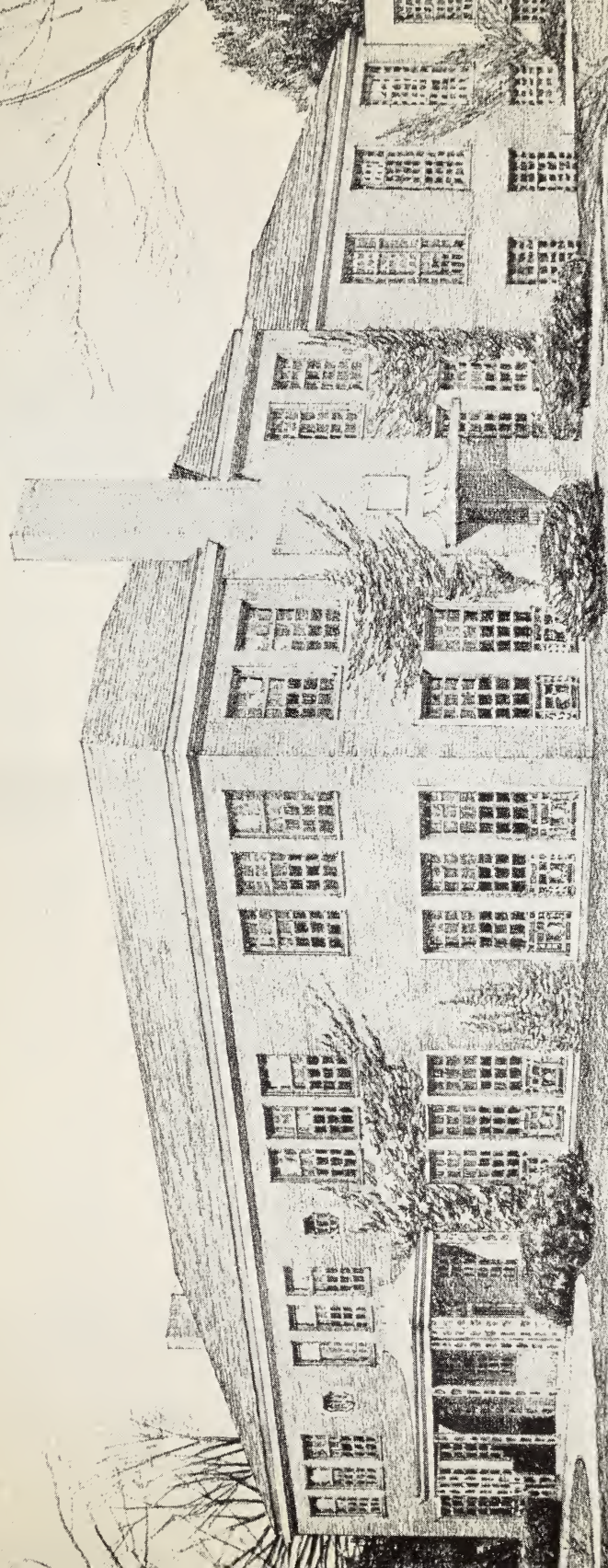
*Expenses.* The following figures do not include clothing, laundry, and other strictly personal items, since these vary so greatly that no proper estimate can be made, but they do give a fair idea of the regular expenses for the academic year. It may be said, however, that many students get through on less than the least amount mentioned, because of the fact that they earn all or a part of their board and room.

The cost of board and room in University dormitories and dining hall ranges from \$180.00 to \$200.00 for a room and from \$375.00 up, estimated, for board. The latter item varies with the different students according to their taste and selection of food. Board and room costs in fraternity and sorority residences are approximately the same as in the dormitories; such charges, however, are determined by each group itself. The cost of books ranges from \$25.00 to \$50.00.

### TUITION, MUSIC

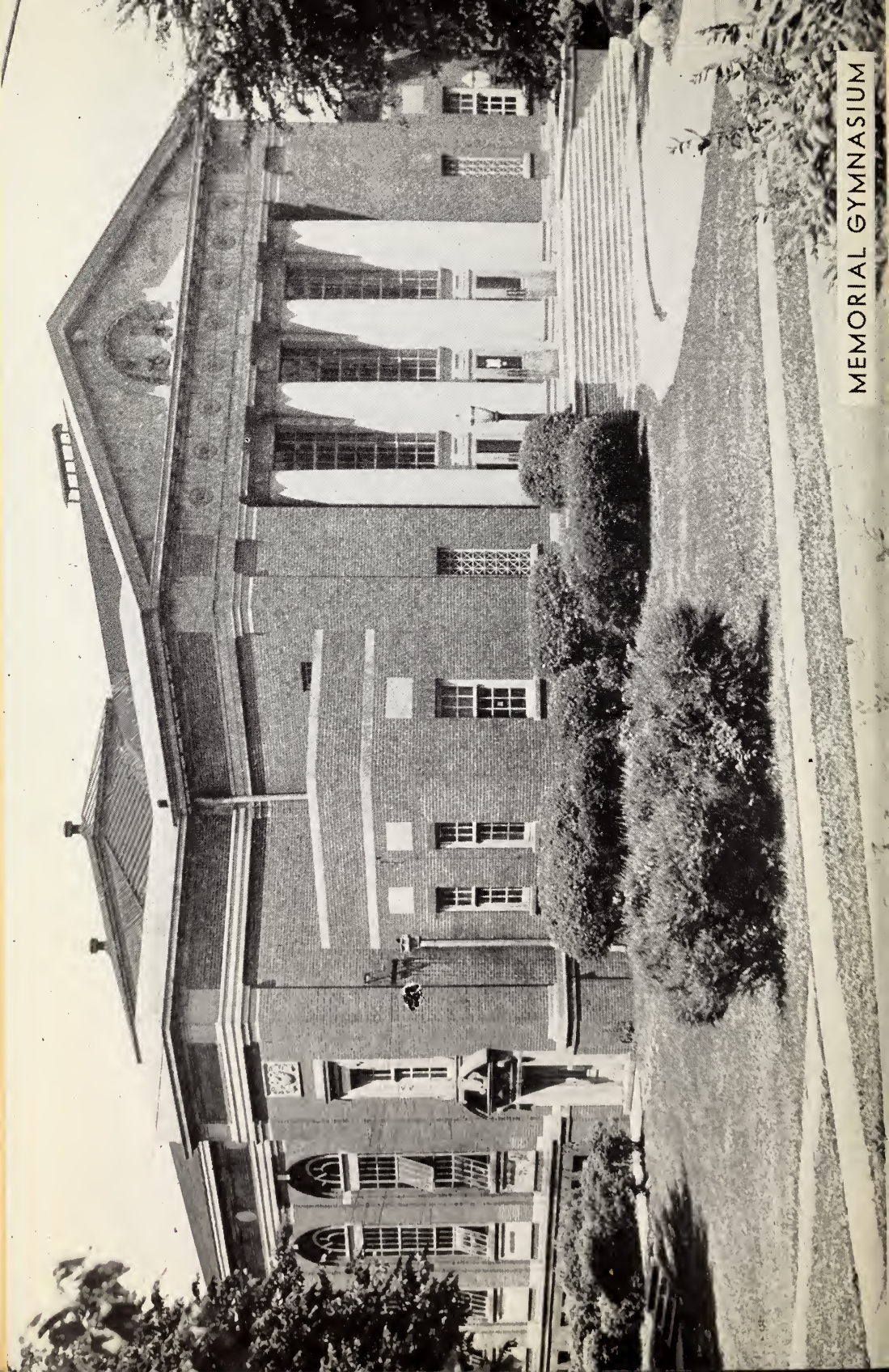
Undergraduate students will pay at the rate of \$230.00 a semester for a load of from twelve to eighteen semester hours, including three private lessons a week. Any hours in addition to eighteen will be paid for at the





*Schaffner & Horton 11-10*





MEMORIAL GYMNASIUM



rate of \$16.00 an hour. Those carrying less than twelve hours will pay \$15.50 an hour for class subjects, and for private lessons from \$1.75 to \$3.00 a lesson, depending on the instructor.

Graduate students will pay a flat rate of \$17.00 a semester hour, which includes required private lessons in applied music.

### TUITION, ART AND DRAMATICS

Students enrolled in the Schools of Art and Dramatics or students enrolled for Art or Dramatics courses will be charged the same rates as those in Liberal Arts.

### TUITION, SUMMER SESSION

The charges for summer work in Liberal Arts will be a flat rate of \$13.50 a semester hour.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of \$15.50 a semester hour; for graduate students, a flat rate of \$17.00.

The 1949 Summer Session will begin on June 13 and end on August 12. There will be courses of three and six weeks, in charge of regular members of the faculty in Liberal Arts and Fine Arts. Special information may be secured from the Director of the Summer Session.

### FEES AND DEPOSITS

*Matriculation Fee:* A matriculation fee of \$10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the Director of Admissions at least one month before the opening of the semester.

*Room Reservation Deposit:* A deposit of \$25.00 is necessary in order for a student to reserve a place in a dormitory. This deposit applies on the charge for room rental. If a student cancels his reservation before July 1, the deposit will be refunded.

*Late Registration and Reinstatement Fees:* A fee of \$4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of \$4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.



*Special Examination Fees:* A fee of \$4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of \$15.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

*Auditing Fee:* A fee of \$6.00 for each hour of class meeting will be charged for auditing a course.

*Graduation Fee:* A fee of \$20.00 will be charged each person taking a degree in either division of the University, payable by the first day of May in the year of graduation.

*Library Fee:* A library fee of \$1.00 is required of each student at his first registration during any one year. If fines over \$1.00 are accrued, an additional \$1.00 fee will be required.

*Science Fee:* A fee of \$5.00 is required of each student enrolled in a science laboratory course.

*Locker Deposit.* A deposit of \$1.00 is required of each student enrolled in a Chemistry course.

*Dormitory Deposit:* A deposit of \$15.00, to cover possible damage, is required of each student living in a dormitory or G.I. barracks.

## STUDENT SERVICES

If the student registers for twelve hours or more, the payment of tuition entitles him to hospital care for not to exceed five days a year during the period when school is in session. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the University library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana*. A subscription to the *Argus*, student newspaper, is also included.

## PAYMENT OF BILLS

All college accounts are due in advance, payable at registration each semester. *This applies to all students receiving scholarship awards and loans. In the case of these, after the tuition has been paid, the student will receive his award in cash from the business office of the University.* Any variation from the regular payment procedure must be approved by

the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of \$3.00, which must accompany the signed agreement covering such payments. All deferred tuition must be paid by the first Monday after the Christmas recess in the first semester, and by the first Monday in May in the second semester.

*No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his University bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.*

**Refunds.** Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be made according to the table printed below. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Period of Student's Actual Attendance from Date of Enrollment	Percent of Tuition Charged
One week or less.....	20%
Between one and two weeks.....	20
Between two and three weeks.....	40
Between three and four weeks.....	60
Between four and five weeks.....	80
Over five weeks.....	100

## II. RESIDENCES

Residences at Illinois Wesleyan are designed to adapt group-living to the ideals and comforts of a well-regulated American home. In each dormitory or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the Dean of Women or the Dean of Men. The Women's University Guild, a group of Bloomington homemakers, cooperates with the university administration in giving the residences an authentic home atmosphere.

All freshmen are required to live in the university residence halls. Upperclass women are required to live either in sorority houses or upper-

class residence halls. Upperclass men live in fraternity houses, G.I. dormitories, or approved private homes. Two newly constructed dormitories, Annie Merner Pfeiffer Hall for freshmen women and Magill Hall for freshmen men, came into use in the fall of 1948. All rooms in dormitories and fraternity and sorority houses are subject to regular inspection by the University Health Service.

All room assignments are made through the Personnel Office. Exceptions to any university housing regulation must be made in advance through the Dean of Men or Dean of Women. Housing regulations do not apply to students from Bloomington-Normal or those living with relatives in town. A student may not withdraw or leave his residence for any cause except one approved by the Dean of Women or the Dean of Men. When a student leaves school because of illness, such illness must be certified by the University nurse. After the nurse's certificate has been presented in the business office, one-half of the room charge for the rest of the semester will be refunded.

*Room Costs.* Rooms in the University halls are from \$90.00 to \$100.00 a semester (Munsell Hall, \$95.00, Pfeiffer Hall and Magill Hall, \$100.00; all others \$90.00). Rooms in the temporary buildings rent for \$15.00 a month. The monthly rental charge for unfurnished apartments (for married couples) in temporary buildings is: two bedroom apartments, \$45.00; one bedroom apartments, \$40.00; two apartment barracks, \$35.00, plus furniture rental.

*Board Costs.* The new college dining-room in Memorial Student Center has cafeteria type service for all meals except on Sunday night. The cost of meals will vary according to the types of menus selected. An average cost would be \$175-\$190 a semester for all meals. Coupon books for meals in the dining-room will be issued in advance to students who wish them at a significant discount. The Grill, also in the Center, is open throughout the day for snacks.

*Residences for Women.* Pfeiffer Hall, DeMotte Lodge, and Munsell Hall are residences for freshman women. Kemp Hall, Blackstock Hall and Gulick Hall are residences for upperclass women. Six sorority houses also provide housing for upperclass women.

*Residences for Men.* Magill Hall houses 100 freshmen men. Temporary veterans' units located on the main campus provide dormitories housing forty single veterans. In addition to these accommodations, the University maintains a list of approved rooming houses for men students.



Five fraternity chapter houses also provide quarters for upperclass men. All men students before arriving on the campus should make arrangements for housing through the Personnel Office.

*Residences for Married Veterans.* Temporary units containing sixteen one-bedroom and six two-bedroom apartments are located near the main campus. These are reserved for occupancy by married veterans from the student body and faculty. Priority is given to veterans with children.

### III. STUDENT AID

It is the purpose of Illinois Wesleyan University to keep its doors open to all students of good ability and high promise of usefulness to society who choose this as their college. The University is unwilling to see any student excluded from the privilege of attendance here merely by reason of financial limitation. It is therefore prepared to cooperate with students in the matter of "student aid," a term which is used to cover three kinds of assistance, one or more of which may become available to any student in need of financial help.

#### 1. STUDENT SELF-HELP

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been placed through the efforts of the University employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President or Director of Admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

#### 2. SCHOLARSHIPS AND GRANTS-IN-AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University may receive assistance in the way of scholarship awards and grants-in-aid. In accordance with best educational practice, full authority in making such awards lies in the hands of an

administrative committee, including Dean of the University, Dean of the School of Music, Registrar, Director of Admissions, and Dean of Men and Dean of Women. The committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

*Conditions of Award.* Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in making awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

*Duration of Awards.* All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

REPAYMENT IN CASE OF TRANSFER. *Usually grants-in-aid and other cash deductions from tuition charges must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of University credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

#### SCHOLARSHIPS

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger num-

ber of scholarships are awarded by the University. The various classes of scholarships are listed below.

1. *Prize Scholarships.* Prize Scholarships of varying amounts are awarded each year to Freshmen students who are winners of contests. The amounts and conditions for awarding these scholarships are determined by the scholarship committee of the University. Prize scholarships range in amounts from \$50.00 to \$150.00 for the year and may be renewed throughout the four-year course for each consecutive semester during which the student maintains the required grade average and continues in good citizenship standing on the campus.

2. *Ministerial Scholarships.* A grant of \$50.00 a semester for the four-year course is awarded to sons and daughters of ministers of any denomination meeting expected conditions for academic grades and good citizenship.

3. *Pre-ministerial Scholarships.* Accredited pre-ministerial students, and students taking the course for church assistants and admitted to upper-class studies, may, on application approved by the committee, be awarded a scholarship for the Junior and Senior years, usually in the amount of \$50.00 a semester, continuation being conditioned on meeting required conditions for academic grades and good citizenship.

4. *National Methodist Scholarships,* paying tuition fees up to \$400.00 a year. Eight such scholarships are available and are currently assigned to students in the Sophomore year and above.

5. *Music Scholarships (general).* See School of Music section, under "Funds and Bequests."

6. *Presser Foundation Scholarships.* The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

7. *University of Illinois Scholarship.* Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. This scholarship yields three hundred dollars. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive similar scholarships on recommendation of the heads of departments in which their major work has been done.

## GRANTS-IN-AID

A plan for helping students who need financial aid *includes a combination of outright grants in aid and funds that may be borrowed*. The University has limited resources available for grants in aid and it can recommend students to sources from which funds may be borrowed for use while in college. The privilege of access to these two sources of aid is contingent on scholastic ability and financial need. Arrangements are made through personal interview. While the University cannot grant all the requests made, it desires to assist as many of the students needing financial aid as possible. With this in view the following plan is in operation.

For a student enrolled in the first three years of the college course, one-half of the sum agreed upon will be in the form of an outright grant and the other half in the form of a loan to be repaid later. Financial assistance during the fourth year will be made in the form of a loan only. (See Loan Funds, below.) Plans for such financial assistance are made for one semester at a time and may be renewed in succeeding semesters upon application and maintenance of the required grade average.

1. *Endowment Grants*. Grants from the income of certain endowment funds of the University, given for this purpose, are awarded to capable students who could not otherwise attend. These grants are modest in amount and are awarded on the basis of personal interviews.

2. *Activities Grant*. Grants in various amounts may be awarded to students making outstanding contributions in college activities. The continuance of such a grant beyond the first semester depends on continued recommendation of the adviser for the particular activity and upon satisfactory scholarship and citizenship record. This award is usually not open to freshmen.

3. *LeVerne Noyes Grant*. To be eligible for this award of \$90.00 a year, payable \$45.00 a semester, the applicant must fulfill all the requirements set up by the LaVerne Noyes will. The student must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, 1917-1918, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. There are approximately seven grants available at any one time.



### 3. LOAN FUNDS

Individual responsibility is an indispensable element in the freedom which has brought our American people to the forefront of activity and development of life in the world. It has always been a part of the American academic tradition that students help themselves through college. An important part of this help oftentimes has been some source of a loan by which, particularly, upperclass students help to finance the completion of their college work and then can use the increased earning power of post-college days for paying off the loan. A number of loan funds are available to the students of Illinois Wesleyan University, as follows:

*Methodist Loan Fund.* A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year. Detailed information may be secured from Professor William Wallis, Loan Officer, Illinois Wesleyan University.

*Myers Loan Fund.* Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is to be set aside as a loan fund, to be administered by a special committee.

*Wilbert Ferguson Foundation.* Under the leadership of the Alumni Association, this is being created as a permanent student loan fund in recognition of Professor Wilbert Ferguson, whose service with Illinois Wesleyan, beginning in 1894, extended over more than half the life of the University. The plan of the Foundation, as proposed by the Alumni Association and formally approved by the Board of Trustees of the University, provides a revolving loan fund to help worthy students regardless of race, creed or color. It is administered by a Board of Directors who pass upon applications for loans. Any deserving student may be judged eligible to receive a loan on a plan which requires a co-signer and which involves repayment of the amount of the loan on an amortization basis after the student's formal schooling is completed. Gifts and pledges are still being received by the Foundation.

*Henry Strong Foundation.* This foundation provides funds for students under twenty-five years of age, and above freshman standing in college.

*Other Loan Funds.* For the benefit of Bloomington and McLean

County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

### SPECIAL AWARDS

*Alumni Association Award.* The Alumni Association of Illinois Wesleyan University awards annually, at Commencement time, a government bond each to two members of the graduating class (one from the College of Liberal Arts and one from the School of Music) found by a committee to rank highest in scholarship, participation in extra-curricular activities, and general campus citizenship.

*Gertrude Bohrer Memorial Award.* As a memorial for Gertrude Ann Bohrer, who was a member of the faculty of Illinois Wesleyan University at the time of her death, on February 2, 1945, her mother, Mrs. Florence Fifer Bohrer, and her brother, Mr. Joseph Bohrer, have jointly agreed to pay the sum of \$200.00 each June for a period of ten years, to be awarded to the student of Illinois Wesleyan who shows the most ability, intelligent interest, promise or scholarship in the field and study of Government or related subjects during the school year then ending.

*Gummerman Award.* This award, in the amount of \$50.00, is given annually, at the end of the academic year, to the student who has served acceptably as editor of the *Argus*. It is provided by Mr. J. B. and Mr. B. H. Gummerman, of Bloomington.

*Wiley Award.* Mr. H. S. Wiley, of Buffalo, Illinois, offers an annual prize of \$50.00, to be awarded as a recognition of the student or students ranking highest in scholarship at the close of the freshman year.

## IV. SPECIAL FUNDS AND ENDOWMENTS

### SCHOLARSHIP FUNDS

*The A. G. Carnine Scholarship Fund* of \$10,000 has been established by Rev. A. G. Carnine, who may designate the beneficiaries of the income. When the beneficiaries are not so designated by him the income is to be used for students preparing for Christian service, preferably young men studying for the ministry.

*The J. M. Cathcart Memorial Scholarship Fund* of \$5,000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is applied on the tuition, board and room of worthy students.

*The Jacob M. and Ellen Hall Memorial Scholarship Fund* of \$5,000 is the gift of Mrs. Alice Hall Garlaugh, as a memorial to her parents.

*The Mary Eleanor Steele Scholarship Fund* of \$5,000 is the gift of Dr. R. B. Steele, formerly professor of Classical Languages at Illinois Wesleyan, as a memorial to his only daughter, who died in Bloomington at an early age.

*The Elizabeth P. Huff Memorial Scholarship Fund* in the amount of \$2,500 has been provided by her son, Benjamin F. Huff, and his wife, Annie M. Huff.

*The Fred and Mary Schneider Memorial Scholarship Fund*, a bequest of \$2,000, provides income to be applied on the tuition, board and room of worthy students.

*The Stillhamer Scholarship Fund*, amounting to \$1,500, represents a bequest of Mr. A. G. Stillhamer, of Bloomington, a former member of the faculty of Illinois Wesleyan University. It provides income to be applied on the tuition of some worthy student in the field of science.

*The Austin Landon Scholarship Fund*, in the amount of \$1,500, has been established by his daughter, Mrs. Clara Landon McNaught.

*The Griffith Scholarship Fund*. Mrs. E. L. Griffith has announced plans for a scholarship fund which became operative in 1949. This will be used to help a student preparing for the ministry.

*One-Thousand Dollar Scholarship Funds* have been established by the following donors:

The Thomas and Juliana Acom Memorial, by Henry O. Acom, in honor of his parents.

The Thomas and Juliana Acom Memorial, by Sarah S. Acom in honor of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The John and Anna M. Cleal Memorial by their daughter, Amanda B. Cleal.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The John and Edith L. Dystant, by the Rev. John Dystant.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The James T. and Mary E. Musselman.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The James Byron Parkes, by Mr. and Mrs. H. A. Parkes.

The Powell, by Mr. and Mrs. Herbert Powell.

The T/Sergeant John Whitney Rickey Memorial, by Mr. and Mrs. C. J. Pritchett.

The Frederick Eugene Rogers, by Mr. and Mrs. Frederick O. Rogers.\*

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James M. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.

The Hiram S. Sovereign and Mary J. Sovereign Memorial.†

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The Grace Caldwell Tatman, by her sister, Laura M. Caldwell.

The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.

The Vasey, by L. A. and Sarah Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

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\* The interest, with \$100 of the principal, is used each year as a scholarship for a worthy candidate for the ministry.

† Designated for the training of ministers and missionaries.



*Five-Hundred Dollar Scholarship Funds* have been established by the following donors:

- The John B. Abbott, by John B. Abbott.
- The Clara Baker, by Mrs. Clara Baker.
- The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
- The Edgar Collins, by Edgar Collins.
- The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
- The Emma Z. Crider, by Miss Emma Z. Crider.
- The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
- The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
- The Daniel W. English Memorial, by his sons, the Rev. M. N. English, and other relatives.
- The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
- The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
- The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
- The H. S. Gebhart, by H. S. Gebhart.
- The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.
- The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
- The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
- The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
- The George G. and Mary F. Irle, by George G. and Mary F. Irle.
- The A. H. Jones Memorial, by Emily Jones.
- The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
- The Doctor Charles H. Long, by Charles H. Long, M.D.
- The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.
- The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.
- The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.
- The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.
- The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.
- The C. B. Poundstone, by C. B. Poundstone.
- The H. E. Shively, by H. E. Shively.
- The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.
- The Homer M. and Hannah L. Whismand, by Mr. and Mrs. Homer M. Whismand.
- The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

## OTHER FUNDS

*Hiram and Martha Buck Trust Fund.* The estate of Hiram and Martha Buck of Decatur, Illinois, provided the sum of \$100,000 for the construction of the Library which bears their name, and in addition a trust fund

of \$125,000, the income from which is directed toward the maintenance of library service at Illinois Wesleyan University.

*Fox-Anthony Chair of Religious Education.* Mr. and Mrs. John Anthony, of Pleasant Plains, Illinois, both alumni of Illinois Wesleyan University, have set aside within their estate a fund of \$50,000 payable to Illinois Wesleyan University. In consideration of this fact, the Fox-Anthony Chair of Religious Education has been established.

*The Robert Ginn Memorial Fund.* The late Miss Lizzie Ginn gave to this institution property valued at \$10,000, as a memorial to her brother, the late Robert Ginn.

*The Ida Haslup Goode Professorship of English Literature.* The friends of Ida Haslup Goode (Mrs. W. H. C. Goode), of the class of 1894, have completed their subscriptions to a fund of \$50,000 as permanent endowment for the Professorship of English Literature, in recognition of her distinguished service in the field of education and as national president of the Woman's Home Missionary Society of the Methodist Episcopal Church.

*The John Kissack Fund.* The late Mr. John Kissack, of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in South Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education.

*The George C. and Ella Beach Lewis Foundation.* During the lifetime of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of \$100,000. This gift provides endowment for the chair of Biology and a number of scholarships.

*Lewler Religious Education Memorial.* A gift of eighty acres of farm land by Miss Josephine M. Lewler has been received by Illinois Wesleyan University to establish the Lewler Religious Education Memorial. The income as it becomes available is to be used for supporting the work of Religious Education, whereby young men shall be helped to prepare for the Christian ministry. This gift constitutes a memorial to the parents, Martin and Ann Elizabeth Lewler, and to their four children, Mary E. A. Lewler, S. John Lewler, Josephine M. Lewler, and William M. Lewler.

*The Sarah A. Lyon Fund.* Mrs. Sarah A. Lyon, of Rochester, Ill., left

by will to this institution the sum of \$3,000, to be known as the Sarah A. Lyon Fund.

*The John and Hulda McQuitty Fund.* Mr. and Mrs. McQuitty, valued friends of the University, have generously contributed funds on annuity from time to time, the total being in excess of \$25,000.

*The Magill Professorship of the History and Science of Government* has been established by Hugh Stewart Magill, B.A., '94, LL.D., '13, by gifts to his Alma Mater in excess of \$50,000, the income from which will be available in support of this professorship.

*The Margaret McHard Fund.* This gift of \$50,000, made available as a result of the interest of Mrs. McHard in Hedding College, has now become an endowment fund of Illinois Wesleyan University.

*The Robert W. Patterson Fund* of \$50,000 is an unrestricted endowment fund representing a portion of total gifts received for capital funds from the Patterson estate and from Dr. Edson B. Hart, Miss Sarah Hart, and Dr. and Mrs. J. K. P. Hawks.

*Gifts of Annie Merner Pfeiffer.* Mrs. Henry Pfeiffer has directed the following gifts to Illinois Wesleyan University: the Henry Pfeiffer Fund for Natural Sciences, \$50,000; toward the cost of Annie Merner Pfeiffer Hall, \$155,000; and the Pfeiffer Endowment Fund, \$200,000.

*The Robert B. Porter Memorial Fund.* This fund, amounting to \$5,000, was left by will of the late Lyde R. Porter, former instructor in English at Illinois Wesleyan University, as a memorial to her brother, Robert B. Porter.

*The William M. Smith Fund.* Mrs. Emily S. Van Dolah, of Lexington, Illinois, for years a trustee of Illinois Wesleyan, left by will to the institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

*The Samantha J. Spencer Fund* of nearly \$3,000, given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington. The income is used under the direction of the Department of Religion for the promotion of lectures on missions, both home and foreign.

*The Staymates Lecture Foundation.* By the will of the Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a foundation providing a course of lectures, mainly on scientific and literary subjects.

*The Nettie Washburn Memorial Foundation.* Mrs. Esther M. Washburn, of Tremont, Illinois, made provisions in her will for a sum of money toward the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while preparing herself at Illinois Wesleyan to become a missionary.

*The Eli B. and Harriet B. Williams Memorial Fund.* Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams as a memorial to his parents. This fund is administered by a special committee.

### ENDOWMENT AND BUILDINGS

As shown by the audit of July 31, 1948, the assets of Illinois Wesleyan University include the following items:

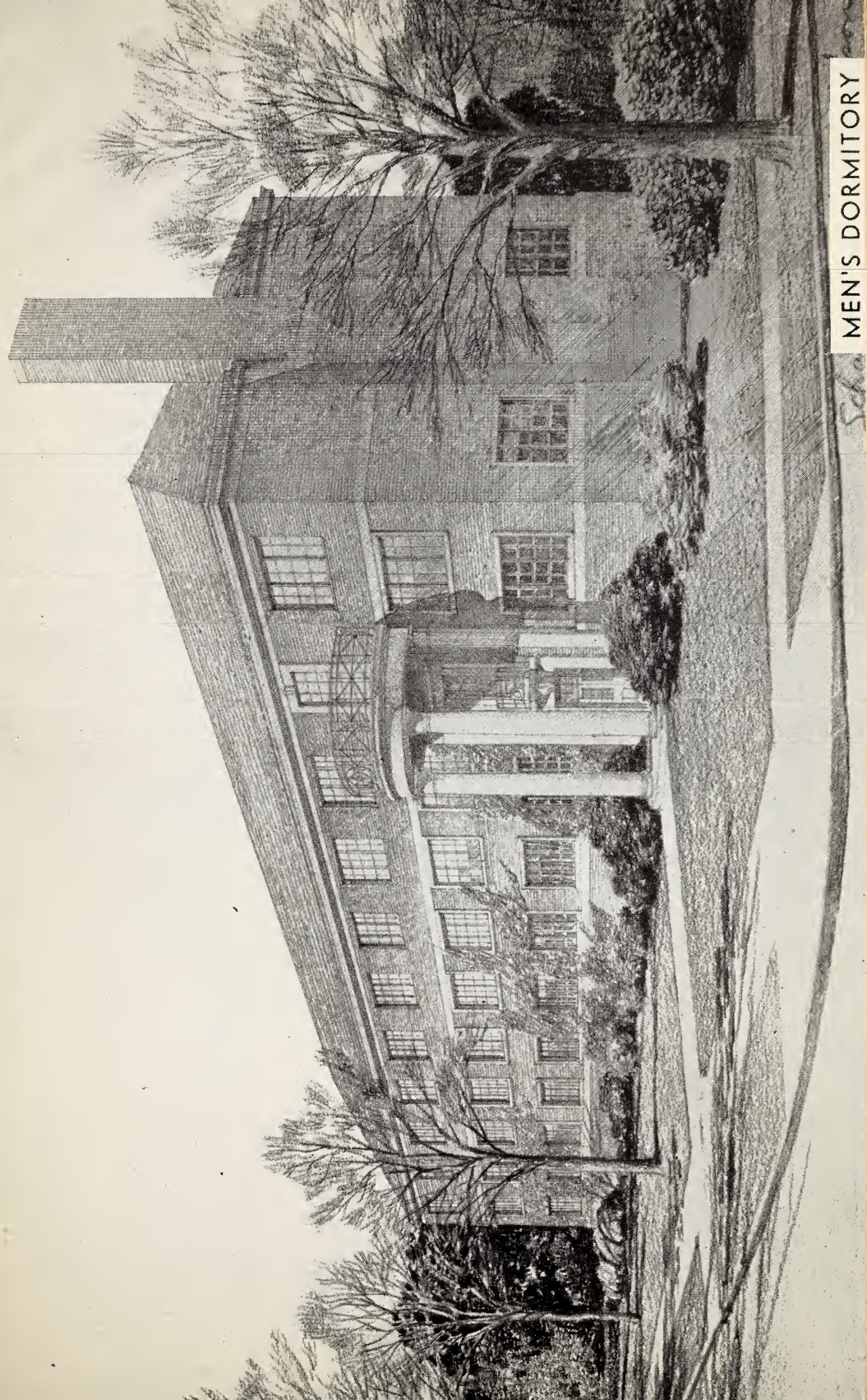
Value of Grounds, Buildings and Equipment.....	\$1,806,619
Invested Endowment . . . . .	1,651,195
Gifts bearing annuity contracts.....	364,737
<hr/>	
Total . . . . .	\$3,822,551

Of the endowment and annuity funds noted above, \$548,279 has been invested in new income-producing properties, thus bringing the total value of grounds, buildings, and equipment to \$2,354,898.

### SPECIAL CAMPAIGN FUND

The Ten-Year Development Program, which was launched under the direction of the Board of Trustees on January 1, 1948, has now produced, as of April 30, 1949, a total of \$298,813 in new gifts for buildings, endowment, and annuity. Of this amount, the sum of \$120,000 has been received from the United Methodist Movement of the Illinois Conference toward a fund for erecting and endowing a classroom and administration building to be known as the William E. Shaw Academic Hall.





MEN'S DORMITORY





OLD NORTH HALL

# College of Liberal Arts

## ADMINISTRATIVE OFFICERS

Merrill J. Holmes, D.D.....	President of the University
William Eben Schultz, Ph.D.....	Chairman of Division I (Humanities)
Wayne W. Wantland, Ph.D.....	Chairman of Division II (Natural Sciences)
Robert H. Moore, Ph.D.....	Chairman of Division III (Social Sciences)
Mildred Hunt, Ph.D.....	Secretary of the Faculty

## I. GENERAL COURSE OF STUDY

### DEGREES

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. A candidate for graduation with a field of concentration in Division I, however, will receive only the B.A. degree, and must complete two years of a foreign language in college; except that those who present credits for two or three years of a foreign language taken in high school may satisfy the requirement by completing one year or one semester, respectively, of the same language in college. Every candidate for the B.A. degree must have some foreign language in college. A candidate for graduation with a field of concentration in Division II will receive only the B.S. degree, and must have at least one year of a foreign language in college. Unless departmental regulations prohibit, a candidate for graduation with a field of concentration in Division III may choose between the B.A. degree and the Ph.B. degree. The B.A. requires two years of a foreign language in college, or the equivalent as specified above, and the Ph.B. requires no foreign language.



## TWO LEVELS OF INSTRUCTION

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

### UNDERCLASS STUDIES

1. All freshmen are required to register for the courses in English Composition and Physical Education unless their programs are specially adjusted by the dean's office. All students who fail to manifest ability to use the English language acceptably in the written work of any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey course must be taken covering the work of each of the divisions, except that in cases of emergency, as determined by the adviser and the registrar, specific substitutions set up by the divisions are allowed.

3. A course in Religion is required.

4. Three year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

6. In addition to those listed above, not less than three year-courses or their equivalent must be completed in not less than two different departments.

7. Electives to complete a total of sixty semester hours must be chosen.

*Associate of Arts Certificate.* A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and the payment of the required fee.

### ADMISSION TO UPPERCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. He must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.
2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.
3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

### UPPERCLASS STUDIES

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 126 semester hours, representing the equivalent of four years of college work.
2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his free electives. Any such deficiency must be made up one full year before a degree is conferred.
3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.
4. A total of forty semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote. At least one D-course in addition to a D10 course offered for one hour only must be included.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than thirty-six semester hours must be completed, including a major sequence of from eighteen to twenty-four semester hours, together with a minimum of twelve semester hours in related courses outside the major sequence. The field of concentration must include a minimum of eighteen semester hours of C-courses and D-courses, and the major sequence a minimum of twelve semester hours of C-courses and D-courses.

On recommendation of the head of a department, not later than the beginning of the senior year, the committee on upperclass studies may approve a special field of concentration to suit the interests of a particular student. Related courses for such a field may be drawn from outside the listed recommendations. Such a proposed field of concentration, however, must form a unified and significant body of knowledge.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art, Music and Dramatics combined may be counted toward a degree in liberal arts. Not more than sixty semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the forty in the field of concentration have a grade lower than C.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be approved by the upperclass studies committee.

6. A senior examination, designed to test the ability of the student to organize and apply the knowledge of his field of concentration or of his major sequence. See departmental requirements.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

### MAJOR SEQUENCES

The following fields of study (in order of catalogue listing) may be used for choice of a major sequence:

#### HUMANITIES

- |                       |                             |
|-----------------------|-----------------------------|
| 1. English Writing    | 7. Speech                   |
| 2. English Literature | (From College of Fine Arts) |
| 3. French             | 1. Art                      |
| 4. Spanish            | 2. Dramatics                |
| 5. Philosophy         | 3. Music                    |
| 6. Religion           |                             |



## NATURAL SCIENCES

1. Biology
2. Chemistry
3. Home Economics
4. Mathematics
5. Physics

## SOCIAL SCIENCES

1. Economics
2. Business Administration
3. Psychology
4. History
5. Political Science
6. Men's Physical Education
7. Sociology

The following fields of study may not be used for choice of a major sequence:

German and Women's Physical Education, because of limited offerings at present.

Education, because the courses are applied to a teacher's certificate only, or the total credit for graduation.

Lists of related courses, from which the requirements for a field of concentration may be fulfilled, are on file at the registrar's office and in the hands of all academic advisers.

## ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours without permission of the dean. No one may register for more than eighteen hours in any semester without special authorization.

Seniors may not enroll for courses open to freshmen except by written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

### GRADUATION WITH SPECIAL HONORS

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

### EXAMINATIONS

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times, but an extra charge will be made in each case, unless exemption is granted by the dean's office.

The general profile tests and the advanced test in each student's special field as conducted by the Graduate Record Examination division of the national Educational Testing Service are required of all seniors.

### GRADES AND QUALITY POINTS

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

*Marking System and Point Averages.* The following system is used in marking a student's work:

- A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).
- B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).
- C—Credit for work of average or irregular quality (2 points for each semester hour).
- D—Credit for poor work of barely passing quality (1 point for each semester hour).
- Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

*Other marks, indicating no credit:*

F—Failure (must repeat course for credit; zero point for each semester hour).

Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.

Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

### PROBATION AND DISMISSAL

All students who fail to earn on a cumulative basis the quality point averages given below are placed upon probation. Students on probation may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen . . . . .	1.6
Sophomores . . . . .	1.8
Juniors . . . . .	1.9
Seniors . . . . .	2.0

Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship. Any student, on such probation for poor



scholarship, who fails to earn the required point average indicated above at the end of the next semester of attendance, is subject to dismissal for poor scholarship.

### CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

1. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted to the College of Liberal Arts and who are candidates for a baccalaureate degree.

*Freshmen:* Students who are enrolled for not less than twelve semester hours, including English Composition and Physical Education.

*Sophomores:* Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

*Juniors:* Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

*Seniors:* Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS:* Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

# THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

## DIVISION I—HUMANITIES

- |                           |                       |
|---------------------------|-----------------------|
| 1. Art (affiliated)       | 5. Music (affiliated) |
| 2. Dramatics (affiliated) | 6. Philosophy         |
| 3. English                | 7. Religion           |
| 4. Foreign Languages      | 8. Speech             |

## DIVISION II—NATURAL SCIENCES

- |                               |                 |
|-------------------------------|-----------------|
| 1. Biology and Health Science | 4. Mathematics  |
| 2. Chemistry                  | 5. Physics      |
| 3. Home Economics             | 6. Other Fields |

## DIVISION III—SOCIAL SCIENCES

- |   |                                     |
|---|-------------------------------------|
| 1. Economics and Business<br>Administration | 3. History and Political<br>Science |
| 2. Education and Psychology                 | 4. Physical Education               |
| 5. Sociology                                |                                     |

The following courses are offered in the College of Liberal Arts during a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *major sequence* defines the requirements which must be met in a particular department, if it is chosen for the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D-classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of some courses offered twice during the college year. Summer courses also carry even numbers.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course*.

## Introductory and Survey Courses

### COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE*. This course is designed to give a broad and appreciative knowledge of the nature of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and one hour of discussion a week. Must be taken as a year course. (4-5) Two semesters. (Bender, Ryder, Long, Augspurger, Townsend, Wantland)

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES*. This course is designed to present the broad social, economic, and political patterns that are existing in the modern society with particular reference to the American scene. The disciplines of anthropology, ethnology, sociology, economics, and political science will be employed in considering the origin and nature of these social patterns. The role of the individual as a member of society will be examined, with emphasis upon the development of responsible, intelligent citizenship.

Three lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters. (Gibbon and others)

B1, B2. *SURVEY OF THE HUMANITIES*. This course is offered jointly by teachers in the fields of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a frag-



mentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters. (Browns, Hazzard, Husted, Kilgore, Schultz, Williams)

C21. *PUBLIC OPINION AND PROPAGANDA*. The role of public opinion as a means of social control in present-day life, particularly with regard to social, political, and economic relations. The forces engaged in molding and controlling public opinion are described; propaganda is analyzed in detail; and attention is given to current techniques for the analysis and measurement of public opinion. (3) Each semester. (Hoogesteger)

C22. *FAMILY RELATIONSHIPS*. An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the family, past, present and future, preparation for marriage, marriage adjustments, the family finances, reproduction, the role of parents and children in family life, religion in family life, and other values in family life. Offered jointly by teachers in the fields of Biology, Economics, Home Economics, Philosophy, and Sociology. Prerequisite: junior or senior standing. (3) Second semester. (Beadles, Browns, Oborn, Saar, Wantland)

## Inter-Divisional Sequence in Geography

### Cooperating Faculty

Although there is no department of Geography, students are permitted to select an inter-divisional second sequence in that field. For advice as to content and scope, see instructors of specific courses. The minimum sequence is seventeen hours, and must include courses C6 and C18 and at least six hours from courses B1, B2, C1, and C2. Some of these courses are also listed in other departments, where they are part of a sequence. One course may not be counted in two sequences.

### *Courses for Underclassmen*

B1, B2. *GEOLOGY*. An elementary course, including both physical and historical geology. Not open to freshmen. (3) Two semesters. (Augspurger)

B13. *ECONOMIC GEOGRAPHY OF THE U. S.* A regional study of the American economy. (3) One semester. (Campbell)

### *Courses for Upperclassmen*

C1, C2. *PHYSICAL GEOGRAPHY*. A course dealing with the earth; its relation to the solar system; the elements of meteorology; the climate types; land forms and soils. (3) Two semesters. (Augspurger)

C4. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Two hours of conference and three hours of laboratory a week. Prerequisite: Biology B1, B2 or consent of instructor. (3) Second semester. (Bender)

C6. *POLITICAL GEOGRAPHY*. The influence of geography on world political problems, both past and present. (2) One semester.

C12. *HUMAN GEOGRAPHY*. The human response to the factor of geographical environment. (2) One semester. (Staff)

C18. *WORLD RESOURCES AND TRADE*. A course dealing with the location and utilization of economic resources and their relation to the world economy. (3) Second semester. (Campbell)

C22. *ECONOMIC GEOGRAPHY OF LATIN AMERICA*. The influence of geography, economic resources, and trade relations on Latin American economic life. (2) One semester. (Campbell)

## DIVISION I—HUMANITIES

Chairman—PROFESSOR SCHULTZ

Secretary, 1948-51—PROFESSOR HAZZARD

\* Representative on Liberal Arts Council, 1949-50

ASSISTANT PROFESSOR OGDEL

### (I) ART

PROFESSOR KILGORE, ASSISTANT PROFESSOR WHITE,

MR. GENTRY, MR. CHAPIN, MRS. WILLIAMS

Art may form a major sequence within the field of concentration for the B.A. degree. For a full description of the School of Art, see the College of Fine Arts section of this catalogue.

Many of the courses offered have no prerequisites and may be taken as electives or related courses by students whose major sequence is in the College of Liberal Arts.

*Major Sequence:* 24 semester hours, including B1, B3, B5, C1, C2, C3, C5, and five hours in one of the following: Painting, Sculpture, Printmaking or Commercial Art.

#### *Courses for Underclassmen*

B1, B2. *DRAWING*. (3) Each semester.

B3. *DESIGN*. (3) Each semester.

B4. *VOLUME DESIGN*. (3) Each semester.

B5. *FUNDAMENTALS OF ART I*. (1) Each semester.

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\* The Liberal Arts Council is composed of the dean, the three division chairmen, the three division secretaries (elected), and three special representatives (elected), one from each division.

- B6. *FUNDAMENTALS OF ART II.* (1) Each semester.
- B7. *INTRODUCTION TO ART.* (1) Each semester.
- B8. *LETTERING.* (2) Each semester.
- B9. *LAYOUT.* (2) Each semester.
- B10. *BASIC SCULPTURE.* (2) Each semester.
- B11. *BASIC PAINTING.* (2) Each semester.
- B12. *BASIC PRINTMAKING.* (2) Each semester.
- B13, B14. *CRAFTS.* (2) Each semester.
- B15, B16. *CERAMICS.* (2) Each semester.
- B17, B18. *CRAFTS.* (1) Each semester.
- B19, B20. *LIFE DRAWING.* (2) Each semester.
- B21. *INTERIOR DESIGN.* (3) First semester.

*Courses for Upperclassmen*

- C1. *ANCIENT AND MEDIEVAL ART.* Alternate years. (3) One semester.
- C2. *RENAISSANCE ART.* Alternate years. (3) One semester.
- C3. *CONTEMPORARY ART.* Alternate years. (3) One semester.
- C4. *ORIENTAL ART.* (1) Second semester.
- C5, C6. *ADVANCED LIFE DRAWING.* (2) Each semester.
- C7, C8. *PAINTING.* (3) Each semester.
- C11. *ETCHING.* (3) Each semester.
- C13. *LITHOGRAPHY.* (3) Each semester.
- C15, C16. *SCULPTURE.* (3) Each semester.
- C19, C20. *ADVERTISING DESIGN.* (3) Each semester.
- C21, C22. *MERCHANDISING DISPLAY.* (3) Each semester.
- C25, C26. *ILLUSTRATION.* (3) Each semester.
- C29. *INTERIOR DESIGN.* (3) Second semester.
- D1. *PROJECTS.* Credit arranged. Each semester.
- D3. *TEACHING OF ART.* (3) First semester.
- D5. *ESTHETICS.* (2) Each semester.
- D10. *SENIOR REVIEW.* (1) Each semester.

## (2) DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSOR SMITH,  
MR. WATT, MR. HILL, MRS. HILL

Dramatics may form a major sequence within the field of concentration for the B.A. degree. For a full description of the School of Dramatics, see the College of Fine Arts section of this catalogue.

*Major Sequence:* 18 semester hours.

*Courses for Underclassmen*

- B1. *INTRODUCTION TO THE THEATRE.* (3) First semester.  
(Smith)



B2. *FUNDAMENTALS OF DRAMATIC INTERPRETATION*. (3) Second semester. (Smith)

B3. *STAGECRAFT*. Prerequisite: sophomore standing. (3) First semester. (Smith)

B4. *PLAY PRODUCTION*. Prerequisite: sophomore standing. (3) Second semester. (Smith)

B5, B6. *STAGE MAKE-UP*. Prerequisite: sophomore standing. (1) Two semesters. (Watt)

B7, B8. *DANCE*. A special fee of \$5.00 each semester is required for this course. (1) Two semesters. (B. and M. Hill)

B9, B10. *ADVANCED DANCE*. A special fee of \$5 each semester is required for this course. Prerequisite: B7 or B8 (1) Two semesters. (Hill)

B12. *PRODUCING THE NON-PROFESSIONAL PLAY*. (2) Summer session only. (Smith)

B14. *STAGING THE NON-PROFESSIONAL PLAY*. (2) Summer session only. (Smith)

#### *Courses for Upperclassmen*

C1. *THEORY AND TECHNIQUE OF ACTING*. (3) First semester. (Tucker)

C2. *ADVANCED ACTING*. Prerequisite: C1 or consent of instructor. (3) Second semester. (Tucker)

C3, C4. *HISTORY OF THE THEATRE*. Offered 1949-50 and alternate years. (3) Two semesters. (Tucker)

C5. *SCENIC DESIGN*. Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) First semester. (Smith)

C6. *STAGE LIGHTING*. Prerequisite: B1, B3, or B4. Offered 1950-51 and alternate years. (3) Second semester. (Smith)

C7. *STAGE COSTUMING*. Prerequisite: B1, B3, or B4. Offered 1949-50 and alternate years. (3) First semester. (Smith)

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING*. Prerequisite: C5, and either C6 or C7. Offered 1949-50 and alternate years. (3) Second semester. (Smith)

C9. *THE COMMUNITY THEATRE*. Offered 1949-50 and alternate years. (3) First semester. (Tucker)

C10. *METHODS AND PRACTICE OF STAGE DIRECTION*. Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) Second semester. (Tucker)

C12. *TELEVISION PROGRAM PRODUCTION*. (2) Summer session only. (Smith)

D1. *THE EXPERIMENTAL THEATRE*. Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) First semester. (Tucker)

D10. *SENIOR REVIEW*. (1) Second semester. (Tucker)

### (3) ENGLISH

PROFESSOR SCHULTZ, ASSOCIATE PROFESSOR JOHNSON, ASSISTANT  
PROFESSOR OGGEI, MISS ELWERS, MISS KLAUSER, PROFESSOR  
WATSON, MRS. LUERSSEN

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.

Two years of a foreign language are required of those choosing either of the major sequences in English. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses in this department.

### COMPOSITION

*Major Sequence in English Writing*: 18 semester hours, in addition to A1, A2 and D10. At present, enrollment in all of the composition courses is necessary for the proper accumulation of credit.

#### *Courses for Underclassmen*

A1, A2. *ENGLISH COMPOSITION*. A practical course in reading and writing, required of all freshmen. (3) Two semesters. (Oggei, Johnson, Elwers, Klauser, Luerssen)

B5, B6. *PROJECT WRITING*. Practice in exposition and in other literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2. (3) Two semesters. (Johnson)

#### *Courses for Upperclassmen*

C11, C12. *CREATIVE WRITING*. An intensive course for students interested in further composition in verse or prose, and aiming at artistic standards. Prerequisite: B5, B6 or consent of instructor. (2) Two semesters. (Johnson).

C17. *JOURNALISTIC WRITING*. Intensive practice in gathering and writing news stories. Lectures and class discussions to give thorough

groundwork in news-writing fundamentals, with emphasis upon developing news judgment and craftsmanship along with skill in handling the different types of news stories. Practical application of theory by gathering and writing news for local publications. Some attention will be given to the writing of editorials. Prerequisite: English A1, A2 or consent of an English adviser. (3) First semester. (Watson)

C18. *FEATURE WRITING*. Analysis and writing the various types of feature stories for daily papers, Sunday magazine sections, and special departments of newspapers and syndicate services. The work of recognized feature writers is studied, but emphasis is placed upon student-written feature stories which are read, criticized in class, and submitted for publication in newspapers and other publications. Prerequisite: Journalistic Writing or Project Writing. (3) Second semester. (Watson)

D1. *WRITING SEMINAR*. A study of individual problems in the art and craft of writing. Prerequisite: two C-courses in writing. (2) First semester. (Johnson)

D10. *SENIOR REVIEW*. A required course designed for students with a major in English writing, but not counted toward the sequence of 18 hours. (1) Second semester. (Johnson)

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A Corn Belt Writers' Conference is conducted annually for three days in June by Illinois Wesleyan University. Professor Elmo Scott Watson, of the English faculty, is the director, and a staff of experts from various literary fields is brought to the campus for workshop courses and special addresses. Circulars of information will be furnished on request.

## LITERATURE

*Major Sequence in English Literature*: 24 semester hours, including courses B1, B2, C1, C2, and D1, D2 or D3, D4, and excluding course D10.

### *Course for Underclassmen*

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who expect to have a major sequence in English Literature must take this course as a basic outline before specialization. Prerequisite: A2 and sophomore standing. (3) Two semesters. (Oggel; Schultz, summer session only)

### *Courses for Upperclassmen*

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama, and its reflection of American life. Prerequisite: B1, B2, or consent of instructor. (3) Two semesters. (Schultz)



C3, C4. *ENGLISH DRAMA*. The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. (3) Two semesters. (Schultz)

C5. *SHAKESPEARE*. A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. Offered 1950-51 and alternate years. (3) First semester. (Schultz)

C6. *MILTON*. A study of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, *Comus*, and some of the shorter poems. Prerequisite: B1, B2 or Survey of Humanities. Offered 1950-51 and alternate years. (2) Second semester. (Oggel)

C7. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2. Offered 1949-50 and alternate years. (3) First semester. (Schultz)

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2. Offered 1949-50 and alternate years. (2) Two semesters. (Oggel)

C15. *CONTEMPORARY PROSE*. Reading and analysis of twentieth-century English prose, with emphasis on American drama, novels, and non-fiction since 1925. Prerequisite: A1, A2 or B5, B6. Offered 1950-51 and alternate years. (2) First semester. (Oggel)

C16. *CONTEMPORARY POETRY*. Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2 or B5, B6. Offered 1950-51 and alternate years. (2) Second semester. (Oggel)

D1, D2. *TYPES OF POETRY*. An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1950-51 and alternate years. (2) Two semesters. (Schultz)

D3, D4. *ENGLISH NOVEL*. The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1949-50 and alternate years. (2) Two semesters. (Schultz)

D10. *SENIOR REVIEW*. A required course of supervised reading for students who expect to graduate with a major sequence in English Literature and need to prepare for the departmental examination. Not counted toward the major sequence of 24 hours. (1) Second semester. (Schultz)

## (4) FOREIGN LANGUAGES

PROFESSOR FERGUSON, ASSISTANT PROFESSORS YOUNG, CLARK,  
NORWOOD AND STUBBE, MR. RODRIGUEZ

The purpose of instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

*Major Sequence:* 18 semester hours in one language, excluding course B1, B2 and including one literature course.

## FRENCH

*Courses for Underclassmen*

B1, B2. *FIRST YEAR FRENCH*. Must be taken as a year course. (4) Two semesters. (Clark, Norwood)

B3, B4. *SECOND YEAR FRENCH*. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays. Outside readings. Prerequisite: B2 or its equivalent. (4) Two semesters. (Norwood, Clark)

*Courses for Upperclassmen*

C1, C2. *FRENCH DRAMA*. Prerequisite: two years' preparation. Offered 1950-51 and alternate years. (3) Two semesters. (Norwood)

C3, C4. *FRENCH NOVEL*. Prerequisite: two years' preparation. Offered 1949-50 and alternate years. (3) Two semesters. (Clark)

C5, C6. *ADVANCED GRAMMAR AND COMPOSITION*. Prerequisite: two years' preparation. Offered 1950-51 and alternate years. (3) Two semesters. (Clark)

C7. *PRACTICAL PHONETICS*. Prerequisite: two years' preparation or consent of instructor. Offered 1950-51 and alternate years. Required of all students who plan to teach French. (2) First semester (Norwood)

C8. *CONVERSATION*. Prerequisite: C7 and consent of instructor. Offered 1950-51 and alternate years. (2) Second semester. (Norwood)

D1, D2. *SURVEY OF FRENCH LITERATURE*. Prerequisite: three years' preparation. Offered 1949-50 and alternate years. (3) Two semesters. (Norwood)

## GERMAN

*Course for Underclassmen*

B1, B2. *FIRST YEAR GERMAN*. Must be taken as a year course. (4) Two semesters. (Stubbe)

*Courses for Upperclassmen*

B3, B4. *SECOND YEAR GERMAN*. Grammar review. Composition and conversation. Reading from modern German novels, plays, and poetry. If there is sufficient demand, one section of this course in the second semester will deal with scientific German, the prerequisites being B3 and consent of instructor. Prerequisite: B2 or its equivalent. (4) Two semesters. (Stubbe)

## SPANISH

*Courses for Underclassmen*

B1, B2. *FIRST YEAR SPANISH*. Must be taken as a year course. (4) Two semesters. (Young, Rodriguez)

B3, B4. *SECOND YEAR SPANISH*. The texts read illustrate both Spanish and Spanish-American life. Practice in speaking and writing Spanish continues through the year. Prerequisite: B2 or its equivalent. (4) Two semesters. (Young, Norwood)

*Courses for Upperclassmen*

C1, C2. *COMPOSITION AND CONVERSATION*. Prerequisite: Two years' preparation. (2) Two semesters. (Young, Fairfield.)

C3. *SPANISH CIVILIZATION*. Prerequisite: B4 or its equivalent. Offered 1950-51 and alternate years. (3) First semester. (Norwood)

C4. *MASTERPIECES OF SPANISH LITERATURE*. Prerequisite: C4 or C5. Offered 1950-51 and alternate years. (3) Second semester. (Norwood)

D1, D2. *SURVEY OF SPANISH LITERATURE*. Prerequisite: C3 and C4. Offered 1949-50 and alternate years. (3) Two semesters. (Young)

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D10. *SENIOR CONFERENCE*. This course may be taken in French, German or Spanish. (1) Second semester. (Staff)

## (5) MUSIC

## FACULTY OF SCHOOL OF MUSIC

Music may form a major sequence within the field of concentration for the B.A. degree. Sixteen hours are allowed in theory and eight in applied music in one department. Two years of a foreign language are required.

Students in the College of Liberal Arts who take work in Music must be enrolled in both the College of Liberal Arts and the School of Music.

*Major Sequence:* 24 semester hours.



*Courses for Underclassmen*

A1, A2. *HARMONY AND EAR TRAINING*. Must be taken as a year course. (4) Two semesters. (Drexler)

B1, B2. *HARMONY AND SIGHT SINGING*. Must be taken as a year course. Prerequisite: Harmony and Ear Training, A1, A2. (4) Two semesters. (Tait, Scott)

B5, B6. *MUSIC APPRECIATION*. Must be taken as a year course. (2) Two semesters. (Husted)

*Courses for Upperclassmen*

C1, C2. *COUNTERPOINT*. Must be taken as a year course. Prerequisite: Harmony and Sight Singing, B1, B2. (2) Two semesters. (Tait)

C1, C2. *MUSIC HISTORY AND LITERATURE*. Must be taken as a year course. (2) Two semesters. (Husted)

D1, D2. *ORCHESTRATION*. Must be taken as a year course. Prerequisite: Counterpoint, C1, C2. (2) Two semesters. (Scott)

D3, D4. *MUSICAL FORM AND ANALYSIS*. Prerequisite: Counterpoint, C1, C2. (2) One or two semesters. (Drexler)

D10. *SENIOR REVIEW*. (1) Second semester. (Staff)

*APPLIED MUSIC*. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.

*CONCERT BAND*. (1) Two semesters.

*UNIVERSITY CHORUS*. Two semesters.

*UNIVERSITY ORCHESTRA*. Two semesters.

## (6) PHILOSOPHY

PROFESSOR BROWNS, ASSOCIATE PROFESSOR WILLIAMS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

*Major Sequence*: 18 semester hours, including course C3 or C9.

*Course for Underclassmen*

B2. *INTRODUCTION TO REFLECTIVE THINKING*. Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Second semester. (Browns)

*Courses for Upperclassmen*

C1. *ETHICS*. Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester. (Browns)

C3. *BASIC ISSUES IN PHILOSOPHY*. A discussion of the vital problems and types of philosophy, with the aim of exposing the living issues around which are formed man's beliefs about himself, his society and his world. (3) First semester. (Williams)

C5. *FUNDAMENTALS OF POLITICAL THEORY*. See Political Science C5. (3) First semester. (Gibbon)

C7. *PLATO AND THE GREEKS*. Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1949-50 and alternate years. (3) First semester. (Browns)

C9. *HISTORY OF MODERN PHILOSOPHY*. The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1950-51 and alternate years. (3) First semester. (Browns)

C10. *PHILOSOPHY OF RELIGION*. See Religion C10. (3) Second semester. (Williams)

D2. *CONTEMPORARY PHILOSOPHY*. A seminar course for the study of prominent thinkers and movements of the recent past and the present. Offered 1950-51 and alternate years. (3) Second semester. (Browns)

D4. *PSYCHOLOGY OF RELIGION*. A study of the religious consciousness and its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: an introductory course in Psychology. Offered 1949-50 and alternate years. (3) Second semester. (Browns)

D5. *ESTHETICS*. See Art D5. (3) First semester. (Kilgore)

D6. *PHILOSOPHY CONFERENCE*. Problems for individual study, with frequent conferences with the instructor. (2) Second semester. (Browns, Williams)

D10. *SENIOR REVIEW*. (1) Second semester. (Browns)

## (7) RELIGION

PROFESSOR HAZZARD, ASSOCIATE PROFESSOR WILLIAMS

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; greater efficiency in serving the church and community; and preparation for those who go on to seminary study.

A course in Religion is required for graduation and must be taken in either the freshman or sophomore year. See section three of Underclass Studies.

Two years of a foreign language are required of those choosing Religion as their subject of major interest.

*Major Sequence:* 18 semester hours, including B3 and B4 and not including A1 and D10.

*Courses for Underclassmen*

A1. *BIBLICAL BASIS OF MODERN CULTURE.* This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Designed best to fulfill the requirement in Religion. (2) Each semester. (Hazzard, Williams)

B2. *JESUS AND MODERN SOCIAL PROBLEMS.* A study of Jesus, and of the bearing of his teachings on present-day social relationships. (2) Second semester. (Hazzard)

B3. *AN INTRODUCTION TO THE OLD TESTAMENT.* (3) First semester. (Hazzard)

B4. *AN INTRODUCTION TO THE NEW TESTAMENT.* (3) Second semester. (Hazzard)

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, and the background and content of the books, will be studied.

*Courses for Upperclassmen*

C1. *RELIGIONS OF THE WORLD.* A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. (3) First semester. (Hazzard)

C2. *HISTORY OF CHRISTIANITY.* A survey of the development of the Christian religion and a study of the relation of the movement in every period to contemporary social and political conditions. (3) Second semester. (Hazzard)



*C3. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.* This course is designed for the non-professional or professional student who desires training that will enable him to work more effectively in the local church. Both methods and curriculum will be studied. (3) First semester. (Hazzard)

*C10. PHILOSOPHY OF RELIGION.* A course designed to aid the mature student to examine the validity and possible positive content of religious beliefs, such as those about man, God, values, immortality, and evil. Not to be used for Religion requirement without consent of instructor. (3) Second semester. (Williams)

*D3. GREAT CHRISTIAN LEADERS.* A conference and seminar course in which each student studies the life and work of some Christian leader and offers a report for discussion. Prerequisite: consent of instructor. (2) First semester. (Hazzard)

*D4. PSYCHOLOGY OF RELIGION.* See Philosophy D4. (3) Second semester. (Browns)

*D10. SENIOR REVIEW.* (1) Second semester. (Hazzard)

#### CURRICULUM FOR CHURCH ASSISTANTS

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; instruction preparing for work with church choirs; courses in typing, shorthand, and the principles of accounting; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have three years of practical experience in some of the churches of Bloomington-Normal: a year in Sunday School teaching, a year in a church office, and a year in church visitation and youth work, all under competent supervision.

Inquiries should be addressed to Dr. L. B. Hazzard, Professor of Religion, supervisor of the course.

### (8) SPEECH

ASSISTANT PROFESSORS McILRATH AND MEIERHOFER,  
MR. SPRING

The Department of Speech offers training in three phases of the field: public address, radio, and speech re-education. For Dramatics, see the separate department in this division.

Courses are designed for three student needs: (1) training for the professions; (2) speech training as a part of a liberal education; (3)

preparation for the teaching of Speech. To attain these ends every student who follows a sequence in Speech is required to take one course in each field designated above.

Additional training is offered in the extra-curricular activities of debate, original oratory, discussion, extemporaneous speaking, oratory and practical speaking, Pi Kappa Delta, oldest Illinois chapter of the national honorary forensic fraternity, and the Radio Workshop.

*Major Sequence:* 18 semester hours, including B1, B2, and D8 or D9.

## PUBLIC ADDRESS

### *Courses for Underclassmen*

B1. *FUNDAMENTALS OF SPEECH.* A beginning course. Elementary training made specific to individual needs, to help the student acquire a simple, sincere, direct manner of speaking. No prerequisite. Required for a sequence in Speech. (3) Each semester. (McIlrath, Meierhofer, Spring)

B2. *SPEECH COMPOSITION.* A study of the principles of speech preparation, the problems of choosing and analyzing a subject, organization, presentation, voice, voice control, rhythm, symbolic formulation and expression, projection to audience, bodily control, formation of speech sounds, and general delivery. Required for a sequence in Speech. Prerequisite: B1. (3) Each semester. (Spring, McIlrath)

B3. *ARGUMENTATION AND DEBATE.* A study of the basic forms of argumentation, evaluation of evidence, methods of reasoning, adaptation, rebuttal, analysis, organization, gathering material, planning the case, and general debate procedure. Recommended for pre-law students. Prerequisite: B2 or consent of instructor. (3) First semester. (McIlrath)

### *Courses for Upperclassmen*

C3. *INTERCOLLEGIATE DEBATE.* One hour of credit is allowed for the second year of acceptable participation in intercollegiate debating. A maximum of two hours' credit permitted in Speech sequence. Prerequisite: one year of successful college debating. (1) Second semester. (McIlrath)

C10. *HISTORY OF AMERICAN ORATORY.* A survey of the development of public speaking in the United States from the Colonial Period to the present time through a thorough study of the speakers and their speeches. Prerequisite: B2. Offered 1950-51 and alternate years. (2) Second semester. (McIlrath)

C11. *INTERCOLLEGIATE ORATORY.* A course in the preparation and presentation of an original oration. Required of all students who expect to represent Illinois Wesleyan in intercollegiate competition. Prerequisite: B3 or consent of instructor. (1) (McIlrath)

C12. *DISCUSSION METHODS.* Attention is paid to the difference between reflective thinking and intentional thinking. Group participation,

forum, study groups, open discussion, panel discussion, and a thorough study of all types of discussion. Prerequisite: B3 or consent of instructor. (2) Second semester. (McIlrath)

## RADIO

### *Course for Upperclassmen*

C5, C6. **RADIO SPEECH.** Fundamentals of radio broadcasting, including analysis of program types, planning, construction, presentation, and directing original programs. Adaptation of plays and short stories for broadcasting. The local station WJBC, representing ABC network in this area, with studios in downtown Bloomington, furnishes a valuable laboratory. Regular weekly broadcasts, written, directed and produced by this group. Must be taken as a year course. Prerequisite: B2. (2) Two semesters. (McIlrath)

## SPEECH RE-EDUCATION

### *Courses for Upperclassmen*

C7. **VOICE AND PHONETICS.** An advanced course for students who intend to teach Speech in the secondary schools or for those who wish a more thorough knowledge of the production of speech sounds. A careful study is made of the physiology of the speech mechanism. Prerequisite: B2 in junior standing. (3) First semester. (McIlrath)

D8. **SPEECH CORRECTION.** A course designed to cover the treatment of general speech disorders. Devoted to the theory and practice of voice and articulation retraining. Practice in examination, diagnosis and treatment. A study in the various disorders of voice, language and rhythm which are due to organic disorders. Particular attention is paid to cleft palate, cerebral palsy, and neurological and development conditions. General knowledge of current research in the field. Prerequisite: C7 or D9. (3) Second semester. (McIlrath)

D9. **PSYCHOLOGY OF SPEECH.** An investigation into the psychological factors surrounding the phenomena of speech which will include an examination of its use in social control and an examination of the relation between thought and speech. The course deals with the causes, symptoms and treatment of speech disorders in their relation to the psychology of adjustment. Prerequisite: B2 and junior standing. Offered 1950-51 and alternate years. (3) First semester. (McIlrath)

## GENERAL

### *Course for Upperclassmen*

D10. **SENIOR REVIEW.** A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Required for a sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester. (McIlrath)



## DIVISION II—NATURAL SCIENCES

Chairman—PROFESSOR WANTLAND

Secretary, 1948-51—PROFESSOR HUNT

Representative on Liberal Arts Council, 1949-50

ASSISTANT PROFESSOR RYDER

## (1) BIOLOGY AND HEALTH SCIENCE

PROFESSOR WANTLAND, ASSISTANT PROFESSOR BENDER,  
MRS. TOWNSEND

*General Aim:* To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
  - (a) Encouragement and stimulation of initiative with reference to experimentation.
  - (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
  - (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
  - (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.
4. To increase concern for better health and greater knowledge of disease through:
  - (a) Study of the structure of the human body and the function of its parts.
  - (b) Study of the etiology, symptoms and prevention of disease.
  - (c) Stimulating greater interest in individual and community hygiene and sanitation.
5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
  - (a) Development of the ability to see and consider all opinions—all sides to a problem.

- (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

*Major Sequence:* 24 semester hours, including B1, B2, and excluding Introduction to Natural Science.

#### *Courses for Underclassmen*

B1. *GENERAL ZOOLOGY*. A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester. (Bender)

B2. *GENERAL BOTANY*. A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester. (Bender)

B3. *ANATOMY AND PHYSIOLOGY*. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. Designed primarily for students in Physical Education, Home Economics, and Nursing. (4) First semester. (Bender)

B4. *MICROBIOLOGY*. An introduction to bacteria and other micro-organisms. Designed specifically for students of Home Economics and Nursing. Two hours of lecture and conference and three hours of laboratory a week. (3) Second semester. (Townsend)

B6. *SANITATION AND HYGIENE*. A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester. (Townsend)

B8. *SYSTEMATIC BOTANY*. Classification and identification of flowering plants, with special reference to the local flora. Occasional field trips required. Two hours of lecture and three hours of laboratory a week. Prerequisite: B2. Not offered 1949-50. (3) Second semester. (Bender)

#### *Courses for Upperclassmen*

C1. *COMPARATIVE ANATOMY*. A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester. (Wantland)

C2. *EMBRYOLOGY*. A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparison made with developmental stages in the human. Two hours of lecture and conference and six hours

of laboratory a week. Prerequisite: B1 and C1. (4) Second semester. (Wantland)

C3. *PARASITOLOGY*. An intensive study of animal parasites producing disease in man. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) First semester. (Wantland)

C4. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. Offered 1949-50 and alternate years. (3) Second semester. (Bender)

C5. *PLANT PHYSIOLOGY*. An intensive study of the physiological processes in plants, illustrated by experiment. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. (3) First semester. (Townsend)

C6. *GENERAL ENTOMOLOGY*. A study of the orders of insects, their relation to plants and animals, economic importance, recognition and control, manner of life and development. Two hours of lecture and three hours of laboratory a week. Offered 1950-51 and alternate years. Prerequisite: B1. Second semester. (3) Bender.

C7. *GENETICS*. A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. Offered 1950-51 and alternate years. (3) First semester. (Bender)

C8. *ANIMAL PHYSIOLOGY*. An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B1, and C1 or C2; also one year of Organic Chemistry. (3) Second semester. (Wantland)

C9. *HISTOLOGY*. A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscopic study. Prerequisite: B2, C1, C2. Not offered 1949-50. (3) First semester. (Bender)

D1. *BIOLOGY CONFERENCE*. Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester. (Wantland, Bender)

D10. *SENIOR REVIEW*. To be taken by seniors with a first sequence in Biology during their final semester. (1) (Wantland)

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#### CANCER RESEARCH

A grant-in-aid from the United States Public Health Service, National Institute of Health, has made it possible for Illinois Wesleyan University



to equip some laboratories and provide additional technically trained personnel for a cancer research center. In recommending grants of this kind the National Advisory Cancer Council seeks to encourage research in the smaller academic institutions. This program is under the direction of Dr. Wayne W. Wantland.

## (2) CHEMISTRY

ASSISTANT PROFESSORS RYDER AND STEVENS, MRS. GRENINGER

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of Chemical research. Also, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. They should have finished Calculus by the beginning of the junior year. They will find that the following suggested curriculum, together with the proper selections of electives, will give them a good basic training in human relationships; and will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Scientific German; Chemistry Conference; Electives.

*Major Sequence:* 24 semester hours, exclusive of Introduction to Natural Science and Elements of Chemistry.

*Courses for Underclassmen*

B1, B2. *ELEMENTS OF CHEMISTRY*. A course designed primarily for five-year nurses and home economics students. The first semester deals with the fundamental principles of inorganic chemistry. The second semester includes elementary organic and biochemistry. Two lectures and one two-hour laboratory a week. (3) Two semesters. (Stevens, Ryder)

B5, B6. *GENERAL CHEMISTRY*. A thorough study of fundamental principles and the chemistry of the non-metallic elements is carried on during the first semester. The second semester deals with the chemistry of the metals, developing laboratory techniques and the study of the important commercial processes. This course is a prerequisite for all C- and D- courses in the department. It is desirable to take this course as a unit. Chemists, pre-medics, pre-engineers and all others expecting to do further work in chemistry should take this course. Three lectures and two two-hour laboratories a week. (4) Two semesters. (Stevens)

*Courses for Upperclassmen*

C1, C2. *ANALYTICAL CHEMISTRY*. This course includes the qualitative analysis of the common ions and simple substances, followed by the study of the gravimetric, volumetric and special methods used in quantitative analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite for C1—B6, prerequisite for C2—C1. (4) Two semesters. (Ryder)

C5, C6. *ORGANIC CHEMISTRY*. A study of the aliphatic and the aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters. (Ryder)

C8. *ADVANCED INORGANIC CHEMISTRY*. This course considers the inorganic elements in a more advanced manner than does General Chemistry, stressing advanced theory and commercial practices. Three lectures a week. Prerequisite: B6. (3) Second semester. (Stevens)

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS*. Continues qualitative organic analysis. One lecture and two three-hour laboratories a week. Prerequisite: C2, C6, and consent of instructor. (3) First semester. (Ryder)

D3, D4. *PHYSICAL CHEMISTRY*. A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. (4) Two semesters. (Stevens)

D6. *CHEMISTRY CONFERENCE*. An introduction to the use of chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory re-

search, or both. Prerequisite: 18 hours of chemistry. Credit to be arranged. Each semester (1-2) (Ryder, Stevens)

D10. *SENIOR REVIEW*. To be taken by seniors with a first sequence in chemistry during their final semester. (1) (Ryder, Stevens)

### (3) HOME ECONOMICS

PROFESSOR SAAR, MISS BOWERSOX, MISS ARNOLD

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, aesthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required of students whose major interest is in this department.

Students presenting Home Economics as a first sequence are expected to take the following related courses: Art B3, Chemistry B1, B2, Biology B3 and B4.

Survey C22 may be counted for credit in Home Economics.

Education D5 must be taken if the student is to be recommended for teaching Home Economics.

*Major Sequence:* 24 semester hours, including courses B2, B4, B5, B6, C2, C3, C4, C6, and either D1 or D5. Course B1 is recommended if the sequence is begun in the first two years.

#### *Courses for Underclassmen*

B1. *HOMEMAKING*. Designed to acquaint the student with the various phases of the home economics field: philosophy of homemaking, selection of adequate housing facilities, artistic furnishings, choice of equipment, personality development for the homemaker, health, nutrition, purchasing and management problems. This course is intended for those whose major interest is not in Home Economics. (2) First semester. (Bowersox)

B2. *THE HOUSE*. The principles of art and science are applied to house planning and interior decoration. A study of housing problems and their significance is included. Actual materials are used in working



out decorative schemes for interiors. A study is made of period furniture. One lecture and two laboratory periods a week. (3) Second semester. (Saar)

B3. *FOODS AND NUTRITION*. A study of the production, manufacture and nutritive value of foods, and the principles underlying food preparation. Information valuable to the general student is emphasized. Two laboratories and one lecture a week. (3) First semester. (Bowersox)

B4. *FOODS AND NUTRITION*. A study of the fundamental principles of normal human nutrition. A study is made of the comparative nutritive value of diets on different cost levels. The major student is advised either to precede or parallel this course with Chemistry. Two lectures and one laboratory a week. (3) Second semester. (Bowersox)

B5. *CLOTHING*. Clothing as a means of personality expression. Some study is made of textiles. Laboratory work in clothing construction. One lecture and two laboratory periods a week. (3) First semester. (Saar)

B6. *MEAL PLANNING AND SERVING*. Includes a study of marketing, meal planning and service for different occasions. Prerequisite: B3. B4 is also required of major students and recommended for others who desire a good foundation for meal planning. (3) Second semester. (Bowersox)

B7. *HOME NURSING*. (2) First semester. (Arnold)

#### *Courses for Upperclassmen*

C2. *ADVANCED CLOTHING*. Wardrobe planning for the individual. The clothing budget. A study is made of children's clothing. Laboratory problems in advanced clothing construction. One lecture and two laboratory periods a week. Prerequisite: B5. (3) Second semester. (Saar)

C3. *CHILD DEVELOPMENT*. The development, care and training of the infant and pre-school child. Prerequisite: junior standing. (3) First semester. (Saar)

C4. *HOME MANAGEMENT*. The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful family life. Discussion of all types of home management problems. Open to juniors and seniors. (3) Second semester. (Bowersox)

C6. *CLOTHING SELECTION AND PURCHASE*. The principles of art and psychology applied to clothing selection. A study of the economics of clothing, and of aids to the consumer in purchasing of textiles and clothing. Two lectures a week. Prerequisite: B5 or consent of instructor. (2) Second semester. (Saar)

D1. *DIETETICS AND NUTRITION*. An advanced course in the analysis of foods and their function in metabolism. A study is made of

the nutritional conditions existing among various groups of people in this country. Special diets and diet in disease will also be included. Requires a background of Biology and Chemistry. Offered 1949-50 and alternate years. (3) First semester. (Bowersox)

D2. *HOME MANAGEMENT HOUSE*. Six weeks' residence in the home management house. A practical application of the principles of management to scheduling, recreation, health, art, nutrition, purchasing, food preparation, and family relationships in the home. Open to majors and minors. Prerequisite: B6, C4, and senior standing. C4 may be paralleled with this course. Reservations for living quarters in the house should be made the previous year. (2 or 3) Either semester. (Bowersox)

D3. *COSTUME DESIGN*. In this course the student designs clothing suited to different ages, personality types, figure problems, occasions, materials and cost levels. Prerequisite: C2 or C6 and consent of instructor. (2) First semester. (Saar)

D5. *COSTUME DESIGN*. This course deals primarily with clothing construction. Prerequisite: C2 and consent of instructor. Offered 1950-51 and alternate years. (2) First semester. (Saar)

D7. *EXPERIMENTAL FOODS*. The application of previous knowledge about the composition and preparation of foods to the investigation of problems which arise in cooking. Offered 1950-51 and alternate years. (2) First semester. (Bowersox)

D10. *SENIOR REVIEW*. (1) Second semester. (Saar)

## (4) MATHEMATICS

PROFESSOR HUNT, ASSISTANT PROFESSOR MUHL, MRS. BARTHOLOMEW

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

*Major Sequence:* 20 semester hours, exclusive of courses A1, B1, B3, B4, B5, B9, B10, B12.

### *Courses for Underclassmen*

A1. *SOLID GEOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester. (Muhl)

B1. *COLLEGE ALGEBRA*. This course carries only three hours' credit for any student who is eligible for B3. Only three hours count on a

sequence. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester. (Muhl)

B3. *COLLEGE ALGEBRA*. Prerequisite: Algebra  $1\frac{1}{2}$  units, Plane Geometry 1 unit. (3) Repeated each semester. (Muhl)

B4. *TRIGONOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit, (2) Repeated each semester. (Muhl)

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS*. A unified course in freshman mathematics, with emphasis on function theory. Prerequisite: Algebra  $1\frac{1}{2}$  units, Plane Geometry 1 unit. (5) Two semesters. (Bartholomew)

B8. *ANALYTIC GEOMETRY*. Prerequisite: B3, B4. (5) Second semester.

B9. *MECHANICAL DRAWING*. One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. (4) First semester (Muhl)

B10. *DESCRIPTIVE GEOMETRY*. One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester. (Muhl)

B12. *PLANE SURVEYING*. One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester. (Muhl)

B14. *MATHEMATICS OF FINANCE*. Offered 1949-50 and alternate years. Not open to freshmen. (3) Second semester.

#### *Courses for Upperclassmen*

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B5, B6 or equivalent. (4) Two semesters. (Hunt)

C3. *ELEMENTARY STATISTICS*. (3) First semester.

C4. *COLLEGE GEOMETRY*. A course in modern synthetic geometry. (3) Second semester. (Hunt)

C5. *INTRODUCTION TO HIGHER ALGEBRA*. Offered 1949-50 and alternate years. Prerequisite: C2. (3) First semester.

C6. *PROJECTIVE GEOMETRY*. Offered 1949-50 and alternate years. Prerequisite: C2. (3) Second semester.

D1. *DIFFERENTIAL EQUATIONS*. Offered 1950-51 and alternate years. Prerequisite: C2. (3) First semester. (Hunt)

D2. *THEORY OF EQUATIONS*. Offered 1950-51 and alternate years. Prerequisite: C1 (3) Second semester. (Hunt)

D4. *MATHEMATICS CONFERENCE*. (1-3) Either semester. (Hunt)

D10. *SENIOR CONFERENCE*. (1) Second semester. (Hunt)



## (5) PHYSICS

PROFESSOR LONG, MR. AUGSPURGER

The Department of Physics aims to provide for two types of students. Firstly, it aims to provide a thorough undergraduate training for those specializing in Physics. For the most part such students will be those whose primary life interest will lie in: (1) the teaching of Physics; (2) experimental research; (3) development and improvement of theory; or (4) technical applications. Secondly, the Department aims to provide for those whose major interest is in other fields the training they may need in general physical principles or more specialized courses.

For those specializing in Physics, Mathematics is an indispensable tool and it is expected that they finish Calculus by the end of the sophomore year, and those planning any graduate work in Physics are strongly advised to follow with Differential Equations. Since there is a certain amount of overlapping of the various scientific fields, so that problems in one field often involve facts from other closely related scientific fields, students specializing in Physics should know something of related fields. They are therefore expected to take at least 8 hours in Chemistry and 8 hours in Biology, and are advised to take Descriptive Astronomy. Further, inasmuch as the physicist in any advanced thinking is being more and more confronted with the philosophical aspect of things, those whose life work may be to teach, engage in experimental research, or have any part in the development of theory are strongly urged to take some work in Philosophy, which will serve the further purpose of giving a breadth of view difficult otherwise of attainment. Finally, in order to be able to follow original reports of research in foreign languages, students planning to continue with graduate work in Physics should take a year or more of German or French, a year of foreign language being required for the B.S. degree. For further advice regarding courses, students planning to specialize in Physics should confer with the head of the Department.

The major general aims of the Department, especially as related to those specializing in Physics, are: (1) to develop a clear and broad understanding of the fundamental principles of Physics as developed to date, together with applications; (2) to develop ability to evaluate properly the latest advances made in Physics; (3) to foster a love of knowledge; (4) to promote habits of clear thinking and to inculcate the scientific attitude of withholding judgment until sufficient evidence is at hand to warrant a judgment; (5) to encourage search for fresh evidence in the field of Physics; and (6) to help furnish background for the best utilization of such evidence.

*Major Sequence:* 24 semester hours, exclusive of Introduction to Natural Science, Household Physics, and Physics of Sound.

*Courses for Underclassmen*

B1, B2. *GENERAL PHYSICS*. A study of fundamental concepts and first principles and their applications. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. Three discussions; one laboratory. (4) Two semesters. (Long, Augspurger)

B4. *HOUSEHOLD PHYSICS*. Physical principles and their application in the home. Two discussions; one laboratory. (3) Second semester. (Augspurger)

B6. *PHYSICS OF SOUND*. Physical principles of sound, for music students. Three discussions. (3) Second semester. (Long)

*Courses for Upperclassmen*

C1, C2. *ADVANCED GENERAL PHYSICS*. A continuation of the study of general physics on an advanced level, aiming at a thorough grounding in physical principles, their applications, and associated mathematical developments. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: B1, B2, College Algebra, Trigonometry, with enrollment in Calculus. Required of those offering Physics as a first sequence. Recommended for those training to be engineers. Two discussions; two laboratories. (4) Two semesters. (Long, Augspurger)

C4. *MODERN PHYSICS*. A study of wave motion, kinetic theory of gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, cosmic rays, geophysics, astrophysics, with a brief account of the development of physics and astronomy and the present outlook. Prerequisite: B1, B2, Calculus. Offered 1950-51 and alternate years. Three discussions. (3) Second semester. (Long)

C6. *ELECTRON AND NUCLEAR PHYSICS*. Experiments involving the electron. Prerequisite: B1, B2. Not offered in 1949-50. Two laboratories. (2) Second semester. (Long)

C8. *VACUUM TUBES AND RADIO*. A study of vacuum tubes and their applications in radio circuits. Prerequisite: B1, B2. Not offered 1949-50. Two discussions; one laboratory. (3) Second semester. (Long)

C9. *MECHANICS*. A study of dynamics and statics of particle and rigid body with treatment of linear, curvilinear, rotary and constrained motions and oscillations. Prerequisite: B1, B2, C1, Analytic Geometry, Calculus. Offered 1949-50 and alternate years. Three discussions. (3) First semester. (Long)

C10. *ELECTRICITY AND MAGNETISM*. A study of general principles of electricity and magnetism and their applications. Prerequisite: B1, B2, C1, C2, Calculus. Offered 1949-50 and alternate years. Three discussions, one laboratory. (4) Second semester. (Long, Augspurger)

C11. *HEAT*. A study of fundamental heat theory and temperature measurement. Prerequisite: B1, B2, Calculus. Offered 1950-51 and alternate years. Three discussions. (3) First semester. (Long)

C12. *LIGHT*. A study of light theory and optical instruments. Prerequisite: B1, B2, Calculus. Offered 1950-51 and alternate years. Three discussions. (3) Second semester. (Long)

D2. *ADVANCED LABORATORY*. Selected experiments to meet the needs of individual students. Prerequisite: C1, C2. Two or three laboratories as elected. (2 or 3) Second semester. (Long)

D10. *SENIOR REVIEW*. (1) Each semester. (Long)

## (6) OTHER FIELDS

### *Courses for Underclassmen*

B1. *DESCRIPTIVE ASTRONOMY*. A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester. (Long)

B1, B2. *GEOLOGY*. An elementary course including both physical and historical geology. Not open to freshmen. (3) Two semesters. (Augspurger)

### *Course for Upperclassmen*

C1, C2. *PHYSICAL GEOGRAPHY*. A course dealing with the earth and its relation to the solar system. Elements of meteorology, climate types, land forms and soils are studied. (3) Two semesters. (Augspurger)

## DIVISION III — SOCIAL SCIENCES

Chairman—PROFESSOR MOORE

Secretary, 1948-51—ASSOCIATE PROFESSOR ANDREW

Representative on Liberal Arts Council, 1949-50

ASSOCIATE PROFESSOR OBORN

### (1) ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSOCIATE PROFESSORS CASKEY AND CAMPBELL,  
ASSISTANT PROFESSOR LUERSSEN

For those students who desire to specialize in the field of general business administration, the following suggested courses will provide a well-rounded training in the principles underlying general business, with



glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

Language requirement: Two years of a foreign language are required for a B.A. degree in either field. For a Ph.B. degree no foreign language is required.

*Major Sequence:* In Economics, 21 semester hours, including C1, C2, C4, C5, C11, and 6 additional hours of C-courses or D-courses. In Business Administration, 24 semester hours, including B1, B2, B5, B6, C1, C2, and 6 additional hours of C-courses or D-courses.

## ECONOMICS

### *Courses for Underclassmen*

- A1. *ECONOMIC HISTORY OF THE UNITED STATES*. Not open to juniors or seniors. (3) First semester. (Campbell)
- B3. *MANAGING PERSONAL FINANCES*. Offered 1948 and alternate years. (3) Summer session. (Beadles)
- B13. *ECONOMIC GEOGRAPHY OF THE UNITED STATES*. (3) First semester. (Campbell)
- B14. *WORLD ECONOMIC GEOGRAPHY*. (3) Second semester. (Campbell)

### *Courses for Upperclassmen*

- C1, C2. *PRINCIPLES OF ECONOMICS*. Also counted as Business Administration. (3) Two semesters. (Beadles, Caskey, Campbell)
- C3. *HISTORY OF ECONOMIC THOUGHT*. Prerequisite: C2. (3) First semester. (Beadles)
- C4. *LABOR ECONOMICS AND LABOR PROBLEMS*. Prerequisite: C2. Offered 1949-50 and alternate years. (3) Second semester. (Campbell)
- C5. *PUBLIC FINANCE*. Prerequisite: C2. Offered 1949-50 and alternate years. (3) First semester. (Campbell)
- C6. *FUNDAMENTALS OF LIFE INSURANCE*. Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. Offered 1949-50 and alternate years. (3) Second semester. (Beadles)
- C11. *MONEY AND BANKING*. Prerequisite: C2. Offered 1949-50 and alternate years. (3) First semester. (Beadles)

C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester. (Beadles)

C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION*. Offered 1949 and alternate years. (3) Summer session. (Beadles)

C18. *SOCIAL INSURANCE*. Prerequisite: C2. (3) Second semester. (Caskey)

D4. *ECONOMICS ROUND TABLE*. A study of the Round Table technique in presenting controversial subject matter. For seniors with first or second sequences in Economics. Offered 1949-50 and alternate years. (2) One semester. (Campbell)

D10. *MODERN ECONOMIC PROBLEMS*. This is the Senior Review. (2) Second semester. (Beadles)

## BUSINESS ADMINISTRATION

### *Courses for Underclassmen*

B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Open to juniors and seniors by special permission only. (3) Two semesters. (Luerssen)

B5. *BUSINESS MANAGEMENT*. Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester. (Caskey)

B6. *BUSINESS FINANCE*. Prerequisite: B2 or B5. (3) Second semester. (Campbell, Caskey)

B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. Offered 1948-49 and alternate years. (3) Two semesters. (Luerssen)

B12. *MARKETING*. Not open to first-year students. (3) Summer session. (Luerssen)

### *Courses for Upperclassmen*

C7. *FUNDAMENTALS OF PROPERTY INSURANCE*. A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. Offered 1948-49 and alternate years. (3) Second semester. (Beadles)

C9, C10. *COST ACCOUNTING*. Prerequisite: B2. Offered 1949-50 and alternate years. (3) Two semesters. (Luerssen)

C13, C14. *BUSINESS LAW*. Prerequisite: B5 or B6 and C2. (3) Two semesters. (Luerksen)

C15. *PERSONNEL MANAGEMENT*. Offered 1948-49 and alternate years. (3) First semester. (Beadles)

C17. *SOCIAL CONTROL OF BUSINESS*. Prerequisite: C2. (3) First semester. (Caskey)

D12. *MODERN BUSINESS PROBLEMS*. This is the Senior Review. (2) Second semester. (Beadles)

## (2) EDUCATION AND PSYCHOLOGY

PROFESSOR MOORE, ASSOCIATE PROFESSORS HOLMES AND SPICER,  
ASSISTANT PROFESSOR GUY, MR. HOOGESTEGE, MRS. BARTHOLOMEW

### EDUCATION

The courses offered in Education are designed to provide professional preparation for those who expect to enter educational work as teachers in high schools. Training for teaching in elementary schools is not offered.

Any student who expects to teach should, by the middle of his second year in college, consult the head of the Department of Education concerning the selection of subject fields for teaching and the requirements for teacher certification.

Students must petition for permission to enroll in student teaching no later than the middle of the second semester of their junior year. They may petition as early as the end of their sophomore year, provided that they have at that time completed Education B2 and at least six hours of work in their first sequence.

Courses B2, C1, and C2 are of significance in the general education of any who may be concerned with human relationship other than teaching following graduation from college, e.g., those carrying a major sequence in Sociology or in Business Administration, and to parents and others who are vitally interested in the maintenance of good schools in a democracy. Course C2 is especially recommended for any who may be particularly interested in preparing for personnel work.

If possible, a student interested in preparing to teach should elect General Psychology and Public Education in the United States I in his sophomore year, Public Education in the United States II and Human Growth and Development in his junior year, and Principles and Methods of Secondary Education and Student Teaching in his senior year. In no event should the student delay beginning his Education courses beyond the first semester of his junior year. In view of the nature of the teacher's work, the student who is preparing to teach is strongly urged to take one or more courses in Speech.



Requirements for certification may be met by completion of the following courses: B2, C1, C2, C3, and D3. Courses D4, D5, and D6 cannot be substituted for C3.

*Course for Underclassmen*

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* This course includes a brief introduction to the history of educational thought and practice and a study of the five levels of education, i.e., pre-elementary, elementary, secondary, higher, and adult. (3) Each semester.

*Courses for Upperclassmen*

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are studied in the light of their historical development and their relationship to contemporary society: control, special education, teacher personnel, professional ethics, curriculum, extra-curricular activities, buildings and equipment, and finance. (3) Each semester.

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of needs for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisite: Psychology B1, or consent of instructor; junior rank. (3) Each semester. (Guy)

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* A study of the principles of educational procedures basic to practices and relationships involved in the teaching function. Prerequisite: C1 and C2, or consent of instructor. (3) First semester. (Moore)

C7. *LIBRARY SCIENCE.* This course is designed mainly for teachers desiring a knowledge of the organization and administration of high-school libraries. Offered 1949-50 and alternate years. One lecture and one two-hour laboratory a week. (2) First semester. (Spicer)

D3. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Permission to enroll must be secured from the supervisor of Student Teaching. Prerequisite: sixteen semester hours in the teaching field, ten in the teaching subject, and Education C3. (5) First or second semester. (Moore and Supervising Teachers)

D4. *THE TEACHING OF ENGLISH*. A course designed exclusively for students having a teaching sequence in English. Prerequisite: sixteen semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1949-50 and alternate years. (2) Second semester. (Moore)

D5. *THE TEACHING OF HOME ECONOMICS*. This course includes a history of the development of Home Economics, a setting up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. It does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Prerequisite: Home Economics B2, B4, and C6. Offered 1949-50 and alternate years. (3) First semester. (Saar)

D6. *THE TEACHING OF ROMANCE LANGUAGES*. This course is required of all students who plan to teach French or Spanish. It does not count toward a major in French. Prerequisite: consent of instructor. Offered 1949-50 and alternate years. (2) Second semester.

## PSYCHOLOGY

Courses offered in Psychology try to meet the varying needs of individual students. They aim to provide a foundation for:

(1) The study of human behavior as an adjunct to a broad liberal education or as a supplement to training for business and the professions.

(2) Graduate and professional training for specialization in the field of Psychology. A suggested program for pre-professional training includes: Biology B1, C1, and C7; Chemistry B1 and Physics B1; Statistics; and Psychology B1, C1, C4, C5, C6, D8 and D10. Students interested in vocational psychology are advised to major in Business Administration.

Two years of a foreign language, preferably French or German, are required of those whose major sequence is in Psychology.

*Major Sequence:* 24 hours, including B1, C1, C3 C4, C5 D8, D10 and 6 hours chosen from C2, C6, C8, C10, C12, C13, D4, plus 12 hours of related courses to make the field of concentration.

### *Courses for Underclassmen*

B1. *GENERAL PSYCHOLOGY*. A study of the basic processes underlying human behavior. (3) Each semester. (Hoogesteger)

### *Courses for Upperclassmen*

C1. *PHYSIOLOGICAL PSYCHOLOGY*. A detailed study of the human nervous system, with specific reference to the effects of structural factors in the determination and control of normal and abnormal behavior. Prerequisite: B1. (3) First semester. (Holmes)

- C2. *HUMAN GROWTH AND DEVELOPMENT*. See Education C2.
- C3. *GROUP DYNAMICS*. Designed to give an understanding of group structure and behavior, with emphasis on the principles of effective participation and group leadership. Prerequisite: B1 and consent of instructor. (3) First semester. (Hoogesteger)
- C4. *ABNORMAL PSYCHOLOGY*. A study of the nature, cause, and control of behavior disorders of a non-structural type. Prerequisite: C1. (3) Second semester. (Holmes)
- C5. *MEASUREMENT OF INDIVIDUAL DIFFERENCES*. An advanced course in the nature and measurement of individual differences, with emphasis upon the use of psychometric measures for the evaluation of achievement, aptitude, and personality for application in clinical psychology, education, and business. Prerequisite: Consent of instructor. (3) First semester. (Holmes)
- C6. *BUSINESS AND INDUSTRIAL PSYCHOLOGY*. A consideration of the psychological principles and techniques applicable to business and industry. Topics included will be selection, training, and motivation of personnel; fatigue and accident factors; and problems of supervision and leadership. Prerequisite: B1. (3) Second semester. (Holmes)
- C8. *CLINICAL PSYCHOLOGY*. A study of problems and methods used by psychologists in clinical work dealing with educational, vocational, or personal difficulties. Prerequisite: B1. (3) Summers only. (Holmes)
- C10. *PSYCHOLOGY OF ADVERTISING AND SELLING*. Basic psychological principles applied to the specialized fields of advertising and selling. Prerequisite: B1. (3) Summers only. (Holmes)
- C21. *PUBLIC OPINION AND PROPAGANDA*. See divisional course C21. (3) Each semester. (Hoogesteger)
- D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4.
- D8. *PSYCHOLOGY CONFERENCE*. For those who have a major sequence in Psychology. Prerequisite: 12 hours in Psychology. (3) Second semester. (Holmes)
- D9. *PSYCHOLOGY OF SPEECH*. See Speech D9.
- D10. *SENIOR READING*. (1) Second semester. (Holmes)

### (3) HISTORY AND POLITICAL SCIENCE

PROFESSOR WALLIS, ASSOCIATE PROFESSORS ANDREW AND OBORN,  
ASSISTANT PROFESSORS GIBBON AND DEACON,  
MR. BEYER, MR. FOTHERGILL

Any student who elects History as his field of major interest is expected to include courses B1, B2, C1, C2, and one D-course. In order to teach History in high school or to pursue graduate work one should have



not less than thirty hours. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

One wishing to graduate with Political Science as his field of major interest must include the three B-courses, C1, C2, and C4. History D3 may be counted in a Political Science sequence.

Two years of a foreign language are required of those choosing History or Political Science as their subject of major interest.

*Major Sequence* (either History or Political Science): 24 semester hours.

## HISTORY

### *Courses for Underclassmen*

B1. *MEDIEVAL EUROPE*. A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester. (Deacon)

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester. (Deacon)

### *Courses for Upperclassmen*

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters. (Deacon)

C3. *GREEK HISTORY*. A study of Greek political history, with emphasis on the development of the city state, and the league of states. (3) First semester.

C4. *ROMAN HISTORY*. A study of Roman government and conquest from the earliest times to the fall of the Empire. (3) Second semester.

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters. (Wallis)

C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B2 or consent of instructor. (3) First semester. (Oborn)

C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2 or consent of instructor. (3) Second semester. (Oborn)

C9. *NINETEENTH-CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the First World War (1815-

1914). Prerequisite: B2 or consent of instructor. (3) First semester. (Deacon)

C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or consent of instructor. (3) Second semester. (Deacon)

C11, C12. *CURRENT HISTORICAL PROBLEMS*. A study of current history as it is being made from week to week, here and abroad. No credit for more than one year. (3) Two semesters. (Oborn)

C14. *LATIN-AMERICAN HISTORY*. A resume of the development of the several Latin-American republics. (3) Summer session. (Oborn)

C16. *HISTORY OF THE FAR EAST*. A study of the development of the Far East in modern times. (3) Summer session. (Oborn)

D1. *THE AMERICAN FRONTIER*. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1949-50 and alternate years. (3) First semester. (Andrew)

D3. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1950-51 and alternate years. (3) First semester. (Deacon)

D10. *SENIOR REVIEW*. (1) Second semester (Oborn)

## POLITICAL SCIENCE

### *Courses for Underclassmen*

B1. *AMERICAN GOVERNMENT*. A study of the organization and functions of the federal government. (3) Each semester. (Oborn)

B2. *THE AMERICAN CITY*. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. (3) Each semester. (Fothergill)

B3. *STATE AND COUNTY GOVERNMENT*. A consideration of state constitutions and the organization and functions of state and county government. (3) Each semester. (Fothergill)

### *Courses for Upperclassmen*

C1. *COMPARATIVE GOVERNMENT*. A comparative study of the governments and party systems of the principal countries of Europe. Prerequisite: B1 or History B2. (3) First semester. (Beyer)

C2. *INTERNATIONAL LAW*. A study of the nature, sources and development of international law, the rights and duties of states, treaties,

and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Second semester. (Beyer)

C4. *PRINCIPLES OF POLITICAL SCIENCE*. Prerequisite: junior standing, with six hours of political science. (3) Second semester. (Fothergill)

C5. *FUNDAMENTALS OF POLITICAL THEORY*. A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. The modern theories of Marxism, Socialism, Fascism, and Democracy will be examined. Prerequisite: six hours of Political Science or six hours of Philosophy. Offered 1950-51 and alternate years. (3) First semester. (Gibbon)

C6. *INTERNATIONAL RELATIONS*. Rise of the national state system, forces affecting foreign policies, nationalism, economic interests, desire for security, sources of conflict and suggested solutions, growth of international cooperation. (3) Summer session. (Fothergill)

C8. *PUBLIC ADMINISTRATION*. Administrative organization and activities, centralization and decentralization, methods of management, personnel problems, legislative and judicial problems. (3) Summer session. (Fothergill)

D10. *SENIOR REVIEW*. (1) Second semester. (Fothergill)

#### (4) PHYSICAL EDUCATION

All students are required to take six semesters of Physical Education, two or three periods a week during their first three years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim. A swimming test is given after the fourth semester of Physical Education; passing such a test is required before graduation.



## PHYSICAL EDUCATION FOR MEN

MR. HORENBERGER, MR. MORROW, MR. BERTAGNOLLI

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with an instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

*Courses for Underclassmen*

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters. (Morrow)

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters. (Hails)

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters. (Morrow)

B1s, B2s. *ADVANCED SWIMMING.* Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters. (Hails)

*Course for Upperclassmen*

C1, C2. *PHYSICAL EDUCATION, III.* Continuation of B1, B2. Prerequisite: B1, B2. (1) Two semesters. (Morrow)

ATHLETIC COACHING AND METHODS OF TEACHING  
PHYSICAL EDUCATION FOR MEN

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

*Major Sequence:* 18 semester hours, including Biology B3 (Anatomy and Physiology).

*Courses for Underclassmen*

B3. *ANATOMY AND PHYSIOLOGY*. This course is Biology B3. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester. (Bender)

B4. *FIRST AID*. Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, and other emergencies. Prerequisite: Anatomy. (2) Second semester. (Morrow)

*Courses for Upperclassmen*

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING*. An extensive study of intramural athletics, and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Offered 1949-50 and alternate years. Prerequisite: junior standing. (2) First semester. (Horenberger)

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION*. The development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. Offered 1950-51 and alternate years. (2) Second semester. (Bertagnolli)

C5. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION*. The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. Offered 1949-50 and alternate years. (2) First semester. (Horenberger)

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING*. A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing. Offered 1949-50 and alternate years. (2) Second semester. (Morrow)

C11. *THEORY AND PRACTICE OF FOOTBALL*. Drill is given in all fundamentals. All modern offenses and defenses are covered. Prerequisite: junior standing. Offered 1950-51 and alternate years. (3) First semester. (Morrow)

C13. *THEORY AND PRACTICE OF BASKETBALL*. The rules and fundamentals are studied first, after which team play in all modern offenses and defenses is taken up. Prerequisite: junior standing. Offered 1949-50 and alternate years. (3) First semester. (Horenberger)

C14. *THEORY AND PRACTICE OF BASEBALL*. Each position is discussed, and offensive and defensive strategy is taken up. The rules are well covered. Prerequisite: junior standing. Offered 1950-51 and alternate years. (2) Second semester. (Horenberger)

C16. *THEORY AND PRACTICE OF TRACK AND FIELD*. The best forms and methods for track and field are considered, with emphasis placed on the practical side. Proper training schedules are discussed. Prerequisite: junior standing. Offered 1949-50 and alternate years. (2) Second semester. (Bertagnolli)

D1. *SAFETY EDUCATION*. A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: junior standing. Offered 1950-51 and alternate years. (2) First semester. (Horenberger)

D10. *SENIOR REVIEW*. (1) Second semester. (Horenberger)

## PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS, MISS SCHMIEG

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

### *Courses for Underclassmen*

A1, A2. *PHYSICAL EDUCATION, I*. Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION*. Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD*. Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING*. (1) Two semesters.

A1m, A2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, I*. Open to students with primary registration in the School of Music. The work includes soccer in the autumn, elementary school games, folk dancing, clogging, gymnastics and tumbling in the winter, and either tennis or archery in the spring months. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II*. Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION*. A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD*. A continuation of A2r. (1) Two semesters.



B1s, B2s. *ADVANCED SWIMMING*. Instruction in life saving, leading to the Red Cross life saving certificate, is given during the first semester for those who desire it. Advanced strokes and diving and synchronized swimming are given during the second semester for those interested in water pageant. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR MUSIC STUDENTS, II*. Continuation of A2m. Speedball or soccer during the autumn, tap dancing, folk dancing, and gymnastics during the winter, and tennis or archery during the spring months. (1) Two semesters.

### *Courses for Upperclassmen*

C1, C2. *PHYSICAL EDUCATION, III*. A continuation of B2. (1) Two semesters.

C1c, C2c. *RESTRICTED PHYSICAL EDUCATION*. A continuation of B2c. (1) Two semesters.

C1r, C2r. *REST PERIOD*. A continuation of B2r. (1) Two semesters.

C1s, C2s. *ADVANCED SWIMMING*. A continuation of B2s. (1) Two semesters.

## METHODS OF TEACHING PHYSICAL EDUCATION FOR WOMEN

### ASSISTANT PROFESSOR NIEHAUS

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, tennis, badminton and archery. Knowledge of softball, hockey, basketball, and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education C2, Speech B1. To meet the requirements of the State of Illinois and of the North Central Association, one must have sixteen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in dramatics, art, and music.

*Course for Underclassmen*

B9. *FIRST AID*. Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, artificial resuscitation, and other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

*Courses for Upperclassmen*

C10. *CAMPING*. Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, nature, and other camp activities. Primarily for juniors and seniors. Offered 1949-50 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP*. History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1948-49 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS*. Coaching, organization and methods for soccer, hockey, volleyball, and swimming. Periods for observation and practice teaching arranged. Prerequisite: consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS*. Similar in character to the preceding course. Deals with basketball, badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF GRADE-SCHOOL PHYSICAL EDUCATION*. A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION*. This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

## (5) SOCIOLOGY

PROFESSOR RATCLIFFE, MRS. BAILEN

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Stu-

dents who plan to enter any phase of social welfare work as a vocation should make Social Sciences their field of concentration and Sociology their major interest. Those who begin as late as the junior year will find it possible to complete the sequence.

*Major Sequence:* 18 semester hours, exclusive of Introduction to the Social Sciences (A1, A2) and Survey Course C22. Those who offer Sociology as a major sequence must present credits in B3, two C-courses other than C1 and C2, D10, and two additional D-course hours.

*Courses for Underclassmen*

A4. *INTRODUCTORY SOCIOLOGY.* An elementary discussion of sociology and social problems, designed for student nurses. (2) Summer session, as necessary.

B3. *PRINCIPLES OF SOCIOLOGY.* This is the foundation course for others in the department. Prerequisite: sophomore standing. (3) Each semester. (Ratcliffe, Bailen)

*Courses for Upperclassmen*

C1. *THE AMERICAN NEGRO.* A factual study of Negro-White relationships in the United States. Prerequisite: B3 or junior standing. Students with credit in "Minority Peoples and Their Problems" may not enroll. (2) First semester. (Ratcliffe)

C3. *URBAN SOCIOLOGY.* The evolution of the city; the location of cities; composition of urban populations; social effects of urbanization; the relation of cities to their rural hinterlands; trends in city growth and city planning. Prerequisite: B3. (3) First semester. (Ratcliffe)

C4. *RURAL SOCIOLOGY.* A study of farm income and of our national agricultural policy; of rural social movements, rural population, and rural social institutions. Prerequisite: B3. (3) Second semester. (Ratcliffe)

C5. *CONTEMPORARY SOCIAL MOVEMENTS.* A critical study of five types of social movements: (1) social welfare; (2) socialism; (3) communism; (4) fascism and nazism; and (5) the cooperative movement. Prerequisite: B3 or Economics C2. (3) First semester. (Ratcliffe)

C6. *THE FAMILY: ITS SOCIOLOGICAL ASPECTS.* This course is not designed to prepare students for marriage, but is a critical study of social research pertaining to the family. Prerequisite: B3 and three additional credit hours in Sociology. Offered 1949-50 and alternate years. (3) Second semester. (Ratcliffe)

C8. *CRIMINOLOGY.* Prerequisite: B3. (3) Second semester. (Ratcliffe)

C10. *SOCIAL CHANGE AND CULTURE LAG.* A study of selected social problems created by society's adoption of physical inventions and



discoveries more readily than corresponding changes take place in social beliefs, customs and practices. Offered 1949-50 and alternate years. Prerequisite: B3. (3) Second semester.

C12. *HUMAN MIGRATIONS AND PROBLEMS OF MINORITIES.* (Formerly C4.) A study of prejudice, culture conflict, and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. The American Negro is not included: see C1. Prerequisite: B3. Offered in 1950-51 and alternate years. (3) Second semester. (Ratcliffe)

C21. *PUBLIC OPINION AND PROPAGANDA.* See divisional course C21. (3) Each semester. (Hoogsteger)

D6. *SOCIAL MOVEMENTS SEMINAR.* Prerequisites: C5. (2) Second semester. (Ratcliffe)

D9. *SOCIAL SERVICE FIELD WORK.* Certain students may gain college credit by serving some recognized social service agency. Five hours' service a week for sixteen weeks and completion of some assigned reading entitle one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sequence. Prerequisite: B3 and two other courses in Sociology, and consent of instructor. (2) Each semester. (Ratcliffe)

D10. *SENIOR REVIEW.* A pre-graduation review of the field of Sociology and of recent sociological literature, and a discussion of sociological theories. Prerequisite: a sequence in Sociology. (2) Each semester. (Ratcliffe)

## II. PROGRAM OF NURSING EDUCATION

The Program of Nursing Education of Illinois Wesleyan University is maintained in cooperation with Brokaw Hospital, which is situated within a few blocks of the University campus. The program consists of a five-year combined course of study which leads to the securing of the Bachelor of Science degree from Illinois Wesleyan University and the Graduate Nurse diploma from the Brokaw Hospital School of Nursing.

The student interested in this combined University-Hospital program for nursing education should enter Illinois Wesleyan University as a regular college student on presentation of the required number of acceptable high-school entrance units. Full time college work is pursued for a period of two years, after which the student enrolls in the nurse's training program of the local hospital. During the first year of hospital instruction, part time work is completed in the University so as to bring the total number of college credits up to the required 75 semester hours. Upon completion of the required hospital program the student is awarded

the Graduate Nurse diploma, and is eligible for the Bachelor of Science degree from the University. In other words, of the 126 semester hours required for graduation from the University, 51 are granted for the successful completion of the hospital program and the earning of the Graduate Nurse diploma. The University recognizes the completion of the clinical phases of the hospital program as constituting a minimum sequence in the field of concentration which is required for graduation. The second sequence, together with the other requirements for graduation, is completed during the two and one-half years of work carried in the University.

It is recognized by both university and hospital officials that it is preferable for the student to take the college work first and to follow it with the clinical portion of the program. Permission may be granted, however, for students who are interested in this program to take only a minimum amount of college work at the beginning and to start the clinical phases of the program during their freshman year, so that they may continue on an accelerated basis to the completion of the Graduate Nurse diploma program at the end of three years. The student will then return to the campus to complete her work for the B.S. degree.

Completion of such a combined course of study constitutes a broad and practical education for the profession of nursing and opens the way to a wide field of useful service. There are many special lines of endeavor for the well-prepared nurse. Although private duty nursing offers some opportunities, many nurses who have earned college degrees have become interested in various phases of hospital administration and education and have obtained positions as head nurses, supervisors, instructors, and directors. In the public health field, opportunities for the full expression of one's intellectual faculties, executive ability and devotion to the service of mankind are manifold. Among the leading fields of public health nursing which promise to be widely extended are the following; infant welfare nursing, mental hygiene or psychiatric nursing, orthopedic nursing, and visiting nursing in large cities and rural areas. Graduate registered nurses may obtain government positions in the Army and Navy Nurse Corps, Veterans' Administration, Indian Service, and the United States Public Health Service. The American Red Cross also offers work in an interesting and important field. Missionary work in foreign lands offers unusual opportunities for service to mankind.

In many of these special fields, the demand for nurses who hold the bachelor's degree from a recognized college is becoming increasingly great. The combined course offered by Illinois Wesleyan University and Brokaw Hospital is designed to fit students for the best of these positions.

Older nurses, who already have the Graduate Nurse diploma and who recognize the importance of supplementing their earlier training with modern college work leading to the Bachelor of Science degree, may enroll in the University and receive full credit toward that degree for the successful completion of their earlier clinical work.

Brokaw Hospital was established in 1896 under the name of Protestant Hospital. The name was changed in 1901 to Deaconness Hospital, and later to Brokaw Hospital, in honor of Mr. Abram Brokaw, whose generous endowments have made it possible for this institution to continue its public benefactions. The governing body is chosen by the Protestant churches of McLean County. This hospital has a capacity of 115 beds and accommodates a wide variety of medical and surgical cases. A modern residence hall for student nurses is situated just east of the main building. The Brokaw Hospital School of Nursing was incorporated in 1902.

Brokaw Hospital is fully accredited by the American Medical Society, the American College of Surgeons, and the Illinois State Department of Education and Registration. It participated in the training program of the United States Cadet Nurse Corps during the war.

In addition to the teaching staff of nurses at Brokaw Hospital, there is a staff of local physicians who give lecture courses in the various clinical subjects of the second and third years of the nurse's education.

The education of the student nurse is also enriched by special periods of clinical instruction at other hospitals in neighboring cities. The hospital school maintains affiliations with institutions which offer special work in various fields, and each student, during her last year of preparation for the Graduate Nurse diploma, is given special courses for a few months under instructors of those institutions. Thus, students enrolled in Brokaw Hospital are given special instruction in the Milwaukee Children's Hospital, Milwaukee, Wisconsin, and in the Peoria State Hospital, Peoria, Illinois. Instructional affiliations are maintained with the Public Health Department of the City of Bloomington.

The student who plans to take the combined course of study leading to the Graduate Nurse diploma and the Bachelor of Science degree is expected to present a transcript showing graduation from an accredited high school. She should apply to the Director of Admissions of Illinois Wesleyan University. She will then take college courses as outlined below and plan her work on the campus to complete a minimum sequence in some related department and to include such special courses and total hours as are required for college graduation.

## CURRICULUM

The sequence in the field of Biology is recommended for those students desiring a foundation for professional nursing and teaching in schools of nursing. The sequence in the field of Sociology is recommended for students who are interested in social work or the teaching of social sciences in schools of nursing. For nursing students interested in such fields as Chemistry and Psychology a major sequence in these subjects may be arranged.



## COMBINED COURSE OF STUDY (5-YEAR)

## SEQUENCE IN BIOLOGY

*First Year (University)*

English Composition .....	(6)
Intro. to Social Sciences .....	(8)
*Elements of Chemistry .....	(3)
*Organic and Biochemistry .....	(3)
General Zoology .....	(4)
General Botany .....	(4)
Physical Education .....	(2)

*Second Year (University)*

Humanities Survey .....	(8)
Foreign Language .....	(8)
*Anatomy and Physiology .....	(4)
*Microbiology .....	(3)
Religion .....	(2)
Physical Education .....	(2)
Electives .....	(4)

*Year in Residence at School of Nursing*

Comparative Anatomy .....	(4)	Electives .....	(23)
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It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development  
Public Education in the U. S.  
Rural Sociology, Principles of Sociology  
Fundamentals of Speech, Speech Composition  
British Literature

*Third Year (School of Nursing)*

Sociology and Social Problems in Nursing  
Service  
Psychology  
History of Nursing  
Professional Adjustments I  
Introduction to Nursing Arts  
Nutrition and Cookery  
Diet in Disease  
Pharmacology I and II  
Pathology  
Sanitation and Hygiene  
Medical and Surgical Science  
Medical and Surgical Nursing  
Operating Room Technic

*Fourth Year (School of Nursing)*

Communicable Diseases  
Obstetrics  
Obstetrical Nursing  
Gynecology  
E.E.N.T.  
Emergency Nursing  
Nursing and Health Service in the Family  
Urology  
Dermatology and Venereal Diseases  
Professional Adjustments II

*Fifth Year (School of Nursing)*

Pediatrics  
Nursing of Children  
Psychiatry  
Psychiatric Nursing and Mental Hygiene  
Professional Adjustments III

## SEQUENCE IN SOCIOLOGY

*First Year (University)*

English Composition .....	(6)
Intro. to Social Sciences .....	(8)
Foreign Language .....	(8)
Physical Education .....	(2)
General Zoology .....	(4)
General Botany .....	(4)

*Second Year (University)*

Humanities Survey .....	(8)
Foreign Language .....	(8)
Religion .....	(2)
Sociology (Principles of) .....	(3)
Physical Education .....	(2)
Criminology .....	(3)
Rural Sociology .....	(3)
Electives .....	(3)

*Semester in Residence at School of Nursing*

Contemporary Social Movements .....	(3)
The Family .....	(3)
Electives .....	(6)

It is recommended that electives be selected from the following courses:

General Psychology, Human Growth and Development  
Public Education in the U. S., Principles and Methods  
Fundamentals of Speech, Speech Composition  
British Literature  
Minority Peoples, the Family, Social Movements, Sociological Conference

\* Credit for courses marked with an asterisk is included in the 51 hours granted for hospital training.

*Third Year (School of Nursing)*

Anatomy and Physiology  
 Chemistry  
 Microbiology  
 History of Nursing  
 Professional Adjustments I  
 Introduction to Nursing Arts  
 Nutrition and Cookery  
 Diet in Disease  
 Pharmacology I and II  
 Pathology  
 Sanitation and Hygiene  
 Medical and Surgical Science  
 Medical and Surgical Nursing  
 Operating Room Technic

*Fourth Year (School of Nursing)*

Communicable Diseases  
 Obstetrics  
 Obstetrical Nursing  
 Gynecology  
 E.E.N.T.  
 Emergency Nursing  
 Nursing and Health Service in the Family  
 Urology  
 Dermatology and Venereal Diseases  
 Professional Adjustments II

*Fifth Year (School of Nursing)*

Pediatrics  
 Nursing of Children  
 Psychiatry  
 Psychiatric Nursing and Mental Hygiene  
 Professional Adjustments III

In order to assist Brokaw Hospital in its regular program of nursing education, Illinois Wesleyan University is cooperating by offering a special program of pre-clinical courses for the students who have entered upon their studies at the Hospital. Under this program the student in the hospital school of nursing is enrolled, by the Hospital, as a regular student in the University during the first year of the hospital course of study. Regular college courses in Anatomy and Physiology, Hygiene, Microbiology, Chemistry, Nutrition, Psychology, and Sociology are offered to these students on the University campus and as a part of their hospital training program. Although college credit is granted by the University for the successful completion of these courses, it is understood that this pre-clinical work constitutes a part of the course of study leading to the Graduate Nurse diploma, and that if the student returns to the campus after having received that diploma, a total of not more than 51 semester hours of credit toward graduation from college can be granted for all of the work pursued in the hospital nursing education program. Further information will be furnished by Brokaw Hospital School of Nursing upon request.

*Pre-clinical Courses*

	<i>Hrs.</i>		<i>Hrs.</i>
Anatomy and Physiology.....	4	Hygiene and Sanitation.....	3
Microbiology.....	3	Psychology.....	3
Chemistry.....	3	Sociology.....	3
Nutrition.....	3	Physical Education.....	2

### III. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

For those who wish to secure the B.A., B.S. or Ph.B. degree and a professional degree in shorter time, however, Illinois Wesleyan University offers combined courses for students of clinical pathology, engineering, law, medicine, and dentistry. A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-six semester hours, including all the specific requirements for a bachelor's degree, may be permitted by the faculty to transfer at the end of the junior year to a university for professional training and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school. The university selected must be one which grants a bachelor's degree after one year of satisfactory work in its professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the opportunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course. The University cooperates with the medical schools in giving the aptitude test required of pre-medical students before entrance to the professional institution.

The following paragraphs show definitely the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

*CLINICAL PATHOLOGY.* The scientific conquest of disease is constantly imposing new and greater responsibilities upon the hospital technician. The multivarious assignments require not only the highest technical skill, but also a thorough understanding of the fundamental sciences on which the laboratory methods are based. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in the hospital. The college courses required and recommended, however, can scarcely be completed in less than three years, and since most of the hospitals actually require three years of such pre-professional courses, and since Illinois Wesleyan University is unusually well prepared to offer such work, the following three-year curriculum is suggested. It should be noted that with minor changes these courses qualify the student just as well for the study of Nursing, or even Medicine or Dentistry, and that with one additional year and the proper choice of electives entrance into other fields of Chemistry or Biology is possible.

First year: English Composition, Introduction to Social Sciences, General Chemistry, General Zoology and General Botany, Physical Education.



Second year: Organic Chemistry, Physics, Anatomy and Physiology, Parasitology, Microbiology, Physical Education.

Third year: Histology, Microscopic Technique, Quantitative Analysis, Biochemistry, Psychology, Humanities Survey.

**ENGINEERING.** The engineer needs a broad training for good citizenship as well as for his profession. Illinois Wesleyan University offers a three-year course for pre-engineering students who do not wish to take time for the full course leading to the degree of Bachelor of Science. This course gives a student some work in general education and at the same time will shorten considerably the length of time he needs to spend in an engineering school. The head of the Department of Physics should be consulted about elective courses.

First year: English Composition; General Chemistry; Mathematical Analysis, or its equivalent in Algebra, Trigonometry and Analytic Geometry; Introduction to Social Science; Physical Education.

Second year: General Physics; Calculus; Humanities; Mechanical Drawing; Descriptive Geometry; Physical Education.

Third year: Foreign Language; Advanced General Physics; Religion; Economics; Electives such as Differential Equations, Plane Surveying. Geology and further work in Chemistry and Physics are offered according to the type of engineering which the student selects.

**JOURNALISM.** The following subjects, to be supplemented by appropriate electives, are suggested as a background for specialized work in schools of journalism, enabling the student to complete such a course in four years:

First year: English Composition, French or German, Introduction to Natural Science or Social Sciences.

Second year: British Literature, Humanities Survey, French or German, History or Political Science, Economics or Sociology.

**LAW.** A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

**MEDICINE AND DENTISTRY.** To those students who wish to prepare for the study of Medicine or Dentistry, Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare students for entrance to the best medical and dental schools, and generally speaking such schools require three or four years of college training as an entrance requirement. Supplemented by appropriate electives, the following curriculum is suggested as a proper training for these fields of professional study.

First year: General Chemistry, General Zoology, General Botany, Introduction to Social Sciences, English Composition, and Physical Education.

Second year: Organic Chemistry, Comparative Anatomy, Embryology, Humanities Survey, and Physical Education.

Third year: General Physics, Physiology, Parasitology, Psychology, German, and Social Science.

Fourth year: Histology, Microscopic Technique, Genetics, Physical Chemistry, German, and electives.

*PUBLIC ADMINISTRATION.* The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built.

Supplemented by appropriate electives, the following general plan of studies is suggested:

First year: English Composition, Introduction to Natural Science or Social Sciences, History.

Second year: Humanities Survey, Economics, History, French, German or Spanish.

Third and Fourth years: History, Political Science, Economics, Sociology, Philosophy.

*RELIGION.* A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are therefore advised to take a field of concentration in three areas, instead of in two. One of these areas should be Religion, with 12 to 18 hours, and others might be Sociology, Philosophy, Psychology, History and Political Science, English, or Economics.

Among the courses suggested for election are the following: any course in the departments of Sociology, History and Political Science, Philosophy or English; General Psychology, Human Growth, Abnormal Psychology; Fundamentals of Speech and Speech Composition; Principles of Economics, Labor Problems, and History of Economic Thought; Art and Music History and Appreciation; Family Relations; and general courses in any of the natural sciences.

Pre-professional students in the field of Religion are expected to consult with the head of the department of Religion in planning their programs.

*SOCIAL WORK.* Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become prob-

lems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from such courses as Principles of Sociology, Minority Peoples and Their Problems, Contemporary Social Movements, and Criminology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.



# College of Fine Arts

## ADMINISTRATIVE OFFICERS

Merrill J. Holmes, D.D.....	President of the University
Kenneth N. Cuthbert, Ed.D.....	Dean of the School of Music and Chairman of the Graduate Division
G. Rupert Kilgore, M.A.....	Director of the School of Art
Lawrence E. Tucker, M.A.....	Director of the School of Dramatics

## I. SCHOOL OF MUSIC

### GENERAL STATEMENT

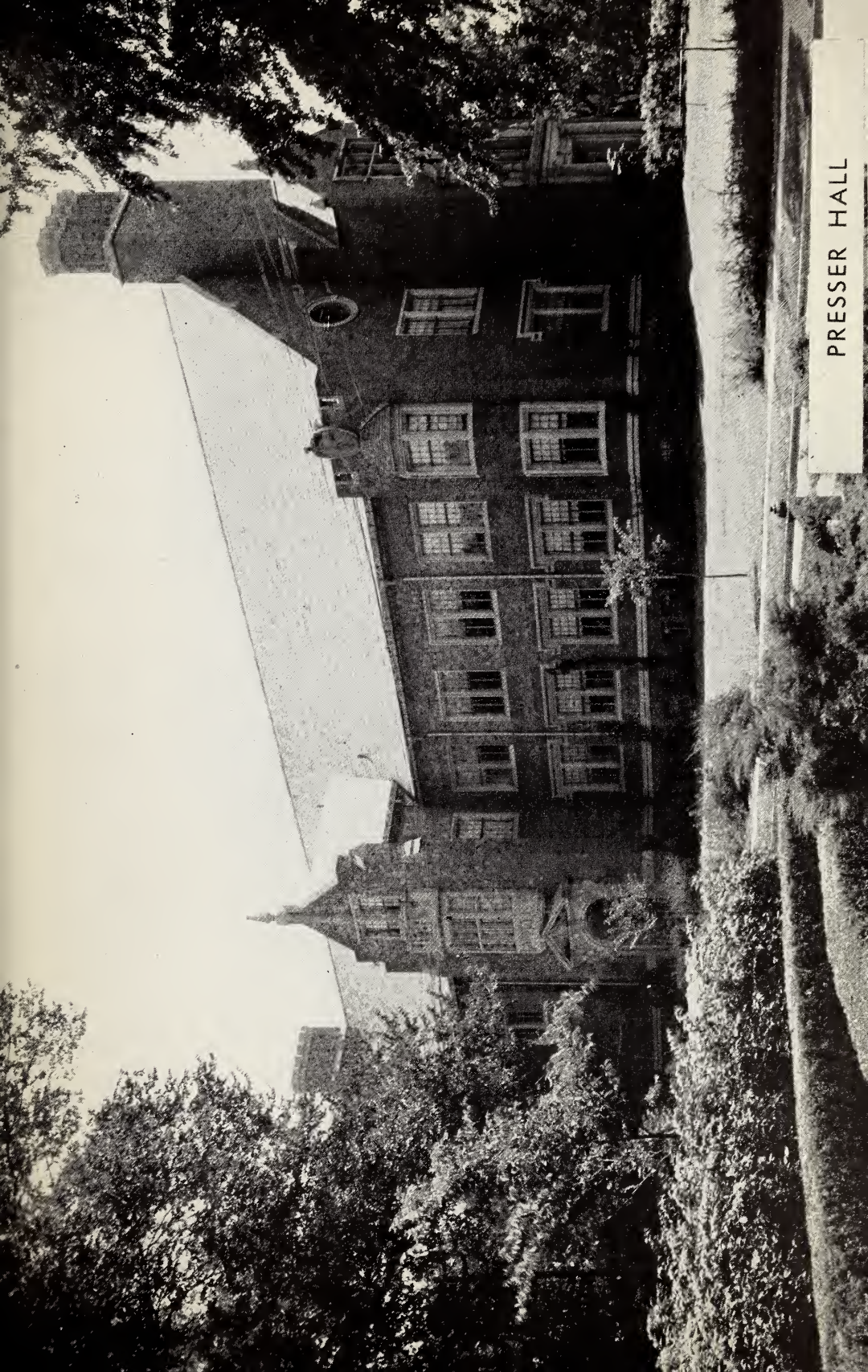
The School of Music of Illinois Wesleyan University is a member of the National Association of Schools of Music. The requirements for entrance and for graduation as set forth in this catalogue are in accordance with the published regulations of that organization.

It is the purpose of the School of Music to teach those who wish to make a serious study of music, so that they may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever-increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education. Conscious of this fact, the School of Music attempts not only to develop those professionally interested in music, but also to be of vital value in the life of every student in the University.

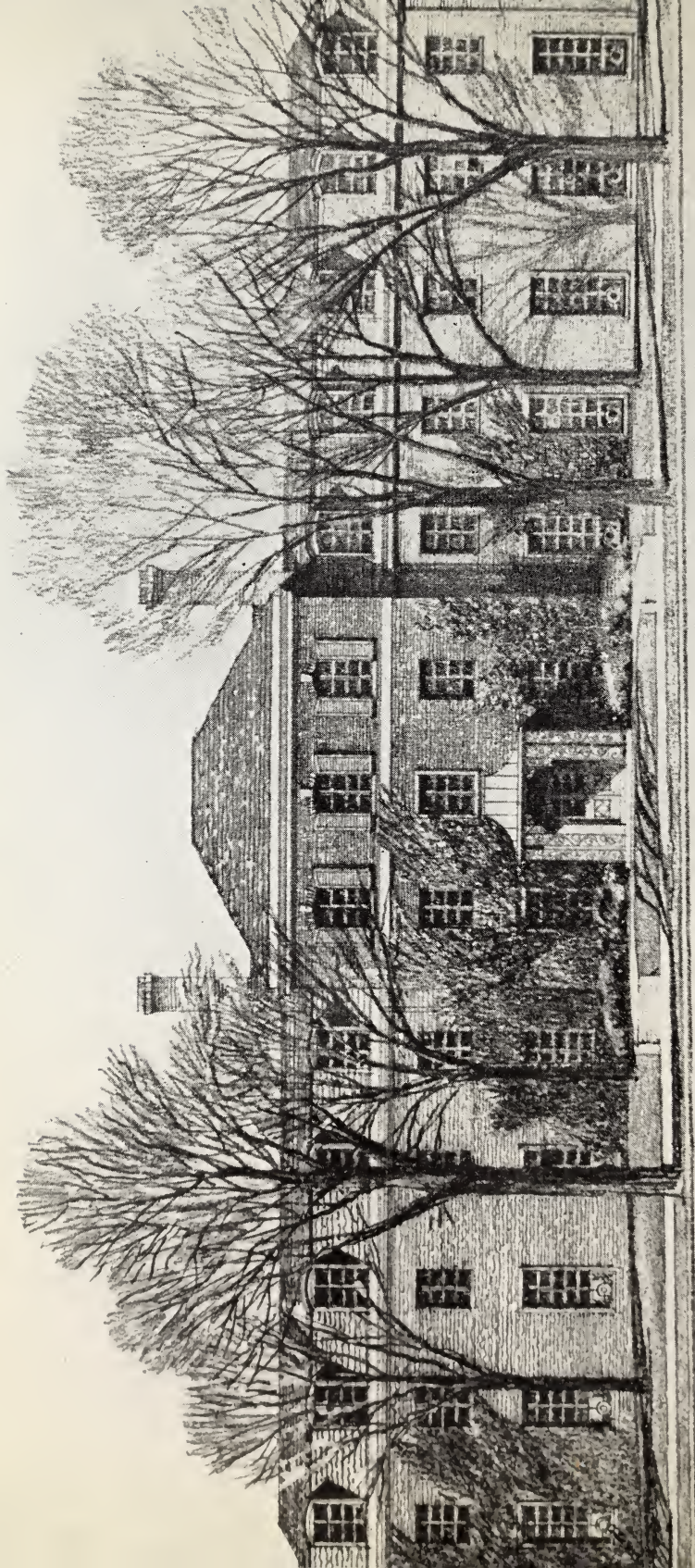
Instruction in music was begun at Illinois Wesleyan in 1871, under the direction of Professor Harvey C. DeMotte, later vice president. By 1893 a separate department of music had been established. As it developed, most of the work was conducted in downtown studios until 1919, when a transfer to the campus was effected and the School of Music was re-organized as an integral part of the University. For several years thereafter work in the School of Music was carried on in three residences located on North East Street and in several downtown studios.

In 1926 the University received from the Presser Foundation of Philadelphia, Pennsylvania, a gift of \$75,000 toward the erection of a building for the School of Music. Citizens of Bloomington and friends out of the city subscribed \$92,000 in addition to the Presser Foundation gift,



PRESSER HALL





ANNIE MERNER PFEIFFER HALL



and the result was the erection of Presser Hall, dedicated on February 3, 1930.

Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of seven hundred fifty. The studios and practice rooms are thoroughly sound-proof, and are equipped with excellent musical instruments. It is undoubtedly one of the finest buildings of its kind in the world.

### CONCERTS AND RECITALS

Students in the School of Music are particularly fortunate in having the opportunity to hear local concerts. The Amateur Musical Club of Bloomington presents concerts by the world's greatest artists and musical organizations. Among the artists presented have been John Charles Thomas, Horowitz, Don Cossack Chorus, Chicago String Quartet, Richard Bonelli, St. Louis Symphony Orchestra, Monte Carlo Ballet Russe, Lauritz Melchior, Salzburg Opera Guild, Harold Bauer, Fritz Kreisler, Sergei Rachmaninoff, Marcel Dupre, Virgil Fox, Ezio Pinza, Alexander Brailowsky, John Carter, Minneapolis Symphony Orchestra, Vronsky and Babin, Rose Bampton, Richard Crooks, Robert Casadesu, Arthur Poister, Martial Singher, Helen Traubel, Indianapolis Symphony Orchestra, Cleveland Symphony Orchestra, Eugene Istomin, Patricia Travers, Bartlett and Robinson, Jesu Sanrome, Bel Canto Trio, Pro Arte String Quartet, and Gunnar Johanssen. The Bloomington-Normal Symphony Orchestra offers concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

### THE MUSIC LIBRARY

The branch library in the School of Music gives students and faculty immediate access to texts, scores, and other reference materials. The library is continually growing. The Bach *Gesellschaft* and the complete works of Beethoven have been added recently. The library is adequately supervised and students receive excellent guidance in its use.

### THE CARNEGIE SET

The University was honored by the gift of one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

## ORGANIZATIONS

The University Orchestra is a select group devoted to the study and performance of fine orchestral literature. (Cuthbert)

The University Chorus is supported wholly by the University. Only the finest choral works are studied and presented publicly. (Pfautsch)

The Collegiate Choir, a highly selective organization of mixed voices, is devoted to the study and performance of fine choral literature in the fields of school, church and professional choral repertory. (Pfautsch)

The University Concert Band, of seventy-five players, is one of the best of its kind in the Midwest. A marching band participates at athletic contests and various other university functions. (Wyman, Willis)

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only.

*Music Educators National Conference.* The Illinois Wesleyan Student Members Chapter of this organization is one of the ten largest on American college and university campuses. Members are entitled to all privileges of the Illinois Music Educators Association and the parent organization except those of voting and holding office. Locally, the chapter sponsors visits of noted music educators to the Wesleyan campus; attends concerts, clinics, and festivals; and organizes discussion and action on problems in music and music education.

## MUSIC POSITIONS

Graduates of this institution and former students of teachers in the School of Music occupy important positions in public schools, colleges and universities throughout the United States. Others are connected with prominent orchestras and choral organizations, or are concertizing widely. Still others are private teachers of success and distinction.

The School of Music offers no guarantee of securing positions for students and graduates, but the members of the faculty make every possible effort to locate happily those who are interested in finding positions.

## FUNDS AND BEQUESTS

During the campaign to raise money for the building of Presser Hall, friends of the School of Music contributed generously. There are many deserving and talented students in the School of Music, however, who are handicapped for lack of funds. It is hoped that public-spirited citizens and patrons of music may become interested in establishing memorial funds available for endowment for the further development of music in Central Illinois and for the help of worthy students in the School of Music.

A certain number of scholarships are granted to winners in the Annual Scholarship Audition held each spring, usually late in April.

### ENTRANCE REQUIREMENTS

Those seeking admission to the School of Music should make early application for entrance to the freshman class.

For admission to a course leading to a bachelor's degree in music, the academic requirements are graduation from an accredited high school or the completion of fifteen acceptable units of work in such a high school.

Any deficiency in high-school credits must be made up during the first year of a degree course.

*All new music majors must audition for entrance.*

### TIME OF ENTRANCE

The School of Music year of thirty-six weeks is divided into two semesters of eighteen weeks each. Students may enter at any time and pay tuition at the semester rate from the date of their entrance, but no student will be accepted for less than one semester unless by special arrangement with the dean.

### SPECIAL STUDENTS

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the dean, and students must pay serious attention to all work elected.

### COLLEGE CREDIT

Credit for a limited number of hours in theoretical music and approved correlated courses in applied music will be allowed toward a baccalaureate degree in the College of Liberal Arts. See Music courses in the Liberal Arts section of this catalogue.

Students of the College of Liberal Arts may present music as part of a field of concentration for a B.A. degree. See under Requirements for Graduation. Of the credits offered in music toward such a degree, two-thirds may be in theory, and one-third in applied music in one department. Students who present a first sequence in music for a B.A. degree will not be recommended for professional music positions by the School of Music, as the course is offered only for a general cultural background.

*Further information must be obtained from the Dean of the School of Music before any student elects such courses.*



## RATES OF TUITION

Tuition payments are by the semester. The college year of thirty-six weeks is divided into two semesters of eighteen weeks each and all students who are regularly enrolled in the School of Music carrying a schedule of from twelve to eighteen hours inclusive are charged a straight tuition of \$230.00 a semester, or \$460.00 a year. This tuition charge includes private lessons, all classes required in the School of Music courses, and practice room fees. Any hours in addition to eighteen will be paid for at the rate of \$16.00 a semester hour. Those carrying less than twelve hours will pay \$15.50 an hour for class subjects, and for private lessons from \$1.75 to \$3.00 a lesson.

Any student who enrolls for private work only will be charged tuition at special rates.

## REGULATIONS

Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

All university bills for students working toward a degree are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes. Under no circumstances whatever will money be refunded excepting in the case of protracted illness, when the loss will be equally divided between the student and the school.

No degrees are conferred upon students who have not paid their bills to the University, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. *Likewise registration for another semester may not be made until charges for a preceding semester are fully paid.*

Students must practice at the hour assigned and in the room specified on the practice schedule. No change is allowed unless by special permission from the office. Unexcused absences from assigned practice appointments will affect students' grades.

A special calendar for children, high-school students and adults will be observed, and lessons will be given regardless of college vacations.

## (1) UNDERGRADUATE DIVISION

- I-A. Four-Year Artist Course in Voice, Piano, Organ, String or Wind Instrument, Composition, leading to the degree of Bachelor of Music. See *Entrance Requirements*.

I-B. Four-Year Course in Pedagogy and Literature, in the fields of Voice, Piano, Organ, String or Wind Instrument, leading to the degree of Bachelor of Music. See *Entrance Requirements*.

II. Four-Year Course in Public School Music for General Supervisors, leading to the degree of Bachelor of Music.

Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state. See *Entrance Requirements*.

III. Four-Year Course in Public-School Music for Instrumental Supervisors, leading to the degree of Bachelor of Music. See *Entrance Requirements*.

IV. Four-Year Course in Public-School Music for Vocal Supervisors, leading to the degree of Bachelor of Music. See *Entrance Requirements*.

All candidates for a degree must spend at least one year (the senior year) in residence at the University—except by special arrangement.

## COURSE I-A

### Artist Course

#### Leading to the Bachelor of Music Degree

FRESHMAN YEAR	Semester Hours	JUNIOR YEAR	Semester Hours
Applied Major (or related study)— Voice, violin, piano, organ or band instrument, two one-half hour lessons a week .....	6	Applied Major .....	12
Applied Minor—Voice or some instru- ment, one one-half hour lesson a week .....	2	Applied Minor .....	2
Harmony and Ear Training .....	8	Counterpoint .....	4
Ensemble .....	1	History of Music .....	4
Recital—Required .....	—	Ensemble .....	1
Physical Education .....	2	Choral Technique .....	2
English Composition .....	6	Recital—Required .....	—
*Introduction to Social Science .....	8	†Liberal Arts elective .....	8
	33		33
SOPHOMORE YEAR	Semester Hours	SENIOR YEAR	Semester Hours
Applied Major .....	8	Applied Major .....	12
Applied Minor .....	2	Applied Minor .....	2
Harmony and Sight Singing .....	8	Orchestration .....	4
Instrumental Conducting .....	2	Form and Analysis .....	4
Ensemble .....	1	Ensemble .....	1
Recital—Required .....	—	Speech .....	3
*Languages .....	8	Recital Performance .....	1
Physical Education .....	2	Liberal Arts or Music Electives .....	4-5
Liberal Arts elective .....	2		
	33		31-32

\* Voice majors may take language their freshman year and Introduction to Social Science the second year.

† Voice majors are required to take two years of languages (16 semester hours), the second year of one or first year of an additional language.

## COURSE I-B

## Pedagogy and Literature Course

## Leading to the Bachelor of Music Degree

The curriculum is identical with that in Course I-A for the first two years. At the end of the second year an audition before a faculty committee will be held. Those not interested in or qualified for continuance in Course I-A will be recommended for Course I-B. In the junior and senior years, credit for the major subject will be limited to four hours a semester, with two hours a semester being assigned to courses in related courses in Pedagogy and Literature.

## COURSE II

## General Supervisor's Course

## Leading to the Bachelor of Music Degree

NOTE: An applicant for a high school certificate in the State of Illinois may present different areas in the music field as meeting the major and minor requirements for a high-school certificate. For example, the music major may present vocal music as a major and instrumental music as a minor, or vice versa, which will qualify the applicant for a high-school certificate, provided the distribution of other credits meets the requirements.

The student in Course II, III, or IV is advised to use his liberal arts elective requirements to accumulate sufficient credit for a minor teaching subject.

FRESHMAN YEAR	<i>Semester Hours</i>
Applied Music .....	6
Harmony and Ear Training.....	8
Wind Instrument Methods.....	2
Ensemble: Chorus, and orchestra or band, or training orchestra and band	1
Recital—Required .....	—
English Composition .....	6
Introduction to Social Science.....	8
Physical Education .....	2
	33

SOPHOMORE YEAR	<i>Semester Hours</i>
Applied Music .....	8
Harmony and Sight Singing.....	8
Teaching of Elementary School Music..	4
Instrumental Conducting .....	2
String Instrument Methods.....	2
Ensemble .....	1
Recital—Required .....	—
*General Psychology .....	3
Public Education in U.S., I.....	3
Physical Education .....	2
	33

JUNIOR YEAR	<i>Semester Hours</i>
Applied Music .....	8
Counterpoint .....	4
History of Music.....	4
Teaching of High School Music.....	2
Choral Technique .....	2
Student Teaching .....	6
Ensemble .....	1
Recital—Required .....	—
Public Education in U.S., II.....	3
Human Growth and Development.....	3
	33

SENIOR YEAR	<i>Semester Hours</i>
Applied Music .....	8
Orchestration and Choral Arranging...	4
Form and Analysis.....	2
Problems in Music Education.....	2
Ensemble .....	1
Recital—Required .....	—
Speech .....	3
*Physics of Sound.....	3
Electives (Liberal Arts).....	8-9
	31-32

\* General psychology may be counted in the field of natural science, and physics of sound may be counted as natural science for either a high-school certificate or a special music certificate, but the amount of natural science for either the high-school or special music certificate must total six semester hours.



## COURSE III

## Instrumental Supervisor's Course

## Leading to the Bachelor of Music Degree

The applied music major will be a band or orchestral instrument (piano and voice must also be included at some point in the course), and a comprehensive program of study covering instruments and the administration of the instrumental program will be carried out by the student.

To satisfy the ensemble requirement, those majoring in string instruments will play in the University orchestra; those majoring in brass or woodwind instruments will play in the band. Certain wind instrument majors will be required to play in the orchestra, while the remainder will sing in the chorus. String majors will also enroll in band or chorus, or in the instrumental training groups.

All wind instrument majors will be required to spend two seasons in the marching band, as well as to take these courses: Marching Band Tactics and Band Administration.

FRESHMAN YEAR		JUNIOR YEAR	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Applied Music .....	6	Applied Music .....	8
Harmony and Ear Training.....	8	Counterpoint .....	4
Wind Instrument Methods.....	2	History of Music.....	4
Ensemble: Band, and Orchestra or		Teaching of High School Music.....	2
Chorus .....	1	Advanced String Methods.....	2
Recital—Required .....	—	Student Teaching .....	6
English Composition .....	6	Ensemble .....	1
Introduction to Social Science.....	8	Recital—Required .....	—
Physical Education .....	2	Public Education in U.S., II.....	3
	33	Human Growth and Development.....	3
			33
SOPHOMORE YEAR		SENIOR YEAR	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Applied Music .....	8	Applied Music .....	8
Harmony and Sight Singing.....	8	Orchestration .....	2
Advanced Wind Instrument Methods...	2	Band Arranging .....	2
String Instrument Methods.....	2	Form and Analysis .....	2
Instrumental Conducting .....	2	Band Administration .....	1
Marching Band Tactics.....	1	Instrumental Care and Repair.....	1
Ensemble .....	1	Ensemble .....	1
Recital—Required .....	—	Recital—Required .....	—
*General Psychology .....	3	Speech .....	3
Public Education in U.S., I.....	3	*Physics of Sound.....	3
Physical Education .....	2	Electives (Liberal Arts).....	9
	32		32

## COURSE IV

## Vocal Supervisor's Course

## Leading to the Bachelor of Music Degree

The applied major will be voice.

The student in Course IV is required to reach a certain proficiency in piano before graduation; that is, he must be able to sight read four-part hymn type compositions and simple accompaniments. When this

\* See previous footnote.

proficiency has been attained the student may either continue his piano study or the study of some other instrument. In any case the study of instrumental music must continue.

FRESHMAN YEAR	<i>Semester Hours</i>
Applied Music .....	6
Harmony and Ear Training.....	8
Languages for Singing.....	2
Ensemble .....	1
Recital—Required .....	—
English Composition .....	6
Introduction to Social Science.....	8
Physical Education .....	2
	<hr/> 33

JUNIOR YEAR	<i>Semester Hours</i>
Applied Music .....	8
Counterpoint .....	4
History of Music.....	4
Teaching of High School Music.....	2
Advanced Choral Technique.....	2
Student Teaching .....	6
Ensemble .....	1
Recital—Required .....	—
Public Education in U.S., II.....	3
Human Growth and Development.....	3
	<hr/> 33

SOPHOMORE YEAR	<i>Semester Hours</i>
Applied Music .....	8
Harmony and Sight Singing.....	8
Teaching Elementary School Music....	4
Instrumental Conducting .....	2
Choral Technique .....	2
Ensemble .....	1
Recital—Required .....	—
*General Psychology .....	3
Public Education in the U.S., I.....	3
Physical Education .....	2
	<hr/> 33

SENIOR YEAR	<i>Semester Hours</i>
Applied Music .....	8
Orchestration .....	2
Choral Arranging .....	2
Form and Analysis.....	2
Problems in Music Education.....	2
Ensemble .....	1
Recital—Required .....	—
Speech .....	3
*Physics of Sound.....	3
Electives (Liberal Arts).....	8-9
	<hr/> 31-32

### ADDITIONAL REQUIREMENTS FOR GRADUATION

Candidates for the Bachelor of Music degree must present a minimum of 130 semester hours.

All music students must attend Recital.

Substitutes in academic subjects may be made only upon approval of the dean.

All junior and senior violinists, 'cellists, orchestral instrument majors, and pianists must attend Chamber Music Classes. Voice students also are urged to attend these classes for audition.

All students are expected to practice from two to three hours daily in their major subject.

Before making a public appearance a student must consult his major teacher.

Students who are excused on a physician's certificate from Physical Education must offer equivalent credits in music as a substitute.

All junior and senior theory majors are required to assist in the theory department in tutoring.

All students working for a degree in Course I must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Courses II, III, and IV, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

\* See previous footnote.

## ENSEMBLE CREDIT AND PARTICIPATION

1. All qualified music majors must participate in six hours a week of ensemble, i.e., band, orchestra, chorus, piano ensemble, etc.
2. Each student must participate in an ensemble of his major performing medium.
3. Students may enroll in more or less than six hours of ensemble only with the permission of the department head, together with the dean.
4. Accompanying may be counted toward fulfilling ensemble requirements.
5. One hour credit for ensemble may be earned each year. A total of four semester hours' credit in ensemble is required for graduation.

## DESCRIPTION OF COURSES

*HARMONY AND EAR TRAINING* (A1, A2). Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Piston, White. (Drexler)

*HARMONY AND SIGHT SINGING* (B1, B2). Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Piston, Wedge, Montani. (Tait)

*COUNTERPOINT* (C1, C2). Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—Goetschius, Richardson. (Tait)

*MUSIC HISTORY AND LITERATURE* (C1, C2). Survey of music from ancient systems to and including modern music, special emphasis being given to the symphony, classical and romantic, to opera, and modern music. (Husted)

*ORCHESTRATION* (D1, D2). Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (Scott)

*FORM AND ANALYSIS* (D3, D4). The study of standard compositions in regard to phrases, parts and movements, and key relationships. (Drexler)

*WIND INSTRUMENT METHODS* (A1, A2). Wind and percussion instruments in public schools. No text. (Wyman, Edwards)

*STRING INSTRUMENT METHODS* (A1, A2). Orchestral instruments in the public schools. (Mancinelli, Husted, Tait)

*TEACHING OF ELEMENTARY-SCHOOL MUSIC* (B1, B2). This course deals with the plans of music, and the teachers in the schools and in the community. Text: New Music Horizons, I-VI. (Van Roy)

*INSTRUMENTAL CONDUCTING* (B1). Baton technique in its relationship to the bases of musical interpretation. Development of



rhythmic, kinesthetic, and aural faculties essential to successful direction of instrumental ensembles. Text—Van Hoesen Handbook of Conducting.  
(Cuthbert)

*CHORAL TECHNIQUE* (B2). Deals with the organization of choral groups. Includes fundamental principles of voice production, testing and classification of voices, technique of class instruction, balance of parts, rehearsal routine, conducting, program building, and accompaniment playing. A feature of the course is the singing of a repertory of music suitable for use in various choral groups.  
(Pfautsch)

*THE TEACHING OF HIGH-SCHOOL MUSIC* (C1). This course deals with aims, content, and procedure in the teaching of music in the junior and senior high schools, and includes a general treatment of choral and instrumental music, music appreciation, music theory, music dramatics, materials for special programs, and the integration of music with the other subjects in the high-school curriculum. Text: Dykema and Gehrrens.  
(Willis)

*PROBLEMS IN MUSIC EDUCATION* (D1). A post-student-teaching course which summarizes and evaluates the work done in the previous music education courses and in student teaching. A synthesization of school music education resulting in the development of a philosophy of music education.  
(Cuthbert)

*VOICE CLASS*. Designed primarily as an opportunity for voice minors to study voice production, the principles of singing, and vocal literature, this course aims at improving both the student's performance and pedagogy.  
(Voice Faculty)

*OPERA-ORATORIO WORKSHOP*. A laboratory course devoted to the study and preparation of representative operatic and oratorio works. Qualified students may enroll only with the consent of the instructor.  
(Tegnell)

*CONCERT BAND*. Conducting, program building, rehearsal methods, organization and administration. Special attention is given to the reading of symphonic band literature, including the better works of modern composers, both foreign and American. No text.  
(Wyman)

*UNIVERSITY ORCHESTRAS*. The University Symphony, Chamber Orchestra, and String Orchestra serve as laboratories for the practical training of prospective teachers, conductors, and performers. Literature covering a wide scope of interests (ranging from pieces suitable to school orchestra purposes to the best symphonic fare) is studied with particular attention to the development of ensemble feeling and interpretive sense.  
(Cuthbert, Mancinelli)

*MARCHING BAND TACTICS*. Applied and theoretical work in marching band maneuvers and administration. The course will consist of rehearsals, performances, and class meetings.  
(Willis)

*BAND ADMINISTRATION.* The course deals with the organization of bands, instrumental classes and problems in teaching wind instruments; also problems and discussion of contests, festivals, concerts, equipment, schedules, rehearsals, selecting materials, public relations and teacher ethics. (Wyman)

*CARE AND REPAIR OF INSTRUMENTS.* The main object of this course is to give students practical knowledge and experience in the care and repair of band and orchestral instruments. Insofar as possible students have opportunity to make minor and emergency repairs on brass, woodwind, string and percussion instruments. (Wyman)

*TRAINING BAND.* This course is available for any students who lack the advanced requirements of Concert Band. Rehearsal methods, band fundamentals and reading of materials for class D, C and B Bands. Also for Junior and Senior instrumental majors' practice in conducting and playing minor instruments. (Willis)

*TRAINING ORCHESTRA.* An ensemble intended to serve the dual purpose of providing opportunity for increased technical facility in string minors and of acquainting the student with the materials and procedures suited to string classes, string orchestras, and full orchestras. String majors are encouraged to play string instruments least similar to their own; other members of the group are expected to have had at least minor experience on one of the strings. (Mancinelli)

*VOICE.* The course of study in voice is designed to develop the best possible understanding of singing and related problems. Each student is required to meet certain standards of performance, and to have learned a minimum number of songs and arias from wide variety of types, styles, and schools of composition. The voice major is expected to acquire fluency in singing in the languages in which most of the great vocal literature is found, namely English, German, Italian and French. The student must be thoroughly familiar with the art-song, the operatic aria, and the oratorio aria in all of their various manifestations in period of style. In order to meet the standards of performance much of the students' time will be spent in the study and practice of producing beautiful vocal tones. Students in Course I-A, the artist course, must meet exceptionally high standards both in terms of singing and in terms of knowledge of repertoire. Students in Courses I-B, II and IV must also meet very high standards, except that the emphasis in the course is upon the teaching of voice rather than upon singing professionally.

Junior voice majors in Course I and those qualified in Courses II or IV must present a public recital of fifteen minutes in length; Senior voice majors in Course I and those qualified in Courses II or IV, a public recital of twenty-five minutes. All students majoring in voice must submit to a jury examination at the close of each semester, each student providing his own accompanist. Juniors or Seniors who have successfully presented

a public recital within the last nine-week period of the semester will be excused from the semester examination.

(Tegnell, Charles, Pfautsch, Van Roy)

**PHONETICS FOR SINGING.** This course is an introduction to the phonetics of the languages used in the great vocal art of the western world. The principal languages studied are English, German, Italian, French, and Latin. *Required of all voice majors.* (Tegnell and others)

**VOCAL REPERTORY.** A course designed to broaden the student's acquaintance with the repertory and vocal problems of other students. Many problems in the study of voice can be more effectively solved in a class than in a private lesson. Recitals by students, lectures and demonstrations by members of the Voice faculty and by guest experts in related fields are presented to enlarge the scope of vocal knowledge. *Required of all voice majors.* (Tegnell, Charles, Pfautsch, Van Roy, and others)

**VOCAL PEDAGOGY.** The course gives the student source of fundamental information necessary to the teacher of voice, and to develop a practical philosophy of singing and teaching. Such problems as voice production, interpretation, vocal literature, and the voice lesson are treated in detail. (Tegnell)

*Required of all voice majors in courses IA and IB.*

**VIOLIN AND VIOLA.** In the elementary work the establishment of the fundamental principles of position and exact intonation demand far more attention on the part of pupil and teacher than the mere mastery of a certain amount of material.

When a pupil is able to participate in concerted work without detriment to his position, fingering, bowing, etc., he will be given an opportunity to do so.

The requirements in Violin include the completion of the Etudes by Kayser, Mazas, Kreutzer and Florillo; Concertos by Viotti, Kreutzer and Rode; Sonatas by Handel, Bach, Tartini and Beethoven; Romances by Beethoven; other pieces of the difficulty of the First or Seventh Concertos of de Beriot; the Etudes by Rode, Gavinne, and Dont; Concertos by Bach, Spohr, Mozart, Mendelssohn, Bruch, Wieniawski, and solo pieces of equal difficulty. Sufficient knowledge of the viola is also required to enable the pupil to play the viola part of a Mozart Quartet. (Mancinelli)

**VIOLONCELLO AND CONTRABASS** receive the same attention as does the violin. (Husted, Tait)

**PIANO.** The course in Piano includes the study of representative selections of Piano Literature in Polyphonic and Sonata forms, and other material from the classic, romantic and contemporary periods. If a student entering Course I is considered deficient in Piano by the faculty, it will be necessary for him to take Piano without credit until the required standard is reached.



Progressive methods of teaching are practiced with the highest artistic standards in performance as the goal. Special attention is directed to the development of technical facility, tone production, touch, phrasing and style as a means to finer musicianship. Classes in sight reading, ensemble and repertoire are a part of the course.

A general outline of material, or its equivalent, which must be covered includes suitable selections from Etudes; Bach Inventions, Suites, Well-Tempered Clavichord, and larger works; Sonatas of Haydn, Mozart, Beethoven, Schumann, Grieg, and others; various compositions from the works of Mendelssohn, Chopin, Schumann, Liszt, Debussy, and recognized modern composers, including concerti.

As a prerequisite for entrance as a Piano major it is suggested that the student having a working knowledge of scales and chords, and have studied as extensively as possible such material as Sonatinas, Etudes, and smaller compositions of Bach, Schumann, Grieg, MacDowell and others.

(Brandicon, Drexler, Miller, Gutstein, Spalding, Husted, Eberle)

**PIANO ENSEMBLE.** Piano Ensemble is required of all Piano majors. Accompanists who are qualified may substitute accompanying for piano ensemble. This exception is preferred at the junior and senior level.  
(Piano Staff)

**PIANO LITERATURE.** The course in Piano Literature is a survey of the best literature written for the Piano from the sixteenth century to the present day. This course is intended particularly for Piano majors and the emphasis is on listening and analysis.  
(Piano Staff)

**WIND INSTRUMENTS.** In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments.  
(Wyman, Edwards, Willis)

**ORGAN.** The Organ department is one of the largest in the Midwest and has unusually fine equipment in Presser Hall. There are seven organs, including a large four-manual and six two-manual organs. Specifications of the Hinners four-manual organ are as follows:

#### GREAT ORGAN

Open Diapason, 8 ft., 73 pipes  
Second Open Diapason, 8 ft., 73 pipes  
Doppel Flote, 8 ft., 73 pipes  
Dulciana, 8 ft., 72 pipes  
Viola d'Gamba, 8 ft., 73 pipes

Three Rank Diapason Mixture, 183 pipes  
Flute d'Amour, 4 ft., 73 pipes  
Tuba, 8 ft., 73 pipes  
Chimes (from Echo)  
Principal, 4 ft., 73 pipes

#### SWELL ORGAN

Bourdon, 16 ft., 73 pipes  
Open Diapason, 8 ft., 73 pipes  
Viol d'Orchestre, 8 ft., 73 pipes  
Aeoline, 8 ft., 73 pipes  
Voix Celeste, 8 ft., 61 pipes  
Cornopean, 8 ft., 73 pipes

Three Rank Harmonia Aetheria Mixture, 183 pipes  
Stopped Diapason, 8 ft., 73 pipes  
Flute Harmonic, 4 ft., 73 pipes  
Flautino, 2 ft., 61 pipes  
Oboe, 8 ft., 73 pipes  
Tremolo

## CHOIR ORGAN

Open Diapason, 8 ft., 73 pipes  
 Doppel Flöte, 8 ft., 73 notes  
 Dulciana, 8 ft., 73 notes  
 Viola-cello, 8 ft., 73 notes

Flute d'Amour, 4 ft., 73 notes  
 Clarinet, 8 ft., 73 pipes  
 Harp Celeste, 49 bars  
 Tremolo

## SOLO ORGAN (Prepared for)

Gamba, 8 ft., 73 pipes  
 Gamba Celeste, 8 ft., 61 pipes

French Horn, 8 ft., 73 pipes  
 Tuba Mirabilis, 8 ft., 73 pipes

## ECHO ORGAN

Fernflöte, 8 ft., 61 pipes  
 Viol Aetheria, 8 ft., 61 pipes  
 Muted Viol, 8 ft., 61 pipes

Wald Flöte, 4 ft., 61 pipes  
 Vox Humana, 8 ft., 61 pipes  
 Cathedral Chimes, 25 bells

## PEDAL ORGAN

Double Open Diapason, 16 ft., 32 pipes  
 Bourdon, 16 ft., 32 pipes  
 Lieblich Gedeckt (No. 8), 16 ft., 32 notes  
 Tromba Reed, 16 ft., 32 pipes

Flute, 8 ft., 32 notes  
 'Cello, 8 ft., 32 notes  
 Chimes (from Echo)

Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

The series of vesper organ recitals enables students to hear a great deal of Organ repertoire. Three special classes are conducted for the training of students for church playing, discussion of teaching materials, and considering concert repertoire. Pedal technique, registration, accompaniments, and improvisations are studied. A good knowledge of Piano is a prerequisite to the study of Organ and the study of Piano should be continued with it.

Following is the course of organ study: The emphasis is on the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. This forms the basis of early training. Smaller works of other composers, such as Guilmant and Rheinberger, are studied concurrently. Then come the Preludes and Fugues of the Master-period, Larger Chorale-Preludes, and Trio Sonatas. At this approximate time the works of Cesar Franck, Widor, Vierne, Reger, Maleingreau and others, including works of American composers, are studied. The entire 'four years' course is designed to acquaint the student with the best organ literature and that literature is selected which has true musical value, as well as organistic appeal. (Scott, McCord)

*SACRED MUSIC.* Realizing the trend of the times, with an attendant revival of interest in the best in church music, the School of Music is meeting this situation by adding to its curriculum definite courses in Sacred Music. The repertoire classes in Organ make a thorough study of

general organ literature and also church organ and church choral literature. (McCord)

*PIANO NORMAL METHODS.* This practical course will prove to be of great value to both teachers already in the field and students preparing to teach. It includes all necessary techniques for basic musicianship; reading skills, rhythm, keyboard harmony, ear training, pianistic touches and their application to repertoire.

The course consists of the presentation of modern methods in teaching kindergarten, primary, intermediate, junior high-school, and junior college levels. The specialized curriculum is as follows:

1. Lecture presentation of:
  - a. Philosophy
  - b. Outlines
  - c. Curriculum
  - d. Touches, etc.
  - e. Piano Literature
2. Special technique class. Drill and performance of lecture outline.
3. Applied teacher's routine. Learning and using the necessary language of a teacher.
4. Class work, including a course designed for the public schools.
5. Supervised practice teaching in both private and class work.
6. Teacher's workshop:
  - a. Discussion for the practice teacher.
  - b. Study of teaching materials.

To be recommended for practice teaching, a student must have completed the first three phases of this curriculum. (Newcomb, Eberle)

## (2) GRADUATE DIVISION

### MASTER OF MUSIC DEGREE

As a result of the increased demand for more than undergraduate training in all lines of the music profession, the School of Music in 1932 established a Graduate Division to accommodate qualified students in limited fields of concentration. The general requirements for graduate study leading to a degree are listed below, and fields of concentration are shown. The institution, however, treats each case individually, and although the courses as outlined will serve as a general guide, the student has some choice in determining his course.

It is the sincere aim of the Graduate Division, in keeping with advanced educational theory and practice, to evolve a curriculum suited to the most urgent needs of the individual and his relationship to the field of music. The curriculum is designed to give the student a compre-



hensive, but thorough, preparation in his special field, as well as to develop in him greater breadth and skill in intellectual and artistic pursuits in general. That this has been successful is shown in the recognition extended by educators to graduates of the Division, and in the fact that many graduate students have taken better positions as a direct result of study accomplished in this institution.

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

## DESCRIPTION OF COURSES

### *ADVANCED CONDUCTING AND INTERPRETATION*

4 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. *Year.* (Cuthbert)

### *ADVANCED COUNTERPOINT* . . . . . 2 hours' credit

This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in connection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). *Semester.* (Tait)

### *ADVANCED DICTATION* . . . . . 4 hours' credit

A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. In short, this course is designed to educate the ear to accurate identification of chords familiarly used in standard repertoire. Chromatic dictation will be given at the discretion of the teacher. *Year.* (Scott)

*ADVANCED HARMONIC ANALYSIS*.....4 hours' credit  
Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. Wherever possible, modern tendencies are related to their antecedents, as in the case of the revived use of modes. Reference to altered chords and to the less usual scale patterns is used to clarify the musical parentage of modern materials. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. *Year.* (Tait)

*ARRANGING FOR THE SYMPHONIC BAND*.....4 hours' credit  
This course is a study of the art of practical modern symphonic band scoring, including band voicing, tonal color and blend, use of instrumental choirs, cueing, analysis of modern symphonic band scores, and practice in scoring for various wind instrument combinations. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is prerequisite to the election of the course. *Year.* (Wyman)

*BAND REHEARSAL LABORATORY*.....2 hours' credit  
Paralleling the procedure outlined for Choral Rehearsal Laboratory, the Band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. The general administration of the instrumental program of the public schools is reviewed in conjunction with the study of specialized problems of the band. *Semester.* (Wyman)

*CHORAL REHEARSAL LABORATORY*.....2 hours' credit  
Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. Fundamental problems of choral conducting are studied objectively in a manner especially helpful to the non-voice major, but also of value to the accomplished singer. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. *Semester.* (Pfautsch)

*COMPOSITION*.....4 hours' credit  
A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. *Year.* (Scott)

*THE METHODOLOGY OF THE PIANO TEACHER*..2 hours' credit  
An extension of the Piano Normal Methods class taught in conjunction with the work of the Elementary Department, Methodology is designed to improve the work of the private teacher of piano and to equip pianists

to teach piano classes effectively. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of the children in the Elementary Department; and in supervised practice sessions which include remedial work.

By means of lecture and discussion, the Methodology class explores core areas such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class work, and special techniques of piano playing. *Semester.* (Newcomb)

*ORCHESTRATION AND ARRANGING*.....4 hours' credit

An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. While some consideration is given the musical characteristics of the various orchestral instruments, elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. Arrangements of piano and organ works by Bach, Franck, Mendelssohn, Schumann, Chopin, and other composers are made, with special attention to the treatment of altered chords, cadences, motives, figures, dynamics, and the like. *Year.* (Scott)

*PEDAGOGY OF THEORY*.....4 hours' credit

A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. *Year.* (Scott)

*PIANO LITERATURE AND PEDAGOGY*.....2 hours' credit

Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. With a view to the personal growth of the candidate for the master's degree, one objective of the course is knowledge of compositions not especially suitable for average teaching, but worthy of their place in the concert repertory. *Semester.* (Brandicon)

*PSYCHOLOGY OF MUSIC*.....2 hours' credit

The psychology of music and its application to various factors that make music a human experience; such as, ear training, rhythm training, eye training, musical performance, musical talent, music appreciation. *Semester.* (Cuthbert)

*PSYCHOLOGY OF MUSIC EDUCATION*.....2 hours' credit

Centers on the psychology of growth and the principles of learning in reference to music. Acquaintance with the standard tests of sensory capacities, achievement, and the like in music. Definite principles are



derived which govern the practice and procedure in organizing experiences in music and music education. *Semester.* (Cuthbert)

*RESEARCH IN MUSIC AND MUSIC EDUCATION* . . . 4-6 hours' credit  
Guided study in the organization and presentation of special projects in music and music education. Candidates for the degree with a major in performance will normally devote their study to a problem dealing with the literature or some related aspect of the history, mechanics, physical properties, or performance of their performing medium. Majors in music education ordinarily choose a problem in the teaching, supervision, methods, or materials of a selected phase of music education. *Year.* (Cuthbert)

*SCHOOL ADMINISTRATION* . . . . . 3 hours' credit  
A study of the problems, duties, and responsibilities of administrators of public schools. This course should prove valuable to teachers as well as to principals and superintendents. Consideration is given to schedule making, records and reports, community-school relationship, the staff, business administration of the school, administration of the plant, responsibility of the administrator for educational leadership, supervision of instruction, opening and closing the school year, and the office and office practices. *Semester.* (Moore)

*SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION* . . . . . 6 hours' credit  
Considered as the major course for the candidate for the Master's degree in music education, Seminar reflects the division's philosophy that music education includes, but is not simply synonymous with, public-school music. The work is designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. While general focal points such as acoustics, psychophysiology, pedagogy, theory, and aesthetics absorb the interest of the group, the individual student is encouraged to engage in a study of their specialized applications to his own major outlet in music. *Year.* (Cuthbert, Scott)

*SEMINAR: BRASS* . . . . . 2 hours' credit

*SEMINAR: WOODWINDS* . . . . . 2 hours' credit

*SEMINAR: STRINGS* . . . . . 2 hours' credit

*SEMINAR: PERCUSSION* . . . . . 2 hours' credit

These courses are designed to enable the teacher of instrumental music to improve his teaching of the several families of instruments. Small classes permit the student to study in detail the techniques of individual instruments. *Semester each course.* (Instrumental Faculty)

*TEACHING AND SUPERVISION OF INSTRUMENTAL MUSIC*

4 hours' credit.

A survey of the problems, methods, and materials in the teaching and supervision of instrumental music. Organization of bands, orchestras and instrumental classes. Technique of class instruction in band and orchestral instruments. *Year.* (Cuthbert)

*ADVANCED VOCAL PEDAGOGY*.....2 hours' credit

A comparative study is made of the writings on the subject of Voice, and the problems of the teacher of singing are discussed in the light of these writings. The class is conducted as a seminar. *Semester.* (Tegnell)

## CURRICULA

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee. A theory placement examination will be given each applicant who seeks admission to the Graduate Division.

*Master of Music*

Course I (Performance) may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate Committee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. *A full-length solo recital of professional calibre is a course requirement.*

Course II (Music Education) is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candidate in Course II must demonstrate musical scholarship of a high order, such as will find expression in the preparation of a worthwhile thesis. Persons desiring to prepare for administrative and collegiate work in music are encouraged to elect this course.

Course III (Theory) is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

# I. APPLIED MUSIC MAJOR: Brass Instruments, Woodwinds, Organ, Piano, Voice, Strings \*

	Semester Hours
Required	
Applied Music .....	8
Recital (public) .....	2
Research (Thesis) .....	4
Theory .....	4
Seminar: The Applications of Musicology to Music Education.....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	6
	<hr/>
	30

# II. MUSIC EDUCATION MAJOR

	Semester Hours
Required	
Applied Music .....	6
Seminar: The Applications of Musicology to Music Education.....	6
Psychology of Music.....	2
Psychology of Music Education.....	2
Research (Thesis) .....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	8
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	30

# III. THEORY MAJOR

	Semester Hours
Applied Music .....	4
Seminar: The Applications of Musicology to Music Education.....	6
Research (Thesis) .....	6
Pedagogy of Theory.....	4
Advanced Courses from the following.....	10
Counterpoint .....	2
Orchestration and Arranging.....	4
Arranging for Symphonic Band.....	4
Composition .....	4
Harmonic Analysis .....	4
Dictation .....	4
	<hr/>
	30

Graduate students will pay a flat rate of \$17.00 a semester hour, which includes required private lessons in applied music.

## REGULATIONS

*Admission.* Persons holding a Bachelor of Music degree (or the Bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree.

No individual may enroll in the Graduate Division without having made acceptable application to the director. Such application must be ac-

\* Information concerning technical requirements in the several fields of performance may be secured by addressing the Director of the Graduate Division.



accompanied by an official transcript of his undergraduate and previous graduate work.

*Tests and Auditions.* A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for Applied Majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

*Deficiencies.* The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

*Candidacy for a Degree.* Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become an actual candidate for the Master of Music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least "B"), and (2) presenting a brief outline for the treatment of the thesis topic. Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

*All candidates for the Master of Music degree are required to write a thesis. Two copies of the thesis, typed and bound, must be presented to the chairman of the Graduate Division before the degree can be granted. Each candidate for the Master of Music degree is responsible for the expense of the thesis, including cost of paper, typing and binding.*

*Advanced Standing.* The question of advanced credit for satisfactory (i.e., "B" or better) graduate work completed in residence in an organized graduate school of another institution is considered only after a student has completed at least twelve hours of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five year limit set for students for the master's degree. *No graduate will be given credit for work completed in an undergraduate college even though it be of graduate caliber and exceed the work required for graduation.*

*Residence Requirements.* The minimum residence requirement is one academic year, or a minimum of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes four to six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session of an additional year for

the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

*Time Limit.* A student should complete his master's work within five consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

*Ensemble.* All resident graduate students shall attend Recital and be enrolled in the University Chorus, Orchestra or Band.

### (3) JUNIOR COLLEGE OF MUSIC

#### Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, the same outstanding musical opportunities afforded students by the parent institution at Bloomington, undoubtedly the most progressive of its kind in the Midwest.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at a minimum cost. Then by entering school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree, a privilege that many talented and ambitious students could not otherwise enjoy.

The Junior College of Music presents courses exactly as outlined for the School of Music in this catalogue, which contains complete information regarding curricula, fees, etc.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

#### *Faculty*

##### E. CARL LUNDGREN, M.Mus.Ed.

B.Mus.Ed., Columbia School of Music; B.Mus., Illinois Wesleyan University; M.Mus.Ed., University of Michigan.

Further study with Thirza Mosher, Theodore Harrison, John Dwight Sample, Daniel Prothro, Arthur Kraft, Arthur Hackett.

*Director of the Junior College of Music, and Professor of Voice (1938)*

## ALMA ABBOTT LUNDGREN, M.Mus.

B.Mus., Illinois Wesleyan University; M.Mus., University of Michigan.

Further study with Henry Ward Pearson, Frank B. Jordan, Palmer Christian, Ralph Dobbs, Marcel Dupre.

*Professor of Organ, Piano and Theory* (1938)

## CONSTANTINE JOHNS, M.A.

B.S., Southeast State Teachers' College, Cape Girardeau, Mo.

M.A., Teachers College, Columbia University

Further study with William Oberkircher; Isadore Grossman, George Bornoff. Special studies abroad include study with Mme. Marie Therese D'Avergne, Prix du Chant, Conservatoire de Paris, France, Trinity College of Music, and University of London.

*Instructor in Orchestral Instruments* (1942)

## RUTH DUDDLESTEN BONNIN

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan University.

*Instructor in Piano* (1943)

## LANSING LYNN, B.Mus.

B.Mus., B.A., Illinois Wesleyan University.

Further study with Mary Jeannette Hoffman, Creighton University; John Alfred Neu; E. Carl Lundgren.

*Instructor in Voice* (1943)

## RUBY WALKER ANDERSON

Student of Professor A. J. Barnaby, Helen Brown Read, Klare Marie See.

Artist pupil of Edyth Walker, former dramatic soprano, Metropolitan Opera.

*Instructor in Voice* (1944)

## WILMA BOWIE

Student of Sister Celestine, Sister Concepta Marie, Mario Varchi, Alma Abbott Lundgren.

*Instructor in Piano* (1944)

## HELEN I. HENRY, M.Mus.

B.S. in Music Education, University of Illinois, M.Mus., Illinois Wesleyan University.

*Instructor in Band and Orchestral Instruments* (1944)

## RICHARD T. NEESON, B.Mus.

B.Mus., University of Notre Dame. Additional study with Willard Groom.

Further work at Ursuline College, Louisville, Kentucky and in Schillinger System of Composition.

*Instructor in Piano, Organ, and Band and Orchestral Instrument* (1944)

## P. GLEN COLER

Studied at Tiffany School of Music, Guilman School of Organ, University of Vermont. Further study with Alma Abbott Lundgren.

*Instructor in Piano and Organ* (1945)



## BERTHA PABST

Graduate of Northwestern Academy.

Further study at Milwaukee State Normal, University of Chicago, and Union Theological Seminary.

Additional work with Prof. Gerhard Wagner and others. Music Critic for Illinois State Journal.

*Instructor in Piano* (1945)

## MILDRED STONE REED

Teacher's Certificate from Springfield College of Music.

Additional study with Adrian Pouliot.

*Instructor in Piano* (1945)

## VIOLA L. RICE, B.A.

B.A., Illinois College.

Further study with Joseph Cleeland, MacMurray College.

*Instructor in Voice and Piano* (1946)

## GLADYS McAFEE, M.A.

B.A., Illinois Wesleyan University; M.A., Colorado State College of Education.

*Instructor in Dramatics* (1947)

## RICHARD E. ROBERTS, B.Mus.

B.S., B.Mus. (With Honors), M.Mus., University of Illinois.

Private piano study with Adrian Pouliot, Beryl Rubinstein, Clare Osborne Reed, and Arthur Schnabel. Graduate work in Theory at Northwestern University under Noelte and Borowski; in Piano and Composition at University of Illinois with Dr. Hubert Kessler.

*Instructor in Piano, Theory and Composition* (1947)

## GERALDINE OSTERHOLTZ, B.Ed.

B.Ed., Southern Illinois University.

National Honor Winner in Clarinet. Member of Stokowski National Youth Orchestra. Further study with Charles Camacho, St. Louis Symphony Orchestra.

*Instructor in Instruments and Piano* (1947)

## ALICIA GOODWINE REVEAL, B. S.

B.S., University of Illinois.

Professional Journalist.

*Instructor in English* (1947)

## RICHARD SCAIFE

Work toward Bachelor's Degree, Junior College of Music, Illinois Wesleyan University.

*Student Instructor in Reed Instruments* (1946)

## DAVID GEORGE DURAKO

Work towards Bachelor's Degree, Illinois Wesleyan Junior College of Music.

*Student Instructor in Accordion* (1947)

## II. SCHOOL OF ART

PROFESSOR KILGORE, ASSISTANT PROFESSOR WHITE,  
MR. GENTRY, MR. CHAPIN, MRS. WILLIAMS

The School of Art is housed in its own buildings on the campus, just one block south of the Memorial Student Center. The original Art Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. It contains two rooms equipped with thirty adjustable drawing tables on the first floor and a large well-lighted painting studio and an office on the second.

The Art Annex, first occupied in 1946, is located a few feet east of the Art Building and contains the Printmaking department. The Etching studio is fully equipped, including a new etching press, and a small acid room. The Lithograph studio is equipped with a press, stones, grinding table, and all other materials needed for the process. Besides the Printing studios, the Annex contains a third room devoted to Crafts. It is equipped with several motor-driven tools, besides a mitre machine for the construction of frames.

The Gallery Building acquired in 1947, is located across the alley to the west of the Art Building. The three basement rooms are devoted to Sculpture and Ceramics. The Sculpture studios include equipment for working in wood, plaster, limestone, marble and granite. Ceramics equipment includes an electric potter's wheel and a kiln. The first floor of the Gallery Building contains an office, two exhibition galleries, and the art supply store. The Art Library and the Commercial Art Department fill the second floor and a large drawing studio is located on the third floor. The large gallery is also used as a lecture room and is equipped with a screen and projector, as well as several thousand slides.

The aims of the School of Art are as follows: (1) to train students who are interested in becoming professional and practicing artists; (2) to give a well-rounded background and also specialized training to those who wish to continue toward a graduate degree; (3) to fulfill the requirements of a teacher's certificate for those who desire to teach Art in the public schools; and (4) to help all students achieve a pattern for creative living.

If our academic requirements seem a little heavy for the B.F.A. degree, they were increased recently to meet the higher requirements of graduate schools and professional art agencies. Under the new schedule it is possible to get a certificate for the teaching of Art in the public schools and a B.F.A. degree at the same time. Today advertising agencies are not only insisting on specialized professional training, but a college degree as well. Students who enter graduate school will find that the broad background included in the B.F.A. degree will permit them to devote all their time to graduate study.

There are three advertising agencies located in Bloomington, and they

sometimes have part-time work for our advanced students in Commercial Art. Nearly all of our campus publications depend upon us for their art work. In some cases the student receives remuneration.

The Bloomington-Normal Art Association is very active and cooperates closely with the School of Art. Each season it brings several important exhibitions, as well as prominent artists, to Bloomington. The Association holds an amateur exhibition each spring in which our students are eligible to compete for the Merwin Medal, as well as for cash prizes.

Each year the School holds a purchase exhibition of thirty-five paintings by contemporary American artists. One or two of these are added to our permanent collection each year. The collection now includes work by such men as Zerbe, Lechay, Guston, Breinen, and Crawford.

Tuition in the School of Art is the same as the tuition in the College of Liberal Arts. Fees are charged in some of the studio courses, but only when it is cheaper for the student to pay a fee than to buy the necessary supplies individually.

In all of our studio courses, the student spends two hours a week in class for one hour of credit. If he is taking a three-hour course in Sculpture, for instance, he spends six hours a week in class. The atmosphere and working conditions in the School of Art are similar to those in professional art schools. All members of the School of Art faculty are practicing and exhibiting artists.

Two degrees are offered by the School of Art: the Bachelor of Fine Arts, in which 60 to 70 semester hours of art may be counted, and the Bachelor of Arts, in which 40 hours may be counted. In either course, the student may prepare for teaching or for professional work in Art.

## COURSE I

### Requirements for the B.F.A. Degree

#### *Academic Courses:*

Natural Science Survey.....	8 hrs.	
Social Science Survey.....	8 hrs.	
Humanities Survey .....	8 hrs.	
English .....	6 hrs.	
Foreign Language .....	8 hrs.	
Physical Education .....	4 hrs.	
Religion or Philosophy.....	3 hrs.	45 hrs.

#### *Art Courses:*

Art History and Esthetics.....	12 hrs.	
Studio Courses .....	48-58 hrs.	60-70 hrs.

#### *Electives:*

Subjects chosen by the student.....	15-25 hrs.	15-25 hrs.
		<hr/> 130 hrs.



## COURSE II

Requirements for a B.F.A. Degree  
with a Teacher's Certificate*Academic Courses:*

Same as for Course I.....	45 hrs.	45 hrs.
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*Education Courses:*

Psychology .....	3 hrs.	
Public Education in U.S., I.....	3 hrs.	
Public Education in U.S., II.....	3 hrs.	
Human Growth and Development.....	3 hrs.	
Student Teaching .....	5 hrs.	17 hrs.

*Art Courses:*

Art History and Esthetics.....	12 hrs.	
Teaching of Art.....	3 hrs.	
Studio Courses .....	35-45 hrs.	50-60 hrs.

*Electives:*

Subjects chosen by the student.....	8-18 hrs.	8-18 hrs.
		<hr/> 130 hrs.

## GENERAL REQUIREMENTS FOR THE B.F.A. DEGREE

1. A total of 130 semester hours, including 40 semester hours in C-courses and D-courses.
2. A senior examination covering all areas of Art History.
3. An exhibition of work done in school, organized and hung by the student in the exhibition gallery during his senior year.
4. One example of the student's work, selected by the School of Art faculty, will be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.
5. If the student wishes to work toward a B.F.A. degree, he must file a request with the Director of the School of Art no later than the end of the first semester of his sophomore year. A committee composed of the School of Art faculty will act upon his request. If it is approved, the student will start specialized work toward his degree at the beginning of his junior year in college.
6. (Applies to Course I only.) The student must complete 14 semester hours in one of the following fields: Painting, Sculpture, Printmaking or Commercial Art.

## COURSE III

Requirements for a B.A. degree with a major sequence in Art  
(See Art under Humanities Division in Liberal Arts section  
of this catalogue.)

## GENERAL REQUIREMENTS

1. A senior examination covering all areas of Art History.
2. All graduating B.A. candidates will hold a combined exhibition of work done during the four years. This show will be organized and hung by the students participating during the last semester in school.
3. One example of the student's work, selected by the School of Art faculty, will be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.

The recommended curriculum for all Art majors for the first two years is as follows:

*Freshman year*

Drawing (B1), three hours; Basic Sculpture (B10), two hours; Fundamentals of Art I (B5), one hour; Design (B3), three hours; Social Science Survey, eight hours; Natural Science Survey, eight hours; English Composition, six hours; Physical Education, two hours.

*Sophomore year*

Drawing (B2), three hours; Fundamentals of Art II (B6), one hour; Volume Design (B4), three hours; Ancient and Medieval Art (C1), three hours; Renaissance Art (C2) three hours; Basic Painting (B11), two hours; Basic Printmaking (B12), two hours; Lettering (B8), two hours; Humanities Survey, eight hours; and six to eight hours of electives in the College of Liberal Arts.

*Courses for Underclassmen*

B1, B2. *DRAWING*. Drawing from figure, portrait, still life, landscape and imagination; abstractions, representation and expressive pictorial design. All drawing mediums in color and black and white are used. (3) Two semesters.

B3. *DESIGN*. Basic course in pictorial design, planned to develop the sensitivity of the individual student; consists of problems in two- and three-dimensional space on a flat surface. Work in both black and white and color in such mediums as ink, casein, and colored paper. (3) Each semester.

B4. *VOLUME DESIGN*. Prerequisite: B3. Continues the problem of space design in actual three-dimensional constructions made of a variety of materials. Stress is placed on the use of texture as an element of design. The two design courses and Drawing B1 and Drawing B2 form a foundation for all studio courses offered. (3) Each semester.

B5. *FUNDAMENTALS OF ART I*. A lecture course meeting one hour a week and covering the elements and principles of design. All students

taking Drawing B1 or Design B3 register for this course during the same semester. (1) Each semester.

B6. *FUNDAMENTALS OF ART II*. A lecture course meeting one hour a week and covering Basic Esthetics, history of Design and the various media used by the artist. This course is taken by all students registered in Drawing B2 and Design B4 concurrently. (1) Each semester.

B7. *INTRODUCTION TO ART*. This is a credit course organized chiefly for students having a major sequence in the College of Liberal Arts, but may be taken by art majors. The course consists of a series of slide lectures explaining contemporary art. (1) Each semester.

B8. *LETTERING*. Theory and practice of hand lettering in all styles. This is a basic course for Commercial Art students, but is open to all students. (2) Each semester.

B9. *LAYOUT*. Prerequisite: B1, B3, and B8. This course follows B8 and applies the lettering to advertising layout as it is used in magazines, newspapers, etc. (2) Each semester.

B10. *BASIC SCULPTURE*. For beginners, and planned to acquaint them with the various sculptural media, as well as to give them a better understanding of three-dimensional space. (2) Each semester.

B11. *BASIC PAINTING*. Prerequisites: B1 and B3. For beginners in painting, and planned to give them experience in oil, casein, and water-color. (2) Each semester.

B12. *BASIC PRINTMAKING*. Prerequisites: B1 and B3. Introduction through experience to the various printing processes: Etching, lithography, and relief-printing. For sophomore students. (2) Either semester.

B13, B14. *CRAFTS*. Studies in varied forms of creative design, including leatherwork, woodcarving, metal etching, and stencilling. (2) Two semesters.

B15, B16. *CERAMICS*. Problems and practice in the design, construction, glazing, and firing of ceramics. B16 may include ceramic sculpture. (2) Two semesters.

B17, B18. *CRAFTS*. Meets one night a week, chiefly for non-art majors. (1) Each semester.

B19, B20. *LIFE DRAWING*. Portraits and full figure drawings from the model. Pictorial design and individual expression are stressed. (2) Each semester.

B21. *INTERIOR DESIGN*. Prerequisite B3. Basic approach to materials: floor covering, fabrics, window treatment, wall treatment, and furniture, with original work in design in each area. (3) First semester.

#### *Courses for Upperclassmen*

C1. *ANCIENT AND MEDIEVAL ART*. History of art from the pre-historic periods through Egypt, Greece and Rome to the end of the



Gothic period. Special stress is paid to its relation to the social history of the various periods. Offered alternate years. (3) One semester.

C2. *RENAISSANCE ART*. A study of the history of art in Europe and America from the end of the thirteenth century to the French Revolution. Attention is paid to the social, political, religious and economic aspects of the times with relation to art. Offered alternate years. (3) One semester.

C3. *CONTEMPORARY ART*. An analysis of the art movements in Europe and America from the French Revolution through the "isms" to the present time, with speculation on future trends. Special emphasis is placed on the relation of art to the cultural patterns of the past, present and future. Offered alternate years. (3) One semester.

C4. *ORIENTAL ART*. History of the art of the Moslems, India, China, and Japan and its relation to cultural trends. Contrast of the esthetic principles of the East and West. (1) Second semester.

C5, C6. *ADVANCED LIFE DRAWING*. Prerequisite: B20. A continuation of B20, with more complex problems and a wider range of media. This course may be repeated for credit. (2) Each semester.

C7, C8. *PAINTING*. Prerequisite: B11. Work from still life, landscape, abstractions or the imagination in oil, casein and watercolor. (3) Each semester.

C9, C10. *ADVANCED PAINTING*. Prerequisite: C8. A continuation of C8, chiefly for B.F.A. students wishing to specialize in Painting. (3) Each semester.

C11. *ETCHING*. Prerequisite: B2, B4, and B12. Work on copper and zinc in etching, dry-point, aquatint, soft ground and engraving. The experimental approach is stressed. (3) Each semester.

C12. *ADVANCED ETCHING*. Prerequisite: C11. A continuation of C11 and chiefly for B.F.A. students wishing to specialize in Printmaking. (3) Each semester.

C13. *LITHOGRAPHY*. Prerequisite: B2, B4, and B12. A study of the various techniques possible in the lithographic process, with the emphasis on experimental pictorial design. (3) Each semester.

C14. *ADVANCED LITHOGRAPHY*. Prerequisite: C13. A continuation of C13 and chiefly for B.F.A. students wishing to specialize in Printmaking. (3) Each semester.

C15, C16. *SCULPTURE*. Prerequisite: B1, B3, and B10. Work in clay plaster, limestone, marble, granite, metal and wood. (3) Each semester.

C17, C18. *ADVANCED SCULPTURE*. Prerequisite: C16. More advanced work, chiefly for B.F.A. students specializing in Sculpture. (3) Each semester.

C19, C20. *ADVERTISING DESIGN*. Prerequisite: B2, B4, and B9. Work on various projects, such as typography, package design, poster

design, booklet covers, menu cards, and record albums. (3) Each semester.

C21, C22. *MERCHANDISING DISPLAY*. Prerequisite: B2, B4, and B9. Design of display racks for merchandise, merchandise arrangement and store window decoration. Includes practical application. (3) Each semester.

C23, C24. *INDUSTRIAL DESIGN*. Prerequisite: C20. Studies, blueprints, and finished renderings, as well as mock-ups in wood, clay, plastics, metal, etc., of industrial products. (3) Each semester.

C25, C26. *ILLUSTRATION*. Prerequisite: B9 and B20. Work in Fashion Illustration, Book Illustration and Cartooning. (3) Each semester.

C27, C28. *SILK SCREEN*. Prerequisite: C20. A study of the technique of silk screen and its application to advertising, textiles, and serigraphs. Projects are completed in all three. (2) Each semester.

C29. *INTERIOR DESIGN*. Prerequisite: B2, B4, and B21 (except students whose major sequence is Home Economics and who need only B3 and B21). A continuation of B21, but with the emphasis on Interior Designing as a profession. (3) Second semester.

D1. *PROJECTS*. In this course qualified students may do special or experimental work in the field of their chosen interest. The work may be of a creative nature or it may consist of research. The hours and nature of the work will be decided upon after consultation with the director of the School of Art. Credit is arranged. Each semester.

D3. *THE TEACHING OF ART*. Includes a study of present day aims and objectives in the teaching of art in the public schools. Discussion, lectures and some studio work. (3) First semester.

D5. *ESTHETICS*. Theories of esthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as art and beauty, art and religion, and art and the social structure. (2) Each semester.

D10. *SENIOR REVIEW*. (1) Each semester.

### III. SCHOOL OF DRAMATICS

PROFESSOR TUCKER, ASSISTANT PROFESSOR SMITH,  
MR. WATT, MR. HILL, MRS. HILL

The courses in Dramatics are offered (1) as part of a liberal education, (2) as training for teachers and directors in schools, and (3) as preparation for work in the theatre, either community or professional.

#### *Requirements for Degrees*

*BACHELOR OF ARTS*. Major sequence: 18 semester hours in the field of Dramatics. See Division of the Humanities.

**BACHELOR OF FINE ARTS.** Students who wish to become candidates for the degree of Bachelor of Fine Arts in Dramatics should secure the approval of the director of the School of Dramatics to enroll in this curriculum. A preliminary evaluation of the student's aptitudes, talent, interests and preparation will be made by the staff.

The requirements for the degree of Bachelor of Fine Arts in Dramatics may be summarized and stated as follows:

- I. *General requirements.* See the general requirements of the College of Liberal Arts and the Division of the Humanities.
- II. *Courses in Dramatics.* Specific courses (45 to 60 semester hours) which provide a comprehensive study of the theatre will be designated by the director of the School after full consideration of the individual student's preparation, needs and objectives.
- III. *Courses in allied fields.* These courses (20 to 40 semester hours) are selected under the guidance of the director of the School. Selection is made for the purpose of strengthening preparation for professional work in the theatre and also of providing a broad cultural background. Courses in history, social studies, science, language, literature, music, drawing, painting, and design may count toward this total.

Candidates for the Bachelor of Fine Arts degree must present a minimum of 130 semester hours.

#### *Courses for Underclassmen*

B1. **INTRODUCTION TO THE THEATRE.** Elementary principles of dramatic production. A survey of all phases of the modern theatre, both amateur and professional. Open to sophomores, required of freshman B.F.A. candidates. (3) First semester. (Smith)

B2. **FUNDAMENTALS OF DRAMATIC INTERPRETATION.** Elementary principles of voice and speech as applied to Dramatics. Study and interpretation of characters in scenes and short plays. Open to sophomores, required of freshman B.F.A. candidates. (3) Second semester. (Smith)

B3. **STAGECRAFT.** Basic procedure and methods used in building, painting, and rigging scenery. Prerequisite: sophomore standing. One hour lecture and three hours' demonstration and laboratory weekly. (Active and responsible participation on a production crew may be substituted for a half-semester's laboratory work.) (3) First semester. (Smith)

B4. **PLAY PRODUCTION.** Organization, procedure and practice used in the educational theatre. For the student who expects to direct high-school plays. Prerequisite: sophomore standing. (3) Second semester. (Smith)

B5, B6. **STAGE MAKE-UP.** A study of make-up in relation to theatrical lighting and other factors. Practice in make-up for all types of roles. Prerequisite: sophomore standing. (1) Two semesters. (Watt)



B7, B8. *DANCE*. A study of ballet and its function in theatrical production. A special fee of \$5.00 each semester is required for this course. (1) Two semesters. (Hill)

B9, B10. *ADVANCED DANCE*. A study of dance in relation to dramatics. This class will work chiefly toward performance. Prerequisite: B7 or B8. A special fee of \$5.00 each semester is required for this course. (1) Two semesters. (Hill)

B12. *PRODUCING THE NON-PROFESSIONAL PLAY*. Selecting, casting, and rehearsing the non-commercial production; theatre, house, and stage management; organization and publicity. A study of the special problems of presenting school and community group plays, musicals, pageants, religious spectacles, etc. Previous courses in dramatics not required. (2) Summer session only. (Smith)

B14. *STAGING THE NON-PROFESSIONAL PLAY*. Scene design, technical production, and lighting for the non-commercial stage. A study of the special problems commonly presented by school and community stages and their equipment. Previous courses in dramatics not required. (2) Summer session only. (Smith)

#### *Courses for Upperclassmen*

C1. *THEORY AND TECHNIQUE OF ACTING*. Problems of characterization and interpretation, voice, pronunciation, dialect and ensemble. Emphasis on the short play. (3) First semester. (Tucker)

C2. *ADVANCED ACTING*. Problems of characterization and interpretation of the long play. The acting and production problems involved in the staging of musical plays and operettas. Prerequisite: C1 or consent of instructor. (3) Second semester. (Tucker)

C3, C4. *HISTORY OF THE THEATRE*. A study of the development of drama, acting, and the physical theatre from their origin to the present day. Offered 1949-50 and alternate years. (3) Two semesters. (Tucker)

C5. *SCENIC DESIGN*. The combining of artistic principles and practical considerations in creating effective stage settings. Weekly exercises in designing scenery for plays of all types and periods. Qualified students will design the sets for the school productions. Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) First semester. (Smith)

C6. *STAGE LIGHTING*. The functions and effects of light on the stage and the instruments used to achieve them. Special consideration of the problems of the small theatre with limited equipment. Qualified students will design and operate the lighting for the school productions. Prerequisite: B3 or B4. Offered 1950-51 and alternate years. (3) Second semester. (Smith)

C7. *STAGE COSTUMING*. History of costume of the principal periods in the history of the theatre. Application of principles of design to the

costuming of characters in a play. Prerequisite: B1, B3, or B4. Offered 1949-50 and alternate years. (3) First semester. (Smith)

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING*. The planning and handling of stage scenery. A survey of the faults commonly found in the modern theatre plant, a study of their correction, and consideration of the features most desirable in the "ideal" theatre. Prerequisite: C5 and either C6 or C7. Offered 1949-50 and alternate years. (3) Second semester. (Smith)

C9. *THE COMMUNITY THEATRE*. The community theatre as an institution, its organization and management. Offered 1949-50 and alternate years. (3) First semester. (Tucker)

C10. *METHODS AND PRACTICE OF STAGE DIRECTION*. Fundamental principles of directing a play. Lectures, class demonstrations and exercises. Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) Second semester. (Tucker)

C12. *TELEVISION PROGRAM PRODUCTION*. Terminology, practice, and technique of writing and directing for television. A study of television as a new and important medium of communication and education, with emphasis on its applications to the specific interests of each student. Previous dramatics courses or experience desirable, but not required. (2) Summer session only. (Smith)

D1. *THE EXPERIMENTAL THEATRE*. Introduction to experimental work in the theatre. Survey of dramatic theory. Writing of original scripts. Prerequisite: 9 hours' credit in Dramatics. Offered 1950-51 and alternate years. (3) First semester. (Tucker)

# Statistics of Graduation and Enrollment

## DEGREES CONFERRED

CLASS of 1948

### COLLEGE OF LIBERAL ARTS

#### *Bachelor of Arts*

Martha Elain Beadles  
Jane Ruth Bolin  
Margaret Dale Brian  
Chloe Eller Bunker  
Frank Cahan  
Mary Creed Chatten  
Priscilla Jean Coffey  
Marilyn Defenbaugh  
Donna Lou Dodge  
Carolyn Eakle  
Lola Ruth Eveans  
Harry Gage Ewing  
Henry Roy Case Fairbank  
James Friese  
Elizabeth Genave Garling  
Patricia Ann Gehle  
Ruth Gish  
Janet Lou Greiner  
Anne Guckenberger  
Glen Hammer  
Eugene Howell Hancock  
Margaret Loretta Hewitt  
Priscilla Margaret Heylin  
Robert Merrill Holmes  
Ralph George Hulett  
Nel Jones

Helen Louise Jordan  
Juliet Khachaturian  
Myra Ann King  
William Klingelhofer  
George Erwin Ludwig  
John Louis Miller  
James Charles Moore  
Sherilyn Nierstheimer  
Virginia Wyatt Parsons  
Marilyn Jean Paschen  
Florence Jean Rode  
Roger F. Rose  
Morse Tadashi Saito  
Robert William Shobe  
Edward Anthony Sims  
Jean Carol Smith  
Joanne Marie Smith  
W. Lynn Smith  
Ray Rueben Talbot  
Vernon Taylor  
John C. Veatch  
Nadia Marie Volossuk  
James E. Waltz, Jr.  
Patricia Isabel Washburn  
Keith Orville Wilson

#### *Bachelor of Philosophy*

Eldon Franklin Bock  
Marvin Dale Bower  
William Talbert Bringham  
Mary Elizabeth Brown  
Robert Eugene Carbery  
Paul Carson, Jr.  
Colleen J. Costigan  
Margaret Joy Forsyth  
Clifton Allen Haines

Ray D. Hedrick, Jr.,  
James Edward Hershberger  
Allen Ballou Higgins  
Elmer L. Hubble, Jr.  
Edward Landry  
Richard Allen Leiber  
Raymond Stewart Lewicki  
David Stephenson McClure  
Charles McLaughlin



KEMP HALL







Robert Morrow  
Wallace Jack Musselman  
Anne Louise Olson  
Clarence Leeds Parson  
James R. Pemberton  
Herbert Charles Polchow  
Thomas Russell Read  
Henry Richard Schaefer

Albert W. Schinz  
Robert Charles Schoenbrun  
Richard Frederick Taylor  
Roy E. Thoele  
Robert Jonathan Villwock  
William Wayland  
Louis David Williams  
Daryl G. Wilson

### *Bachelor of Science*

William G. Anderson  
Andrew Joseph Bacevich  
Dean Wayland Bonnell  
Paul Lowell Carey  
Patricia Clothier  
Glen Loren Collins  
Lee F. Conlon  
Wanda Razor Dean  
John Whinham Doss  
John Bruce Duncan  
Doris Jean Fort  
John Albert Freese  
Billy C. Gray  
Mary Jane Grubb  
Anne Hart  
Helen K. Holderly  
John W. Kleinsteinber  
Albert Kniaz  
Patricia Francine LaTeer

Robert Sheldon Levine  
Patricia Ann Long  
Marcheta Marr  
Joseph Clark Maurer  
Melvin Morehouse  
Thora Patterson  
Herbert Robinson  
Ellen Jane Ross  
Mary Shanks  
Dorothy Carol Nissen Sherwood  
Connie Lee Sigler  
Joseph Stannard  
Virginia M. Swartz  
Irving Weliky  
Dorothea L. Wilkinson  
Harold F. Wilkinson  
Louis Martin Wisner  
Ruth Anne Woods

### *Associate of Arts Certificate*

Cyrus Franklin Kring

Phyllis Spencer Polchow

## SCHOOL OF MUSIC

### *Bachelor of Music*

Mary Jean Brown  
John Delmar Chambers  
Jacquelyn R. Cook  
Wilbert Edward Diel  
Robert Ginzel Eisenmayer  
Elizabeth Genave Garling  
Mary Beatrice Goodyear  
Georgine Mary Gruhn  
Doris Hangartner  
Anna Faye Herron  
Rosemary Jeanne Hudelson  
Catherine Leora Jones  
Marilyn Irene Kiest  
John Kinnison  
Arthur Louis McSchooler  
G. Russell Mathis

Hubert Harold Mattoon  
Ella Elizabeth Moore  
Helen Jean Morgan  
Malcolm Clifton Pappin  
Wendell Everett Ralston  
Margaret J. Rose  
Margaret Helen Mason Sallenger  
Rose Louise Schoenheider  
Ina Rose DeWall Schuler  
George Jack Schuler  
Donald LaVerne Smith  
Florence Thomsen Stanger  
Dorothy Stokes  
Harvey L. Vollertsen  
Herschel Weaver



*Master of Music*

Vernon J. Barrett  
James Chiado  
Robert Frazier  
Orvid G. Halane  
Ruth Hardenbrook

Marjory Irvin  
Harold Christian Luhning  
Alden Fielder Myers  
Harriet Shores  
Lyndon Stanger

## HONORARY

*Doctor of Laws*

J. Byron McCormick

*Doctor of Divinity*

William W. Cutlip  
George Vernon Herrick

*Doctor of Music*

Spencer Green

*Doctor of Humane Letters*

Elbert K. Fretwell  
Leonard E. Lackland

# CLASSIFIED LIST OF STUDENTS

1948-1949

## COLLEGE OF LIBERAL ARTS

### Seniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Aikin, Irving Joseph.....	Mathematics	Duncan, Lewis Frederick....	Bus. Adm.
Anderson, Helen Alfreda.....	Art	Dunn, Martin J.....	History
Baldon, Abraham.....	Bus. Adm.	Dusenbury, Rex Stafford....	Bus. Adm.
Bane, Richard Emerson.....	History	Dye, Kenneth Ewing.....	Biology
Barclay, Patricia Sue.....	Spanish	Eccles, Joan Clare.....	Sociology
Bean, Donald Eugene.....	Bus. Adm.	Eeten, Kathryn Elizabeth....	Bus. Adm.
Beers, George Richard.....	Biology	Elder, Robert H.....	Bus. Adm.
Belyea, Albert Akley, Jr.....	Economics	Elliott, Bruce C.....	Bus. Adm.
Bennett, Hendry Samuel....	Phys. Ed.	Elliott, Hugh Roger.....	Bus. Adm.
Beyer, Clarence Albert....	Mathematics	Ellis, Burchell Dale.....	Bus. Adm.
Bill, K. Richard.....	Bus. Adm.	Engelman, Kenneth Lemar...	Sociology
Bilotta, Michael Joseph....	Phys. Ed.	Erdman, Melvin Eugene.....	Bus. Adm.
Blanchard, Townsend Holden..	Biology	Eymann, Kenneth Clayton....	English
Bodley, Paul G.....	Bus. Adm.	Filson, William James.....	Phys. Ed.
Bonnell, Mabel Jean Bruner..	Sociology	Flesher, Guy Phillip.....	Bus. Adm.
Bookwalter, John William, Jr.	Bus. Adm.	Finks, William Thomas, Jr..	Economics
Bowling, Robert Joseph....	Bus. Adm.	Fletcher, James Thompson...	Sociology
Bright, Dean E.....	Bus. Adm.	Flynn, John B.....	Chemistry
Brison, Bonnie Leatrice....	Home Econ.	Forbes, Jack Edwin.....	Mathematics
Bromaghim, Harry Leon....	Sociology	Flynn, Richard J.....	Phys. Ed.
Bromley, Curtis V.....	Bus. Adm.	Foster, Merrill Lyndell.....	Sociology
Brown, Curtis Ward.....	Phys. Ed.	Fountain, Roy James.....	Bus. Adm.
Brown, David Edwin.....	Chemistry	Froelich, William Edward....	Economics
Brown, Jack, Jr.....	Bus. Adm.	Gefvert, Herbert Irving.....	Bus. Adm.
Brown, Robert Lester.....	Bus. Adm.	Gonzalez, Lydia .....	French
Buck, Joseph Judkins, Jr....	Economics	Grenier, Roy Pierre.....	Speech
Buethe, William Burson....	Chemistry	Greninger, William S., Jr....	Bus. Adm.
Burrill, Roy Eugene.....	Religion	Gribbons, Paul .....	Religion
Callahan, Paula Nadine.....	English	Griesemer, Charles .....	Bus. Adm.
Capasso, John .....	Phys. Ed.	Grubb, William Jay.....	Chemistry
Cates, Florence E.....	English	Hass, Stanley William.....	Chemistry
Christiansen, Howard Eugene	Bus. Adm.	Hathaway, Marion E.....	Sociology
Crum, William Donald.....	Bus. Adm.	Hayes, Adelaide Stella.....	Home Econ.
Daubenspeck, Joyce Seibel.....	Art	Hayner, Eugene Eric.....	Bus. Adm.
Daubenspeck, Robert William..	Art	Heath, Robert Winfield.....	Biology
Davis, Harry Edward.....	Chemistry	Heaton, Lynden S.....	Mathematics
Dees, David Prince.....	Sociology	Heiken, Jack Eckhart.....	Pol. Sci.
DeVary, Robert Eugene.....	Chemistry	Heisner, Earl .....	Religion
Dillon, Neal, Jr.....	Bus. Adm.	Heylin, Roger H.....	History
Dinius, Robert Harvey.....	Chemistry	Hilpert, Helen Irene.....	Chemistry
Downey, Irene .....	Home Econ.	Holloway, Donald L.....	Bus. Adm.
Duell, Darwin William.....	Dramatics	Horst, Mildred Deloris.....	Religion

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Humphrey, Bert, Jr. ....	Bus. Adm.	Rook, Robert Hubbard. ....	Physics
Ippel, Gerald Leroy. ....	Bus. Adm.	Rooney, James Pat. ....	Phys. Ed.
Jackson, Ralph Taylor. ....	Economics	Root, Lewis Eugene. ....	Sociology
Jeckel, Marjorie Ann. ....	Sociology	Salzman, Donald Merle. ....	Sociology
Jennings, Marcia Elizabeth. ....	Art	Schertz, Clarence Richard. ....	Economics
Johnson, Robert. ....	Bus. Adm.	Schreiber, Robert R. ....	Bus. Adm.
Kearney, Herschel Peter. ....	Bus. Adm.	Schultz, Maxine. ....	Sociology
Kemple, Harold M., Jr. ....	Biology	Sequeira, Leforne. ....	Sociology
Killebrew, Laura Virginia. ....	Biology	Siegert, Richard Eugene. ....	Bus. Adm.
King, Edgar Arling. ....	Economics	Simshauser, John V. ....	Bus. Adm.
Kiper, Robert Earl. ....	Bus. Adm.	Sipiora, Fred John. ....	Economics
Kleinsteiber, Lois. ....	Sociology	Sipiora, Joseph. ....	Economics
Klopfenstein, Elmer Jay, Jr. ....	Sociology	Sisson, Betty Lou. ....	Biology
Knoll, Frank Thomas, Jr. ....	Phys. Ed.	Skillman, Richard. ....	Sociology
Koos, Robert Francis. ....	History	Sloan, Charles Roy. ....	Bus. Adm.
Kramer, Darwin Mills. ....	Economics	Smidl, Jean Edna. ....	Home Econ.
Krause, Walter Ernest, Jr. ....	Biology	Smith, Alan Ross. ....	Bus. Adm.
Kunishige, Margaret Chizue. ....	Sociology	Smith, Marilyn Margaret. ....	Home Econ.
Kuntzi, William Howard. ....	Bus. Adm.	Smith, Mary Lou. ....	Home Econ.
Lathbury, Joseph Sherman. ....	Bus. Adm.	Spalding, Kathryn E. ....	English
Leonard, A. Kirk. ....	Bus. Adm.	Stanbery, Alice Elizabeth. ....	Pol. Sci.
Lepper, Lois Louise. ....	Biology	Steinke, Carl Ferdinand. ....	Biology
Lush, Robert Eugene. ....	Phys. Ed.	Steinke, Elaine Dowse. ....	Home Econ.
McDonald, Robert Paul. ....	Phys. Ed.	Sterrenberg, Kenneth G. ....	Psychology
Mack, James Franklin. ....	Bus. Adm.	Stewart, Annalee. ....	Religion
Mack, Joan. ....	Psychology	Stichter, Paul Huff. ....	Economics
Malban, John R. ....	Bus. Adm.	Stroud, Fred Alan. ....	Pol. Sci.
Marks, Clayton Wayne. ....	Bus. Adm.	Taft, Elwin, Jr. ....	Bus. Adm.
Marryatt, Lorraine. ....	Chemistry	Theis, Peter Stephen. ....	Economics
Marsh, William Carder. ....	Bus. Adm.	Thoele, Raymond Elrick. ....	Bus. Adm.
Moore, Robert Louis. ....	Biology	Tillinghast, Richard Walter. ....	Bus. Adm.
Moore, Vernon. ....	English	Tomlin, Horace Bragg. ....	Chemistry
Morris, Glenn B. ....	Bus. Adm.	Townsend, Jean Elizabeth. ....	Art
Mosser, John Darwin. ....	Chemistry	Ulbrich, Louis F. ....	Pol. Sci.
Murray, Edward Frederick, Jr. ....	Biology	Vanes, Harriet Michael. ....	Home Econ.
Napier, George James. ....	Phys. Ed.	Van Scyoc, Richard Lee. ....	Phys. Ed.
Nerlich, Betty Lou. ....	Bus. Adm.	Vavrus, Anthony Francis. ....	Economics
Oglesby, Marvin Glenn. ....	Bus. Adm.	Victor, Jeanne. ....	Speech
O'Neal, Earl. ....	Religion	Vogelsang, Virginia. ....	Mathematics
Osness, William Henry. ....	Phys. Ed.	Walters, Muriel Maxine. ....	Home Econ.
Outram, Joseph Edward. ....	Bus. Adm.	Warburton, Theodore Charles. ....	Math.
Parmenter, Dorothy Fern. ....	Speech	Weiskopf, LeRoy Alan. ....	Bus. Adm.
Peadro, Robert Elbert. ....	Phys. Ed.	Welch, James Tyler. ....	Bus. Adm.
Pearson, Wayne Lee. ....	Economics	Wendler, Mark. ....	Bus. Adm.
Peterson, Carl Henry. ....	Bus. Adm.	Wheeler, William R. ....	Bus. Adm.
Price, Alfred John. ....	Bus. Adm.	Whipple, Phoebe. ....	Sociology
Pusey, Martha McCloud. ....	Home Econ.	Whitman, Ruth Jean. ....	Speech
Pusey, Walter Wesley. ....	Economics	Winn, James Goodson. ....	Psychology
Quinn, Shirley Jean. ....	Psychology	Wolf, John Burton. ....	Biology
Rankin, Harold Eugene. ....	Phys. Ed.	Wyckoff, William Gene. ....	Bus. Adm.
Ray, Virginia Grey. ....	Sociology	Yoder, John Walter. ....	Bus. Adm.
Reid, James David. ....	Religion	Yolton, Martha June. ....	Sociology
Reis, Herbert John. ....	Economics	Yontz, Elaine Light. ....	Art
Roberts, Ruth Boyington. ....	Art	Zaccaro, Marina. ....	Sociology
Robinson, John Wilson. ....	Phys. Ed.	Zern, Frank George. ....	Psychology
Rodino, John. ....	Phys. Ed.		



*Juniors*

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Alexander, Nell Katharine...	Sociology	Gabos, John .....	Phys. Ed.
Alexander, Richard Lyle.....	Phys. Ed.	Gahm, Marilyn Faye.....	History
Ames, Bruce Charles.....	Bus. Adm.	Garrett, Dale Duane.....	Bus. Adm.
Ames, John Stanley.....	Bus. Adm.	Garrett, Jack Donald.....	Bus. Adm.
Anderson, Donald Harbert.....	Bus. Adm.	Goich, Samuel George.....	Economics
Anderson, Gerald Dean.....	Phys. Ed.	Gooding, Mary Louise.....	Art
Anderson, Harold Gene.....	Phys. Ed.	Gordon, Robert Carlyle.....	Biology
Baechler, Gilbert Irving.....	Phys. Ed.	Grasser, Robert Russell.....	Sociology
Baldwin, Lloyd Malden.....	Bus. Adm.	Green, Elizabeth J. Seybert.....	History
Bankert, Ralph E., Jr.....	Bus. Adm.	Gresham, Donald Earl.....	Chemistry
Bauer, Raymond Bernard.....	Biology	Griparis, Penelope .....	Psychology
Beer, Robert H.....	Bus. Adm.	Hakes, Barbara Jean.....	Sociology
Belyea, Dana Cobb.....	Bus. Adm.	Harris, James William.....	English
Berggren, George Robert.....	Phys. Ed.	Harris, Robert Lee.....	Physics
Beucherie, James Alvina.....	Economics	Hays, Robert .....	History
Bloomquist, Roger Bruce....	Chemistry	Hendrixson, Gay Anne.....	Religion
Bogard, Morris Ray.....	Phys. Ed.	Hermann, Gene Virgil.....	Bus. Adm.
Bradley, Gerald Allen.....	Phys. Ed.	Hildebrand, Donald Dean....	History
Brill, Carol Jean.....	Religion	Hill, Charles Roland.....	Speech
Brinkman, Joyce H.....	Eng. Writ.	Hill, Lowell Scott.....	Bus. Adm.
Broad, Carma Lu.....	English	Hook, Robert James.....	Bus. Adm.
Brooks, Harold Joseph.....	Bus. Adm.	Howard, Herman Hudson....	Bus. Adm.
Brown, James McNeal.....	Pol. Sci.	Howard, Marian Claire....	Home Econ.
Burke, Robert James.....	Phys. Ed.	Howells, John Richard.....	Bus. Adm.
Butler, Robert Everett.....	Bus. Adm.	Howes, Lois Christine.....	Sociology
Carlson, Roy Oliver.....	Bus. Adm.	Hrechko, James .....	Mathematics
Carson, John Harnit.....	Bus. Adm.	Hubble, Marilyn Louise....	Home Econ.
Carter, Alberta Mae.....	Bus. Adm.	Hutchison, Fred Leonard....	Sociology
Carter, Harold Gene.....	Bus. Adm.	Izatt, Jack Edward.....	Phys. Ed.
Cartwright, Albert James....	Chemistry	Johns, Bruce Sterling.....	Psychology
Cassingham, Faye Louise.....	History	Johnson, Kent Alfred.....	Bus. Adm.
Chapin, Robert F.....	Bus. Adm.	Johnson, Ruth Roslyn....	Home Econ.
Chasteen, Max Kaye.....	Bus. Adm.	Jones, Robert Grant.....	Speech
Clark, Alexander N.....	Phys. Ed.	Jump, Lorin Keith.....	Chemistry
Collins, Gene Alfred.....	Mathematics	Kahle, John Bert.....	Physics
Connelly, Elizabeth Jane.....	History	Kancler, Eugene Thad.....	Speech
Courtney, William Russell....	Biology	Kelly, Orville Ellsworth....	Bus. Adm.
Craig, Frederick Louis.....	Economics	Kidd, Jerry Stuart.....	Biology
Cuellar, Helen Luz.....	Biology	Kinder, Jack Charles.....	Bus. Adm.
Cunningham, James Richard...	History	Knourek, Joyce Marilyn....	Dramatics
Dehm, Richard Lavern.....	Chemistry	Landess, Hugh Arthur.....	Biology
Desormey, James Robert.....	Phys. Ed.	Larry, Donald Rogers.....	History
Dickinson, James Alden.....	Bus. Adm.	Larson, Donald Theodore....	Phys. Ed.
Dixon, Robert L.....	English	Lawson, Albert Gordon....	Bus. Adm.
Draper, William Alan.....	Bus. Adm.	Lehman, James Theodore....	Phys. Ed.
Eaton, Norma Jean.....	French	Longbons, John Robert....	Sociology
Engel, Hubert Wayne.....	Biology	Lotz, Winona Ruth.....	Religion
Erickson, Norman S.....	Phys. Ed.	Lukas, John .....	Economics
Evans, Helen Jean.....	Sociology	Lusher, William L.....	Speech
Evans, Robert Eugene.....	Dramatics	Lynch, Donald Eugene.....	Bus. Adm.
Exton, William Thomas.....	Bus. Adm.	McFeeters, Robert Dean....	Chemistry
Fairchild, Elizabeth Ann.....	English	McGrath, Edward Thomas....	Bus. Adm.
Fischer, Robert Nelson.....	Bus. Adm.	McGrath, Josephine Laurence	Bus. Adm.
Fleming, Marjorie June.....	Nursing	McWherter, Robert Hayes....	Bus. Adm.
Frawley, Roy James.....	Bus. Adm.	Makinson, Clarence Kingdon..	Sociology
Frederick, George Angelo....	Phys. Ed.	Meier, Mahlon John.....	Bus. Adm.

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Melton, George Elmer.....	English	Smalley, James Gray.....	Spanish
Messman, Charles Daniel.....	Pol. Sci.	Smith, Albert Marion.....	Pol. Sci.
Minch, Peggy Francine.....	Home Econ.	Smith, Charles Eugene.....	Speech
Montgomery, Eugene.....	English	Smith, Gerald Edward.....	Eng. Writ.
Morris, George Otto.....	Bus. Adm.	Snow, Gloria Jean.....	Biology
Morrison, Richard Carl.....	Chemistry	Somers, Francis Edward.....	Phys. Ed.
Myers, Robert Thompson.....	Biology	Spreckelmeyer, Richard L.....	Mathematics
Neeno, George.....	Sociology	Spring, Eunice Partlow.....	Economics
Nisbet, John Hopson.....	Bus. Adm.	Stone, Mary Patricia.....	English
Norgren, JoAnna.....	Home Econ.	Sutor, Casimer Christopher.....	Mathematics
Norwood, Donald Clark.....	Physics	Tavener, Carol.....	Psychology
Nuziard, Gene Allen.....	Bus. Adm.	Tavener, Herbert Gale.....	Sociology
Nylin, Donald William.....	History	Taylor, Ruth Irene.....	Home Econ.
Oborn, Elizabeth.....	Home Econ.	Temple, Mary Frances.....	Sociology
Oborn, Robert Wesley.....	Chemistry	Thrall, Harold James.....	Bus. Adm.
Oury, Harrison A.....	Bus. Adm.	Townley, Wayne.....	Bus. Adm.
Palmer, Joanne Margaret.....	History	Turnipseed, Robert Donald.....	Sociology
Parsons, James Charles.....	Biology	Unger, Richard Thomas.....	Bus. Adm.
Parsons, Robert Arthur.....	Biology	Vannort, Barbara L.....	Bus. Adm.
Perucca, Frank Wayne.....	Bus. Adm.	Vernon, Keith Owne.....	Bus. Adm.
Piersol, Darrell T.....	Speech	Ward, Lyle Edward.....	Bus. Adm.
Pierson, Donald Guy.....	Religion	Watkins, Robert Dean.....	Bus. Adm.
Poling, Ellwood Dean.....	Religion	Watson, Dennis Glenn.....	Bus. Adm.
Prenzler, Vernon P.....	Bus. Adm.	Weaver, Jeanette Marguerite.....	Bus. Adm.
Raguse, Clifford August.....	Speech	Weir, Elizabeth Ann.....	Sociology
Ranes, Raymond David.....	Biology	Welch, William Craig.....	Bus. Adm.
Read, Mary Amelia.....	French	Wessel, Lewis LaVern.....	Bus. Adm.
Redfield, Maryon Elayne.....	Art	Wetzel, Joseph Janvier.....	Bus. Adm.
Reynolds, Pearl, Jr.....	Sociology	White, Lester Edwin.....	Bus. Adm.
Rice, Maurice Duane.....	Speech	Wichman, Phyllis Gail.....	Biology
Rieckhoff, William George.....	History	Wiedenmann, Lynn George.....	Chemistry
Rose, William.....	Bus. Adm.	Wilhelmi, Louis James.....	Biology
Rost, Theodore Homer.....	Bus. Adm.	Williams, Jean Carol.....	English
Rubens, Walter L., Jr.....	Bus. Adm.	Wilson, Frank Rodney.....	Phys. Ed.
Ryan, Ellyn Denice.....	History	Witt, Annabelle.....	Bus. Adm.
Schreiber, Iris Caroline.....	English	Wittwer, Harry Lawrence.....	Economics
Schroeder, Donald Carl.....	Biology	Wollrab, Dale Edison.....	Bus. Adm.
Sheridan, Harold Frederick.....	Sociology	Zaccaro, Clara Luce.....	English
Shevokas, Leonard.....	Bus. Adm.	Zander, Rodney.....	English
Shipton, David Henry.....	Sociology	Zander, Warren Carson.....	Bus. Adm.
Shoots, Donald.....	Mathematics	Zandigiacomo, Donald Phillip.....	Bus. Adm.
Slay, Shirley Ann.....	English		

### *Sophomores*

Adomaitis, Edward Walter  
 Agazzi, Mary Louise  
 Alcott, Hugh F.  
 Alcott, Royal Gilbert  
 Allison, George Kain  
 Allison, William James  
 Anderson, Doris Mae  
 Auth, Robert  
 Banta, Robert Terry  
 Barker, Jerry Ralph  
 Barling, Vernon P.  
 Barrett, Stuart Martin

Beadles, William Richard  
 Bell, Suzanne  
 Belyea, Ruth Virginia  
 Bender, Phyllis June  
 Benjamin, William Arthur  
 Bennett, Audrey Anne  
 Beyer, Freda Jeannette  
 Bibo, John Jacob  
 Bielenberg, James Allen  
 Birch, Martin E.  
 Bowles, John  
 Boys, William Jack

Brown, David Lawrence  
Brown, Edward Sutherland, Jr.  
Brown, Sara T.  
Buck, Lila Bernice  
Buckley, George Raymond  
Buffo, Fern Lois  
Burgess, James Reed  
Burt, Sarah Jane  
Calsmer, Frank Harvey  
Campbell, Jenny Catherine  
Campbell, Shirley Reed  
Carden, Robert William  
Carey, Omer Ligon  
Carey, Russell  
Carpenter, Anne  
Carson, Catherine Jane  
Carson, William Joseph  
Casey, Gene Joseph  
Clough, James Edward  
Compher, Dean Carleton  
Condon, Mary Margaret  
Conklin, Charles M.  
Connelly, George  
Copeland, Albert Glenn  
Cosmidis, Alex Nicholas  
Cox, Charles Merton  
Craig, Marilyn Ruth  
Cronkrite, Albert Paine  
Cunningham, Stanley Edward  
Dambold, Bruce David  
Darling, Marilyn Louise  
Davidson, Charles William  
Davidson, Loren Gray  
Davidson, Margaret Louise  
Davis, Franklyn Jean  
Davis, William Leslie  
Day, Bennie Frank  
Day, Charles Thomas  
Dean, Dale Estol  
Delgado, Lope de la V.  
Desnoyers, Thomas Hollister  
Di Giovanni, Anthony Lawrence  
Downing, Patricia Anne  
Drake, Frederick Dean  
Drew, Robert Edward  
Drysdale, Floyd R.  
Dunbar, Nancy  
Dunlap, Dorothy Louise  
Dunn, James Richard  
Duvall, William Gerald  
Eades, Elmer  
Eddes, Jeanne  
Eddy, Donald  
Edmunds, Dorothy Anne  
Eldrenkamp, Howard John  
Elliott, James Louis  
Ellis, John Edward  
Elwert, Bert Eugene  
Ensenberger, Betty  
Ensenberger, Joe  
Eppel, Joan Kay  
Erdman, Robert Louis  
Ericzon, Joan Ruth  
Esch, Mary Alice  
Ferrero, Maurice  
Finley, Robert Marlin  
Flint, John Paul  
Franz, William Donald  
Fraser, Warren Kenneth  
Frederick, William Warren  
Freeman, Joyce Duncan  
Friberg, William Einar  
Gage, Susan Rae  
Gallivan, James R.  
Garrison, Marie Ellen  
Gaylord, David L.  
Gilbert, Richard Hale  
Gish, Dale E.  
Glenn, Ralph Derry  
Goins, Roland Roscoe  
Goodell, Kenneth Warner  
Gordon, Donald Earl  
Graening, Joanne Agnes  
Graham, Martin Cantrall  
Green, Richard William  
Green, Thomas Reed  
Greene, Carroll Marie  
Gustafson, Donna Jean  
Haegele, Shirlee Laraine  
Haley, Eldred Jerome  
Hall, Barbara Jean  
Harris, Charles Benjamin  
Harris, Robert H.  
Hawkins, Jack Martin  
Hedrick, Curtis Lyle  
Hennessy, Robert Ulysses  
Henry, Oliver Warren  
Hensley, Thomas Royce  
Herrick, Jane Ann  
Higgins, Daniel Gerard  
Hildebrandt, Jeannine Elaine  
Hinckle, Merlin B.  
Hinkel, Phil Cotcher  
Hite, Dawn Willene  
Ho, Mary Gek Hua  
Hoffman, Robert William  
Hogan, William Edward  
Holt, Lloyd Edward  
Horst, Anetta Joan  
Houldridge, Gwendolyn Ruth  
House, Joan Alice  
Howard, James Philip  
Hulett, Harold Poland  
Hunt, Phillip Wiley  
Hurt, Marjorie Ann  
Isenhardt, Kingston  
Issayus, Nerayo  
Jackson, Bill John



- Jackson, Minnie Lou  
Jeangerard, Jack Joseph  
Johns, Glen A.  
Johnson, Betty Jean  
Johnson, Robert Dale  
Johnston, Edward Loftus  
Johnston, Mary Alice  
Jones, Austin Lee  
Jones, James William  
Joslyn, Donald James  
Kell, Scott  
Keller, Ralph Earl  
Kelsev, Betty Lea  
Kerr, Edward Donald  
Kinzinger, Rex Eugene  
Kirkpatrick, Richard  
Kivi, Robert Allen  
Kohler, Lucille Marie  
Lambrecht, Kathryn Martha  
Lane, John Murray  
Lankford, Ray Junior  
Lanz, Selma Gertrude  
Larson, Joanne Marie  
Laughlin, Norma Jean  
Lauterbach, Helen Jean  
Lenard, Agnes  
Leonard, Willard Waite  
Lewis, Walter Henry  
Lindsey, Monte Roy  
Livingston, Frank  
Loar, Ralph  
Loofborough, Sidney R.  
Lotz, Raymond Leonard  
Love, Robert Milton  
Lundquist, Robert  
Luque, Fermin, Jr.  
McCall, Donald N.  
McCracken, John Hamilton  
McGaffey, Robert Melvin  
Maclay, David Malcolm  
Maher, Martin Joseph  
Marsh, Ruby Carolyn  
Matsuda, Betty Miyoko  
Mead, Le Roy Franklin  
Melzer, Margaret Lois  
Miller, James Charles  
Miller, Mildred Eleanor  
Miller, Roger Wayne  
Mitchell, Gilbert C.  
Mohr, Thomas Walter  
Montgomery, Charles Howard  
Moore, Loren C., Jr.  
Morita, Ann Ayako  
Morsch, Joan  
Moushon Martha Emeline  
Moyer, Carol Louise  
Muir, John Edward  
Nakada, Seiji  
Nakamura, Paul Shumauki  
Neeman, Calvin A.  
Nelson, Elaine Amaryliss  
Nelson, Robert Lee  
Neynaber, Hastie  
Nichols, Helen Ann  
Norton, Mary Frances  
Ochs, Jay Stanley  
Olson, Dolores Joy  
Olson, Russell Edward  
Ott, Lester Albert, Jr.  
Palm, Ruth Ann  
Pankratz, Carol Jean  
Paredes, Baldwin John  
Parsons, John Wallace  
Peters, Marjorie J.  
Phelps, Janis Lucille  
Ploch, August John, Jr.  
Polley, William Zane  
Powell, Alberta Dean  
Powers, Jack Lee  
Pregl, Eleanor Lorraine  
Prest, Rolland Keith  
Preston, J. R.  
Price, Wolford Cyril  
Quick, Dyrle Larkin  
Quinton, William Edward  
Ramcharan, Keso Narayan  
Reynolds, Carol Jo  
Reynolds, Dolores Jean  
Reynolds, James Irvin  
Rich, Dorothy Clare  
Risen, Paul Sydnor  
Roake, Homer Phillips  
Rotko, Peter George  
Rust, Laurence  
Ryan, Thomas  
Saliture, Tony A.  
Sayler, Joan Marie  
Schaub, Bill Lynn  
Schlosser, Dorothy June  
Schmidt, Gerhard Hans  
Schroeder, Gerald Robert  
Schuhmann, George Hirsch  
Schulz, Charles Kirk  
Scott, Dean  
Scott, Donald Philip  
Scott, Wallace Dale  
Sears, Eugene  
Sebastian, Judith Ann  
Seymour, Joan Lue  
Shepard, Daniel Krause  
Shepherd, William Francis  
Sherrard, Joseph David  
Shields, Billy Hugh  
Shields, Roger William  
Shute, Robert Lee  
Simpson, Billie James  
Smith, Arthur Hall, Jr.  
Smith, Donald Weldon

Smith, Emily Jean  
 Smith, Ray Macmahon  
 Solls, Joe Jerome  
 Spriggs, Robert Dean  
 Stefan, Albert J.  
 Stephens, James Raymon  
 Stevens, Wilbur Clarke  
 St. John, Renee Antoinette  
 Stewart, Perry Virgil  
 Stoik, Richard A.  
 Storm, Clifford Nelson  
 Strickland, John Charles  
 Strubhar, Vernon, Jr.  
 Stuckey, James Dale  
 Sutherland, Sara  
 Sutton, Luman Benjamin  
 Swartz, Margaret Ellen  
 Swinney, John Kerns  
 Tapp, Eugene Edwin  
 Taylor, Eleanor Katherine  
 Taylor, Elizabeth Louise  
 Thiel, Robert Eugene  
 Thornburg, Newton Kendall  
 Tibbitts, Eleanor Winifred  
 Titterton, Alanson Gillespie  
 Trebing, Richard Earl  
 Underwood, Roy Thomas  
 Vance, Roger M.

Varney, Alice Mae  
 Wahls, Dolorous Ann  
 Wakeley, Charlene Ann  
 Wallick, Donald A.  
 Ward, Dave Kay  
 Warner, David Allen  
 Warnik, Edward J.  
 Watson, Ruth Norella  
 Webb, Edgar Lee  
 Wells, March  
 Wenderoth, Richard Gale  
 Wentz, William Wray  
 White, Gertrude Ellen  
 Whiteside, William Howard  
 Whitsett, Scott Arthur  
 Whowell, Lloyd Grant  
 Williams, Kinnith W.  
 Williams, Marilyn Jane  
 Willmeroth, Mary Louise  
 Winegarner, Germaine Sue  
 Witt, Constance Joanne  
 Wolford, Barbara Joyce  
 Wroan, John L.  
 Wyckoff, Martha Jane  
 Yates, Don Richard  
 Zebos, Steve, Jr.  
 Zimmerman, Alvin  
 Zorn, Roger

### *Freshmen*

Allison, Robert C.  
 Altschwager, Richard Heath  
 Applegate, Joyce  
 Appelquist, Carol Evelyn  
 Archer, Gene Ray  
 Arnold, Richard F.  
 Artley, Jean Lois  
 Ash, James Albert  
 Augspurger, Dean Edson  
 Baker, Jo Ann  
 Balladin, Emily  
 Barclay, Carol Joyce  
 Barker, James  
 Barnett, Steve Lawrence  
 Barnett, Thomas Paul  
 Basham, James M.  
 Bauer, George Wilbert  
 Bayless, Weldon Wayne  
 Beckman, Margaret Theresa  
 Beebe, Florence Elaine  
 Beeler, Naomi Ruth  
 Beggs, Jr., John Vincent  
 Begley, John Joseph, Jr.  
 Bennett, Harold  
 Bergersen, Carl Hagen  
 Berquist, Ronald Gene  
 Bertello, Alejandro

Bharath, John McKensie  
 Bird, Carlton H.  
 Bloomquist, Sid Nelson  
 Blunt, Joyce Ann  
 Bohmann, Joan Dolores  
 Bowers, Betty Anne  
 Boyle, John Eugene  
 Brady, Jerry Andrews  
 Brannen, Charlotte  
 Braziller, Paul  
 Breckenridge, George, Jr.  
 Brooks, Helen Suzanne  
 Brooks, Robert Nelson  
 Brown, Barbara Anne  
 Brundage, Mary Elizabeth  
 Buck, Samuel Joseph  
 Burns, John Allen  
 Busbey, Richard G.  
 Bute, Marion Mazine  
 Butler, Robert W.  
 Byrne, Allan Dean  
 Cahill, James Joseph  
 Caplinger, Jack Edwin  
 Catlin, Barbara Jean  
 Chaney, Leonard Glen  
 Charuhas, George B.  
 Clark, Marjorie

- Clemens, Donald Louis  
Clink, Bonnie Jeanne  
Cohen, Norman  
Colsten, Russell  
Colton, J. David  
Conklin, Edward William  
Connell, Marcia Ann  
Connelly, Margaret Anne  
Conroy, Edmund Shunick  
Coolidge, Martha Parks  
Curtiss, Nancy Alice  
Cusey, Julian  
Daugherty, Marston G.  
Davis, Kenneth Russel, Jr.  
De Angelis, Anthony Louis  
De Blois, Roger Lincoln  
De Moss, James Nelson  
Diefenthaler, Sara Lou  
Diers, Mildred Ann  
Dimmitt, Paul Gordon  
Doern, Jeanne Ann  
Downer, Caryl Joyce  
Draegen, Jean Carole  
Ebert, Leo B., Jr.  
Ebling, Carolyn Ruth  
Eichelberg, Richard Henry  
Engelbrecht, Ann Carolyn  
Essex, Barbara Lou  
Ewing, Mary Louise  
Fairchild, Alice Louise  
Farless, Robert Eugene  
Fearheiley, Nancy Louise  
Feldman, Elaine  
Flaminio, Harriett  
Fleming, Alan Knight  
Fogle, Betty Jean  
Foutch, Betty Jane  
Freise, Duanne Marie  
Frick, Joyce Josephine  
Fricke, Nancy Ann  
Friedrich, Rosemary  
Fulk, Carol Jane  
Funakoshi, James Jiro  
Gabos, Richard Regis  
Gallagher, Dorothy Mae  
Garcia, Sally P.  
Gefvert, Hal S.  
Gemberling, James Allen  
Gibbs, Lillian Lenore  
Goben, Marian June  
Gonzalez, Gustavo Roman  
Good, Samuel Eugene  
Grant, Joan Patricia  
Gray, Nellie Loraine  
Gray, Walter Keith  
Grimshaw, Roger William  
Gross, William Paul  
Guild, Bruce Raymond  
Haag, Robert O.  
Haney, Robert E.  
Harden, Joann Marita  
Harpstrite, Patricia Lou  
Harris, Robert V.  
Hase, Donald Arthur  
Haseltine, Marcia Gage  
Hasle, Dorothy Darlene  
Hasse, Jane Ellen  
Hazzard, Joseph William  
Heinl, Donald Ray  
Heinzman, Suzanne Elizabeth  
Helligas, Richard Clyde  
Heltsley, Robert Gail  
Henderson, Shirley Mae  
Herbst, Raymond George  
Hermann, Don J.  
Heyl, Virginia Joan  
Hildebrand, Robert Lee  
Hinton, Ronnie Deane  
Hodge, Emma Jean  
Holforty, Robert Leland  
Holland, Robert Edward  
Hoose, Nancy Jane  
Hughes, George Thad  
Humphrey, Roger Louis  
Hunter, Ruth Marie  
Imig, Charles Ray  
Ingram, Mary Alice  
Jackson, James Ray  
Jacobson, George H.  
Jensen, William Paul  
Johnson, Alleyne  
Johnson, Buxton Layton  
Johnson, Kenneth Everett  
Johnson, Peggy Louise  
Jones, William Ivor  
Kaiser, Robert Louis  
Kantor, Chester Lee  
Karner, John R.  
Kassel, Emory Dale  
Kellar, Robert Nelson  
Kerr, Norman Charles, Jr.  
Kerr, Robert Joseph  
Kidd, David Lorimer  
Kipfer, Betty Barbara  
Kirkpatrick, Phyllis Elaine  
Klaus, John Henry  
Knox, Robert  
Kohl, John F.  
Koos, Albert Joseph  
Kriegsman, Philip F.  
Krug, Phyllis Ann  
La Bounty, William Perry  
La Due, John Paul  
Lau, Lois Lorna  
Lau, Philip  
Lauher, Fred  
Lee, Henry V. L.  
Lehman, Richard Hiram



Leonard, Jacqueline Joyce  
Lewerenz, William Walter  
Linden, Thomas Richard  
Lloyd, Alan Richard  
Lobdell, Nancy Jo  
Lofgren, Gordon Dean  
Lykins, Thomas Edwin  
McCabe, James Phyllip  
McDermott, Garth Lynn  
McDonald, Curtis Earl  
McGavock, Monty Malcolm  
McKirk, Norman Riley  
McKinley, Ruth Elaine  
McLain, James Otis  
McNamee, Domini Marie  
McWilliams, Gerald Eugene  
MacIntyre, Anne Marie  
Maehara, Samuel  
Magee, Marian Louise  
Martin, Don J.  
Martin, Patricia Ann  
Martini, Marilyn Beth  
Meadows, Marilyn  
Meeker, Robert Eldon  
Meiner, Carol May  
Meng, Alfred Henry  
Mercer, Virna Lou  
Mergen, Michael John  
Merrick, Frank Lee  
Miller, Robert Leo  
Miller, Wilfred Stare  
Moore, Walter William  
Mootoo, Elmina Maria  
Mootoo, Ralph Ray  
Morris, L. Dow  
Moser, Dean L.  
Moskos, Christ Edward  
Mostoller, Joanne Marie  
Muehlenbeck, Robert  
Munson, Barbara Annette  
Nelson, Raymond Carl  
Nelson, Ronald Vernon  
Netherton, Mary Joanne  
Neu, Mary Elizabeth  
Nevius, Kathryn  
Nishida, Robert Masami  
Norris, Richard  
Norton, John Edward  
Oberstar, Robert Joseph  
O'Neill-Butler, Robert Louis  
Onken, Ronald Wayne  
Ozeran, Beatrice  
Page, Barbara Lucy  
Page, Jo Ann Nancy  
Pearson, Billy Max  
Penfound, Dolores Frances  
Perelman, Rachel  
Pershina, Franklin Beyer  
Pettit, Jane Louise

Phelps, Don E.  
Phister, Jac Trevor  
Piehl, Herman Edward  
Polizos, Gus George  
Polovich, Louis Mathew  
Pond, Mabel Louise  
Potter, Orrin Trent  
Preikschat, Robert Arthur  
Puckett, Barbara Jean  
Purdy, Clyde Nelson  
Quisenberry, Harold Duane  
Quisenberry, Marcia  
Randall, Robert Harrison  
Razavich, Barbara Anne  
Reynolds, Archie Joseph  
Richards, Audrey Jeanne  
Riddle, Harry Earl, Jr.  
Rieffer, Jeanne  
Roake, William Donald  
Roeder, Everette William  
Rogers, Fred  
Roseman, Gilbert  
Rountree, Joanne Nancy  
Roy, Marian Elizabeth  
Royalty, Jane Ellen  
Ruda, Jacqueline  
Runyon, Arthur Merle  
Ruppel, Betty Joanne  
Salch, Eugene Roger  
Saltsider, Lois Maxine  
Salzman, Warren Arthur  
Sapp, Robert Melvin  
Sauer, Richard Ernest  
Schafer, Emery  
Scheid, George A.  
Schlemmer, Marie Ann  
Schmidt, James Craig  
Schneider, Albert William  
Schneider, Robert William  
Schnipper, Jeanett Louise  
Schoefer, Rae Josephine  
Schramm, Arthur Albert  
Schultz, Donna Lorraine  
Schulz, Eleanor Corinne  
Schwarzwalder, Richard  
Scott, Bonnilyn Carol  
Scott, Lois Mae  
Scott, William Thomas  
Seniff, Richard W.  
Seyler, Marilyn A.  
Shepard, Dean  
Short, Carlene Frances  
Shute, Donald Herbert  
Siapno, Clara Louise  
Siegler, Velma June  
Simcoe, Kenneth Ray  
Sims, Louise Eugenia  
Smiley, Sam Max  
Smith, Louis Eugene

Smith, Marvin Andrew  
 Smith, Robert Edgar  
 Snyder, Jack O.  
 Snyder, Richard Murray  
 Stevens, Nancy Helen  
 Stewardson, Norma Louise  
 Strawn, Roy William  
 Sunderland, Louis Bard  
 Sutherlin, Richard Lee  
 Sutton, Patricia Jane  
 Taube, Thomas  
 Taylor, James Newton  
 Tharrington, Joyce Ann  
 Theivagt, James Gordon  
 Thompson, Donnalou Dooley  
 Thompson, Marilyn Jean  
 Tomlin, George Edwin  
 Trenary, John William  
 Tromp, Hugh Gene  
 Turnquist, Jack Myron  
 VanDeVeer, William Jay  
 Van Duyne, Marian Ruth  
 Vaninger, Velva Rose  
 Van Ness, Maryelon Alleice  
 Van Zant, Frank Noble  
 Veatch, Sara Jean  
 Vincent, Franklin Aiken  
 Walker, Hartley William  
 Warnecke, Joan Elizabeth

Watson, Sara Katherine  
 Wattam, Anita  
 Weaver, H. Glenn  
 Weld, Margaret Jane  
 Welles, Paul Leopold  
 White, Mary Jo  
 White, Richard Edwin  
 White, Robert C.  
 Whitman, Frank Burton  
 Wilken, Jane  
 Willhoite, Byron Gregory  
 Williams, Marguerite Jeannette  
 Williams, Mary Susan  
 Williamson, Elizabeth Ann  
 Wilson, James, Jr.  
 Wilson, Lois Marie  
 Winkler, Jeannette Doris  
 Winkles, Bobby Brooks  
 Wong, Thomas K.  
 Woodward, Charles Phillip  
 Woodyard, Elsie Corine  
 Woodyard, Harry Wendell  
 Worley, Caroline Elizabeth  
 Wright, Bruce Alan  
 Wright, Ivalou  
 Yarnell, Delbert Erle  
 Yerkes, Eleanor Louise  
 Zelleke, Seifu M.

### *Unclassified Students*

#### Academic Year

Bagenski, Dale Paul  
 Bonnell, Dean Wayland  
 Cahill, James Joseph  
 Cheng, Tan-Yi (Frances)  
 Costigan, John Thomas  
 Hill, Robert Eugene

Jarmin, Grace  
 Keller, Sally Howell  
 Kinsley, Georgia Eleanor  
 Martens, Gerald Walter  
 Norton, John Edward

#### Summer Session, 1948

Bacevich, Andrew J.  
 Barker, William Locklin  
 Beasley, William Ralph  
 Blanchard, Ann  
 Brockman, Robert J.  
 Brown, Dudley M.  
 Carmichael, Mildred  
 Carroll, Paul  
 Carson, Paul, Jr.  
 Daniel, Jean Ann  
 Dawless, Gladys Swanson  
 Dawless, Walter  
 DeVries, Florissa Funk  
 Ellis, Glenn  
 Fairbank, Henry R. C.

Fleming, Joan B.  
 Frey, Mary Lou Million  
 Geary, Norman  
 Gildner, George Franklyn  
 Goodyear, Mary B.  
 Graham, Virginia  
 Gruzdis, Margaret  
 Hanna, Daniel Louis  
 Hensel, Frank A.  
 Hitchens, Lorraine  
 Hodge, Edwin Samuel  
 Holton, Sally  
 Horacek, Amalia L.  
 Hulcher, Mary  
 Lartz, Ray Claire, Jr.

Lawrence, Thomas  
Lennon, Robert  
Lewis, Irmalee  
Logan, Lorene  
Lundquist, Dolores Ellen  
Lyster, Sturgis C.  
McCutchan, Jack R.  
Martinez, Gonzalo  
Morrissey, Ann Katherine  
Outram, Beverly  
Peairs, Richard Hope  
Polchow, Phyllis  
Rasmussen, Margery E.  
Rice, Bette Beckley  
Rife, John  
Rogers, Loda W.

Seniff, Robert  
Stevenson, Edgar McLean  
Todd, Paul Franklin  
Simshauser, Louise Tonigan  
Vaiden, I. Clifford  
Von Ruden, William  
Vreeland, Pauline Murray  
Wachob, William C.  
Waggoner, Ellen Anne  
Waggoner, Horace Q.  
Weldon, Edward Joseph  
Weliky, Irving  
Wienman, Alan M.  
Woods, Ruth Anne  
Yunker, Reatha  
Zaeske, Arnold



## NURSING PROGRAM

### *Candidate for B.S. Degree*

Marjorie June Fleming

### *Freshmen Candidates for Diplomas*

Beeler, Naomi Ruth  
Billington, Doris Elaine  
Brown, Barbara Anne  
Brown, Janice Mae  
Burton, Janice Ann  
Coffey, Lucy Rebecca  
Darcy, Patricia Ann  
Dodson, Norma M.

Freedlund, JoAnne  
Hunter, Ruth Marie  
Lau, Lois Lorna  
Miller, Norida Gene  
Rogers, Jeannine Katherine  
Short, Carlene Frances  
Wichman, Phyllis Gail

## COLLEGE OF FINE ARTS

### SCHOOL OF MUSIC

#### *Graduate Students*

Brodsky, Joseph  
Engel, Olive E. A.  
Henbaum, Eunice  
Harrington, Pauline  
Leonard, Francis  
Martin, Norman E.  
Miller, Donald Lee

Ralston, Wendell  
Schuler, G. Jack  
Stanger, Florence Thomsen  
Wash, Hubert  
Weaver, Herschel B.  
Wood, Thomas

#### *Seniors*

Alexander, Alma  
Andrews, Alice Minerva  
Baker, Merritt H.  
Balk, Shirley Ann  
Basso, Albert M.  
Bates, Marjorie  
Beatty, Margaret See  
Behrends, Mildred Jeanette  
Brown, William Gardner  
Conti, Sebastiano  
Crane, Norman  
Crawford, Alan  
DeVore, William Dessel  
Dial, William Gordon  
Engelhardt, Douglas G.  
Eppelheimer, M. Anita  
Flavin, James  
Frankenstein, Kenneth Frederick  
Goodrich, Charlotte Ann  
Guenther, Fay Lou  
Halligan, Eleanor Ruth  
Harris, Lorraine Beauchamp  
Hastings, Howard Eugene

Hodges, Duane Harvey  
Holle, Leona M.  
Hollman, Betty Jeanne  
House, Vera Catherine  
Kessler, Wendell Reed  
Koehler, Elmira May  
Kramer, Agnes Marshall  
Loomis, James E.  
Mallatis, Catherine  
Markland, Barbara June  
Mathis, Donald  
Miller, Diane  
Miller, Jean Roger  
Moorhouse, Paul Winston  
Morgan, Ellagene  
Paloumpis, Andreas N.  
Parry, Virginia Lee  
Payne, James F.  
Pierson, Dorothy Alice  
Reichert, Dorothy Louise  
Rosenbloom, Harry Raymond  
Ross, Bernell Charles  
Ross, James Frank

Schieber, Robert Ward  
 Scott, Harold Edward  
 Shepard, Martha Huffman  
 Tagg, Carol Marie Rau  
 Tagg, William Hodgson  
 Takayesu, Ann N.

Truscott, Arlene Phyllis  
 Von Allmen, John Earnest  
 Warnecke, Marilyn Jeanne  
 Weaver, John Otto  
 Wilner, Wesley Loomis

### *Juniors*

Alfeld, Shirley Jean  
 Andrews, Merle Ray  
 Bailey, Geri Arnette  
 Barron, Laddy Bernard  
 Bayless, Ethel Marie  
 Beatty, Elvin Eugene  
 Bennett, Charles Oscar  
 Bigger, William George  
 Brummell, Billie Lou  
 Bryner, James William  
 Castricone, Gloria C.  
 Clark, Jeanne Mary  
 Creech, Omer  
 Cross, Mary Lee  
 Crumbaugh, James  
 Ewan, Anne Elizabeth  
 Eymann, Arthur Dale  
 Fahsbender, Kenneth Eugene  
 Ferro, Audrey  
 French, Norma  
 Gaston, Mildred Virginia  
 Gorman, Robert Lee  
 Hunt, John Maurice, Jr.  
 Kehl, Marjorie Jean

Kincaid, Winifred Lee  
 Kring, Dorothy Ellen  
 Kruse, Ellen  
 LaCoste, Ramon  
 Lee, Fada Ruth  
 Lucas, Jim Russell  
 Maloney, William Henry  
 Melvin, Richard Wayne  
 Miller, Donald Lyle  
 Moore, Mina Louise  
 Murphy, Patricia  
 Naden, Wilberta  
 Perkins, Gerald M.  
 Rixman, Eunice  
 Rockefeller, Phyllis  
 Shiplett, Derwood J.  
 Smock, William Wesley  
 Stanley, George  
 Sterrenberg, Elsie Wright  
 Stine, Marilyn M.  
 Tagg, Helen Joanne  
 Wagner, William Alfred  
 West, Owen Lee  
 Whitson, Phyllis D.

### *Sophomores*

Bannon, Barbara Jean  
 Bell, June Marleis  
 Bell, Marilyn Ruth  
 Belyea, Mary Wiltermood  
 Bennett, John Raymond  
 Bodecker, Shirley Bernadine  
 Bookwalter, Elaine Morgan  
 Brunson, Marjorie Grace  
 Buck, Alese Joan  
 Byham, Ray Davis, Jr.  
 Campbell, Eben Lou  
 Cleary, Eleanor Mary  
 Crawford, Barbara Jeane  
 Cummings, Lee Clayton  
 D'Amelio, Lucrezia  
 Davis, Nathan  
 Dickerson, Alan Charles  
 Douglas, Allen Lee  
 Gaston, Joseph Stephen, Jr.  
 Green, R. Kenneth  
 Gustat, Bernadine Lenore  
 Holmes, Arthur Ernest

Hurst, Pauline Nell  
 Hyndman, Dorothy Jean  
 Jamison, Lorraine Carey  
 Jamison, Richard Leland  
 Johnson, Clifford Herbert  
 Kratina, Mylla-Jeanne  
 Larson, Karin  
 Lefever, Orville Joseph  
 Leighty, John Louis  
 Letsinger, Peggy Joyce  
 Lile, Trennis Kirth  
 Lowry, Barbara Joan  
 McCall, Frances Jane  
 McCann, Mary Jane  
 Meeker, Warren Lee  
 Merritt, Imogene  
 Olsen, Howard Eugene  
 Pflederer, Marilyn Ruth  
 Poulos, James Thomas  
 Ravnaas, Phyllis Marie  
 Sage, John William  
 Smith, Franklyn Newell

Somerville, Ross Andrew  
 Stattner, Nora Eloise  
 Trotter, Jeanne Elaine  
 Volkens, Lois Jane

Weikel, Douglas R.  
 Wolfe, Frankie Bea  
 Wolferman, Linda  
 Zimmerman, Donald Lee

### *Freshmen*

Albue, George Arthur  
 Anderson, Joanne Marilyn  
 Angell, Ruth Eleanor  
 Ashley, Shirley Irene  
 Augspurger, Lois Eileen  
 Aussieker, Gerald H.  
 Baggerly, Julian Eldridge  
 Baker, Jesse Lee  
 Ball, Joe Terry  
 Balsley, Lorraine Gail  
 Barnett, James Edmund  
 Bergquist, John Andy  
 Bienfang, Kathryn Louise  
 Boldon, John Le Roy  
 Brent, Jeannine Eloise  
 Cameron, Carolyn Jane  
 Carter, Charles Dexter  
 Cook, Mary Katherine  
 Cope, Alison  
 Easland, Richard Lee  
 Eddy, E. Joyce  
 Frederick, Marilyn Jean  
 Gabbert, William Vincent  
 Genung, Leonard Leslie  
 Grman, Eugene  
 Hard, James Allen  
 Harms, Suzanne Lida  
 Hill, Nancy Lee  
 Hodel, Joyce Elaine  
 Huston, Naomi Frances  
 Johnson, Warren L.  
 Julian, Homer Snead  
 Keatts, Carol June  
 Kesi, Leonard Edwards  
 Killian, Patricia Anne

Kling, Ethel Carol  
 Krause, Patricia Ann  
 Kunski, Leonard Eugene  
 Lawler, Frederick D.  
 Lile, Buddy Joe  
 Loyal, Mary Eileen  
 Manahan, Robert Dwain  
 Meaderds, Cleofuis Eddie  
 Mills, Richard Gene  
 Minard, Maeryta Maryanne  
 Moorhouse, Richard Allen  
 Pauley, Willard William  
 Peterson, Mary Virginia  
 Peyron, Victor Lee  
 Pollock, Shirley Annette  
 Roney, Carolyn Marjorie  
 Schumacher, Elynor Lynne  
 Shuler, Jack  
 Shurtleff, John Oriss  
 Smith, Darby Day  
 Stock, Margaret Rose  
 Stout, Penelope Jean  
 Swanson, Donna Lee  
 Tagg, Stanley Edward  
 Tan, Ah Eng (Sylvia)  
 Ten Boer, Marlyn Henry  
 Troxel, Roberta  
 VonSoosten, Janet  
 Wade, Anna Mae  
 Wendel, Norma Jean  
 Wiegers, Dorothy Ann  
 Wiesenmeyer, William  
 Winters, Jo Ann Ruth  
 Wise, Patricia Ann  
 Wyle, Sybil Jean

### *Unclassified Students*

#### Academic Year

Clarkson, Marilyn  
 Harder, Ruth  
 Loomis, Charles, Jr.  
 Loomis, Robert  
 Ludwig, Helen  
 McMackin, Lorin

Sample, Steve  
 Short, Velma  
 Sutton, Effie  
 Tower, Norman  
 Vegna, Paul  
 Williams, Mary Lea



## Summer Session, 1948

Bergman, Clara Rose  
 Book, John  
 Chambers, John  
 Clarke, Norman  
 Corn, John  
 Donahue, Bessie  
 Drexler, Maxine  
 Dunkelberg, Virginia  
 Goodyear, Mary  
 Griffin, Madelyn  
 Harden, Delmar  
 Henry, Helen  
 Hieronymus, Gretchen  
 Irvin, Marjory  
 Johnson, Edith  
 Jones, Mrs. Bernice  
 Kaney, Lawrence  
 Kohrt, Carl  
 Kortkamp, Ivan  
 Larson, Frederick  
 Lewis, William  
 McDonald, Harold  
 Martin, Marjorie  
 Mattoon, Hubert  
 Miller, Ted  
 Molin, Louise  
 Myers, Mae Iliff

Pampel, Donna Belle  
 Payne, Joseph  
 Phillips, Harriet Clayberg  
 Schneider, Ruth  
 Sister M. Romana Fielder  
 Sister M. Sebastian Gentleman  
 Sister Marie Theodore Girtton  
 Sister M. Anacletus Harrington  
 Sister M. Antonius Hauser  
 Sister Mary Lourdes Joyce  
 Sister M. Kateri LaVan  
 Sister Marie Juan Maney  
 Sister M. Norbertus Newman  
 Sister M. Irenaea Nieneyer  
 Sister M. Modetus Nolan  
 Sister Marie Augustine Noll  
 Sister M. Vanna Rauth  
 Sister M. Baptist Stohrer  
 Sister Marie Raymond Strunk  
 Sister M. Cosmos Wreisner  
 Smith, Esther  
 Smith, Willis  
 Tayon, Raoul  
 Thompson, Reeve  
 Turner, Harold  
 Van Antwerp, Eugene

SCHOOL OF ART  
 (Candidates for B.F.A.)

*Seniors*

Bailey, William Earl  
 Brian, Fred Bruce  
 Edwards, Edward Ernest  
 Hattan, Betty Virginia  
 Johnston, Jacqueline Kay

Keller, Edward Marks  
 Sargent, Mary Louise  
 Smith, Lora Jeanne  
 Wharrie, Russell Lowell

*Juniors*

Chace, Selma Louise  
 Chapman, Patricia Mai  
 Hollowell, Patricia Joan  
 Ihle, John Livingston  
 Jeffres, Joyce Lorraine  
 Lueschen, John Borg

McConnell, Thomas Wilson  
 Malcor, Helen Marie  
 Sylvester, Wilbur Eugene  
 Tesdal, Carol Virginia  
 Wensch, Robert Wenzel

SCHOOL OF DRAMATICS  
 (Candidates for B.F.A.)

*Juniors*

Johnson, Haroldine Lucille  
 Price, Robert Conrad

Maurer, Doris Ann

# GENERAL LIST OF STUDENTS

1948-1949

Symbols—LA, College of Liberal Arts; M, School of Music; A, School of Art; D, School of Dramatics; N, Nursing Program; Sr., Senior; Jr., Junior; So., Sophomore; Fr. Freshman; Un., Unclassified; Grad., Graduate Student.

Adomaitis, Edward Walter	LA, So.	Chicago
Agazzi, Mary Louise	LA, So.	Joliet
Aikin, Irving Joseph	LA, Sr.	Bloomington
Albue, George Arthur	M, Fr.	Lombard
Alcott, Hugh F.	LA, So.	Bloomington
Alcott, Royal Gilbert	LA, So.	Bloomington
Alexander, Alma	M, Sr.	Peoria
Alexander, Nell Katharine	LA, Jr.	White Heath
Alexander, Richard Lyle	LA, Jr.	Normal
Alfeld, Shirley Jean	M, Jr.	Carrollton
Allison, George Kain	LA, So.	Chicago
Allison, Robert Charles	LA, Fr.	Chicago
Allison, William James	LA, So.	Chicago
Altschwager, Richard Heath	LA, Fr.	Tonica
Ames, Bruce Charles	LA, Jr.	Polo
Ames, John Stanley	LA, Jr.	Polo
Anderson, Donald Harbert	LA, Jr.	Springfield
Anderson, Doris Mae	LA, So.	Chicago
Anderson, Gerald Dean	LA, Jr.	Bloomington
Anderson, Harold Gene	LA, Jr.	Bloomington
Anderson, Helen Alfreda	LA, Sr.	Waukegan
Anderson, Joanne Marilyn	M, Fr.	Chicago
Andrews, Alice Minerva	M, Sr.	Smithboro
Andrews, Merle Ray	M, Jr.	Rutland
Angell, Ruth Eleanor	M, Fr.	Normandy, Mo.
Applegate, Joyce	LA, Fr.	Blackstone
Appelquist, Carol Evelyn	LA, Fr.	Lombard
Archer, Gene Ray	LA, Sr.	Normal
Arnold, Richard F.	LA, Fr.	Bloomington
Artley, Jean Lois	LA, Fr.	Chicago
Ash, James Albert	LA, Fr.	Atlanta
Ashley, Shirley Irene	M, Fr.	Pecatonica
Augspurger, Dean Edson	LA, Fr.	Bloomington
Augspurger, Lois Eileen	M, Fr.	Bloomington
Aussieker, Gerald H.	M, Fr.	Centralia
Auth, Robert	LA, So.	Bloomington
Baechler, Gilbert Irving	LA, Jr.	Momence
Bagenski, Dale Paul	LA, Un.	Normal
Baggerly, Julian Eldridge	M, Fr.	Waverly
Bailey, Geri Arnette	M, Jr.	Milford
Bailey, William Earl	A, Sr.	Pana
Baker, Jesse Lee	M, Fr.	Robinson
Baker, Jo Ann	LA, Fr.	Cherry Valley
Baker, Merritt H.	M, Sr.	Saybrook
Baldon, Abraham	LA, Sr.	Bloomington

Baldwin, Lloyd Malden	LA, Jr.	Arlington Heights
Balk, Shirley Ann	M, Sr.	Fulton
Ball, Joe Terry	M, Fr.	Wood River
Balladin, Emily	LA, Fr.	British Guiana, So. America
Balsley, Lorraine Gail	M, Fr.	Morrisonville
Bane, Richard Emerson	LA, Sr.	Colfax
Bankert, Ralph E., Jr.	LA, Jr.	Bloomington
Bannon, Barbara Jean	M, So.	Morris
Banta, Robert Terry	LA, So.	Ridgefarm
Barclay, Carol Joyce	LA, Fr.	Bloomington
Barclay, Patricia Sue	LA, Sr.	Bloomington
Barker, James	LA, Fr.	Bloomington
Barker, Jerry Ralph	LA, So.	Bloomington
Barling, Vernon P.	LA, So.	Bloomington
Barnett, James Edmund	M, Fr.	Wood River
Barnett, Thomas Paul	LA, Fr.	Chicago
Barrett, Steve Lawrence	LA, Fr.	Chicago
Barrett, Stuart Martin	LA, So.	Ashley
Barron, Laddy Bernard	M, Jr.	Springfield
Basham, James M.	LA, Fr.	DePue
Basso, Albert M.	M, Sr.	Bloomington
Bates, Marjorie Jean	M, Sr.	Dallas, Texas
Bauer, George Wilbert	LA, Fr.	Chicago
Bauer, Raymond B.	LA, Jr.	Ingleside
Bayless, Ethel Marie	M, Jr.	Elgin
Bayless, Weldon Wayne	LA, Fr.	Normal
Beadles, William Richard	LA, So.	Bloomington
Beatty, Elvin Eugene	M, Jr.	Bloomington
Beatty, Margaret See	M, Sr.	Bloomington
Bean, Donald	LA, Sr.	Bloomington
Beckman, Margaret Theresa	LA, Fr.	La Grange
Beebe, Florence Elaine	LA, Fr.	Zion
Beeler, Naomi Ruth	N.	Le Roy
Beer, Robert H.	LA, Jr.	Abingdon
Beers, George R.	LA, Sr.	Bloomington
Beggs, John Vincent, Jr.	LA, Fr.	Ashland
Begley, John Joseph, Jr.	LA, Fr.	Holyoke, Mass.
Behrends, Mildred Jeanette	M, Sr.	Pekin
Bell, June Marleis	M, So.	Pekin
Bell, Marilyn Ruth	M, So.	Pekin
Bell, Suzanne	LA, So.	Delavan
Belyea, Albert Akley	LA, Sr.	Bloomington
Belyea, Dana Cobb	LA, Jr.	Urbana
Belyea, Mary Wiltermood	M, So.	Bloomington
Belyea, Ruth Virginia	LA, So.	Caribou, Maine
Bender, Phyllis June	LA, So.	Bloomington
Benjamin, William Arthur	LA, So.	Bloomington
Bennett, Audrey Anne	LA, So.	Dixon
Bennett, Charles Oscar	M, Jr.	Pittsfield
Bennett, Harold	LA, Fr.	Robinson
Bennett, Hendry Samuel	LA, Sr.	Bloomington
Bennett, John Raymond	M, So.	Canton
Bergersen, Carl Hagen	LA, Fr.	Oak Park
Berggren, George Robert	LA, Jr.	Chicago
Bergquist, John Andy	M, Fr.	Pierce, Florida
Berquist, Ronald Gene	LA, Fr.	Lombard
Bertello, Alejandro	LA, Fr.	Lima, Peru, S.A.
Beucherie, James Alvia	LA, Jr.	Newton
Beyer, Clarence A.	LA, Sr.	Bloomington



Beyer, Freda Jeannette.....	LA, So.....	Danville
Bharath, John McKenzie.....	LA, Fr.....	TunaPuna, Trinidad
Bibo, John Jacob.....	LA, So.....	Paris
Bielenberg, James Allen.....	LA, So.....	Elgin
Bienfang, Kathryn Louise.....	M, Fr.....	Rochelle
Bigger, William George.....	M, Jr.....	Biggsville
Bill, K. Richard.....	LA, Sr.....	Normal
Billington, Doris Elaine.....	N.....	Atlanta
Bilotta, Michael Joseph.....	LA, Sr.....	Bloomington
Birch, Martin E.....	LA, So.....	Rockford
Bird, Carlton H.....	LA, Fr.....	Prospect, Conn.
Blanchard, Townsend Holden.....	LA, Sr.....	Centralia
Bloomquist, Roger Bruce.....	LA, Jr.....	Bloomington
Bloomquist, Sid Nelson.....	LA, Fr.....	Rockford
Blunt, Joyce Ann.....	LA, Fr.....	Easton
Bodecker, Shirley Bernadine.....	M, So.....	Peoria
Bodley, Paul.....	LA, Sr.....	Rockford
Bogard, Morris R.....	LA, Jr.....	Bloomington
Bohman, Joan Dolores.....	LA, Fr.....	Oak Park
Boldon, John Le Roy.....	M, Fr.....	Le Roy
Bonnell, Dean Wayland.....	LA, Un.....	Bloomington
Bonnell, Jean Bruner.....	LA, Sr.....	Bloomington
Bookwalter, Elaine Morgan.....	M, So.....	Bloomington
Bookwalter, John William, Jr.....	LA, Sr.....	Bloomington
Bowers, Betty Anne.....	LA, Fr.....	Glen Ellyn
Bowles, John.....	LA, So.....	Bloomington
Bowling, Robert Joseph.....	LA, Sr.....	Chicago
Boyle, John Eugene.....	LA, Fr.....	Chenoa
Boys, William Jack.....	LA, So.....	Pana
Bradley, Gerald Allen.....	LA, Jr.....	Homewood
Brady, Jerry Andrews.....	LA, Fr.....	Paxton
Brannen, Charlotte.....	LA, Fr.....	Winnetka
Braziller, Paul.....	LA, Fr.....	White Plains, N. Y.
Breckenridge, George J.....	LA, Fr.....	Lewistown
Brent, Jeannine Eloise.....	M, Fr.....	Bloomington
Brian, Fred Bruce.....	A, Sr.....	Bloomington
Bright, Dean E.....	LA, Sr.....	Bellflower
Brill, Carol Jean.....	LA, Jr.....	Milwaukee, Wis.
Brinkman, Joyce H.....	LA, Jr.....	Bloomington
Brison, Bonnie Leatrice.....	LA, Sr.....	Paxton
Broad, Carma Lu.....	LA, Jr.....	Normal
Brodsky, Joseph.....	M, Grad.....	Peoria
Bromaghim, Harry Leon.....	LA, Sr.....	Alton
Bromley, Curtis.....	LA, Sr.....	Georgetown
Brooks, Harold Joseph.....	LA, Jr.....	Bloomington
Brooks, Helen Suzanne.....	LA, Fr.....	Vandalia
Brooks, Robert Nelson.....	LA, Fr.....	Normal
Brown, Barbara Anne.....	N.....	Bloomington
Brown, Curtis Ward.....	LA, Sr.....	Chicago
Brown, David Edwin.....	LA, Sr.....	New York, N. Y.
Brown, David Lawrence.....	LA, So.....	Riverside
Brown, Edward Sutherland, Jr.....	LA, So.....	Ellsworth
Brown, Jack J.....	LA, Sr.....	Bloomington
Brown, James McNeal.....	LA, Jr.....	Lincoln
Brown, Janice Mae.....	N.....	Champaign
Brown, Robert Lester.....	LA, Sr.....	Bloomington
Brown, Sara L.....	LA, So.....	Robinson
Brown, William Gardner.....	M, Sr.....	Joliet
Brummell, Billie Lou.....	M, Jr.....	Wood River

Brundage, Mary Elizabeth.....	LA, Fr.....	Prospect, Conn.
Brunson, Marjorie Grace.....	M, So.....	Bloomington
Bryner, James William.....	M, Jr.....	Arthur
Buck, Alese Joan.....	M, So.....	Morris
Buck, Lila Bernice.....	LA, So.....	Pana
Buck, Joseph Judkins, Jr.....	LA, Sr.....	Streator
Buck, Samuel Joseph.....	LA, Fr.....	Pana
Buckley, George Raymond.....	LA, So.....	Waynesville
Buethe, William B.....	LA, Sr.....	San Fernando, Calif.
Buffo, Fern Lois.....	LA, So.....	Madison, N. J.
Burgess, James Reed.....	LA, So.....	St. Louis, Mo.
Burke, Robert James.....	LA, Jr.....	Galesburg
Burns, John Allen.....	LA, Fr.....	Clinton
Burrill, Roy E.....	LA, Sr.....	Bloomington
Burt, Sarah Jane.....	LA, So.....	Forrest
Burton, Janice Ann.....	N.....	Danville
Busbey, Richard G.....	LA, Fr.....	Bloomington
Bute, Marion Maxine.....	LA, Fr.....	Homewood
Butler, Robert Everett.....	LA, Jr.....	Alton
Butler, Robert W.....	LA, Fr.....	Kempton
Byham, Ray Davis, Jr.....	M, So.....	Kane, Pa.
Byrne, Allan Dean.....	LA, Fr.....	Saunemin
Cahill, James Joseph.....	LA, Un.....	Bloomington
Callahan, Paula Nadine.....	LA, Sr.....	Quincy
Calsmer, Frank Harvey.....	LA, So.....	Elmhurst
Cameron, Carolyn Jane.....	M, Fr.....	Pekin
Campbell, Eben Lou.....	M, So.....	Canton
Campbell, Jenny Catherine.....	LA, So.....	Waggoner
Campbell, Shirley Reed.....	LA, So.....	Clarendon Hills
Capasso, John.....	LA, Sr.....	Mt. Vernon, N. Y.
Caplinger, Jack Edwin.....	LA, Fr.....	Normal
Carden, Robert William.....	LA, So.....	Bloomington
Carey, Omer Ligon.....	LA, So.....	Forest City
Carey, Russell Howard.....	LA, So.....	Arrowsmith
Carlson, Roy Oliver.....	LA, Jr.....	Chicago
Carpenter, Anne.....	LA, So.....	Morris
Carson, Catherine Jane.....	LA, So.....	Gibson City
Carson, John Harnit.....	LA, Jr.....	Gibson City
Carson, William Joseph.....	LA, So.....	Dolton
Carter, Alberta Mae.....	LA, Jr.....	Bloomington
Carter, Charles Dexter.....	M, Fr.....	Benton
Carter, Harold Gene.....	LA, Jr.....	Indianola
Cartwright, Albert James.....	LA, Jr.....	Fairlawn, N. J.
Casey, Gene Joseph.....	LA, So.....	Chicago
Cassingham, Faye Louise.....	LA, Jr.....	Wilmington
Castricone, Gloria C.....	M, Jr.....	Peoria
Cates, Florence E.....	LA, Sr.....	Normal
Catlin, Barbara Jean.....	LA, Fr.....	Oak Park
Chace, Selma Louise.....	A, Jr.....	Pekin
Chaney, Leonard Glen.....	LA, Fr.....	Bloomington
Chapin, Robert F.....	LA, Jr.....	Carlville
Chapman, Patricia Mai.....	A, Jr.....	Chicago
Charuhas, George B.....	LA, Fr.....	Oak Park
Chasteen, Max Kaye.....	LA, Jr.....	Lostant
Cheng, Tan-Yi (Frances).....	LA, Un.....	Peiping, China
Christiansen, Howard Eugene.....	LA, Sr.....	Bloomington
Clark, Alexander N.....	LA, Jr.....	Bloomington
Clark, Jeanne Mary.....	M, Jr.....	Mt. Vernon

Clark, Marjorie	LA, Fr.	Freeport
Clarkson, Marilyn	M, Un.	Gibson City
Cleary, Eleanor Mary	M, So.	St. Charles, Mo.
Clemens, Donald Louis	LA, Fr.	Ottawa
Clink, Bonnie Jeanne	LA, Fr.	Danville
Clough, James Edward	LA, So.	Maroa
Coffey, Lucy Rebecca	N.	Assumption
Cohen, Norman	LA, Fr.	Chicago
Collins, Gene Alfred	LA, Jr.	Mooseheart
Colsten, Russell Edson	LA, Fr.	Chicago
Colton, J. David	LA, Fr.	Bloomington
Compher, Dean Carleton	LA, So.	Bloomington
Condon, Mary Margaret	LA, So.	Bloomington
Conklin, Charles M.	LA, So.	Normal
Conklin, Edward William	LA, Fr.	Normal
Connell, Marcia Ann	LA, Fr.	Morton Grove
Connelly, Elizabeth Jane	LA, Jr.	Petersburg
Connelly, George S.	LA, So.	Bloomington
Connelly, Margaret Anne	LA, Fr.	Petersburg
Conroy, Edmund Shunick	LA, Fr.	Bloomington
Conti, Sebastiano	M, Sr.	Lockport, N. Y.
Cook, Mary Katherine	M, Fr.	Mt. Vernon
Coolidge, Martha Parks	LA, Fr.	Pontiac
Cope, Alison	M, Fr.	Rantoul
Copeland, Albert Glenn	LA, So.	East Moline
Cosmidis, Alex Nicholas	LA, So.	Norfolk, Va.
Costigan, John Thomas	LA, Un.	Bloomington
Courtney, William R.	LA, Jr.	Lexington
Cox, Charles Merton	LA, So.	Hudson
Craig, Marilyn Ruth	LA, So.	Moline
Craig, Frederick Louis	LA, Jr.	Chicago Heights
Crane, Norman	M, Sr.	Dawson
Crawford, Alan	M, Sr.	Benton
Crawford, Barbara Jeane	M, So.	Milford
Creech, Omer	M, Jr.	Cropsey
Cronkrite, Albert Paine	LA, So.	Henry
Cross, Mary Lee	M, Jr.	Wheaton
Crum, William Donald	LA, Sr.	Normal
Crumbaugh, James	M, Jr.	Le Roy
Cuellar, Helen Luz	LA, Jr.	La Paz, Bolivia
Cummings, Lee Clayton	M, So.	Wauwatosa, Wis.
Cunningham, James Richard	LA, Jr.	Villa Grove
Cunningham, Stanley Edward	LA, So.	Easton
Curtiss, Nancy Alice	LA, Fr.	Normal
Cusey, Julian	LA, Fr.	Bloomington
Dambold, Bruce David	LA, So.	Bloomington
D'Amelio, Lucrezia	M, So.	Little Neck, N. Y.
Darcy, Patricia Ann	N.	Chicago
Darling, Marilyn Louise	LA, So.	Aurora
Daubenspeck, Joyce Seibel	LA, Sr.	Bloomington
Daubenspeck, Robert William	LA, Sr.	Bloomington
Daugherty, Marston G.	LA, Fr.	Arrowsmith
Davidson, Charles William	LA, So.	Kenilworth
Davidson, Loren Gray	LA, So.	Salem
Davidson, Margaret Louise	LA, So.	Salem
Davis, Franklyn Jean	LA, So.	Bloomington
Davis, Harry Edward	LA, Sr.	Bloomington
Davis, Kenneth Russell, Jr.	LA, Fr.	Glenarm



Davis, Nathan, Jr.	M, So.	Bloomington
Davis, William Leslie	LA, So.	El Paso
Day, Bennie Frank	LA, So.	Morris
Day, Charles Thomas	LA, So.	Springfield
Dean, Dale Estol	LA, So.	Bloomington
De Angelis, Anthony Louis	LA, Fr.	Montclair, N. J.
De Blois, Roger Lincoln	LA, Fr.	Clinton, Mass.
Dees, David Prince	LA, Sr.	Rankin
Dehm, Richard Lavern	LA, Jr.	Cullom
Delgado, Lope de la V.	LA, So.	Lima, Peru
De Moss, James Nelson	LA, Fr.	Pontiac
Desnoyers, Thomas Hollister	LA, So.	Glen Ellyn
Desormey, James Robert	LA, Jr.	Chicago
De Vary, Robert Eugene	LA, Sr.	Bloomington
De Vore, William Dessel	M, Sr.	Bloomington
Dial, William Gordon	M, Sr.	West Frankfort
Dickerson, Alan Charles	M, So.	Port Washington, L. I., N. Y.
Dickinson, James Alden	LA, Jr.	Amboy
Diefenthaler, Sara Lou	LA, Fr.	Oconee
Diers, Mildred Ann	LA, Fr.	El Paso
Di Giovanni, Anthony Lawrence	LA, So.	Bloomington
Dillon, Neal, Jr.	LA, Sr.	Bloomington
Dimmitt, Paul Gordon	LA, Fr.	Chicago
Dinius, Robert Harvey	LA, Sr.	Lincoln
Dixon, Robert L.	LA, Jr.	Cairo
Dodson, Norma J.	N.	Lexington
Doern, Jeanne Ann	LA, Fr.	Chicago
Douglas, Allen Lee	M, So.	Vermont
Downer, Caryl Joyce	LA, Fr.	Aurora
Downey, Irene	LA, Sr.	Bloomington
Downing, Patricia Anne	LA, So.	Chicago
Draegen, Jean Carole	LA, Fr.	Chicago
Drake, Frederick Dean	LA, So.	Downs
Draper, William Alan	LA, Jr.	Normal
Drew, Robert Edward	LA, So.	Dwight
Drysdale, Floyd R.	LA, So.	Rantoul
Duell, Darwin William	LA, Sr.	Bloomington
Dunbar, Nancy	LA, So.	McNabb
Duncan, Lewis Frederick	LA, Sr.	Bloomington
Dunlap, Dorothy Louise	LA, So.	Maywood
Dunn, James Richard	LA, So.	Bloomington
Dunn, Martin J.	LA, Sr.	New York, N. Y.
Dusenbury, Rex Stafford	LA, Sr.	Kankakee
Duvall, William Gerald	LA, So.	Bloomington
Dye, Kenneth E.	LA, Sr.	McLean
Eades, Elmer	LA, So.	Oregon
Easland, Richard Lee	M, Fr.	Peoria
Eaton, Norma Jean	LA, Jr.	Chrisman
Ebert, Leo B., Jr.	LA, Fr.	Polo
Ebling, Carolyn Ruth	LA, Fr.	Elmhurst
Eccles, Joan Clare	LA, Sr.	Aurora
Eddes, Jeanne	LA, So.	Chicago
Eddy, Donald Leroy	LA, So.	Bloomington
Eddy, E. Joyce	M, Fr.	Kankakee
Edmunds, Dorothy Anne	LA, So.	Cerro Gordo
Edwards, Edward Ernest	A, Sr.	Kankakee
Eeten, Kathryn Elizabeth	LA, Sr.	Wheaton
Eichelberg, Richard Henry	LA, Fr.	Skokie

Elder, Robert Howell	LA, Sr.	Lexington
Eldrenkamp, Howard John	LA, So.	Rock Falls
Elliott, Bruce C.	LA, Sr.	Western Springs
Elliott, Hugh Roger	LA, Sr.	Kempton
Elliott, James Louis	LA, So.	Bloomington
Ellis, Burchell Dale	LA, Sr.	Armington
Ellis, John Edward	LA, So.	Clinton
Elwert, Bert Eugene	LA, So.	Chicago
Engel, Hubert Wayne	LA, Jr.	Bloomington
Engel, Olive	M, Grad.	El Paso
Engelbrecht, Ann Carolyn	LA, Fr.	Oregon
Engelhardt, Douglas Gustav	M, Sr.	Bloomington
Engelman, Kenneth Lemar	LA, Sr.	Raymond
Ensenberger, Betty	LA, So.	Bloomington
Ensenberger, Joe	LA, So.	Bloomington
Eppel, Joan Kay	LA, So.	Pontiac
Eppelheimer, M. Anita	M, Sr.	Thawville
Erdman, Melvin E.	LA, Sr.	Bloomington
Erdman, Robert Louis	LA, So.	Bloomington
Erickson, Norman Sigfried	LA, Jr.	Mundelein
Ericzon, Joan Ruth	LA, So.	Flossmoor
Esch, Mary Alice	LA, So.	Bloomington
Essex, Barbara Lou	LA, Fr.	Western Springs
Evans, Helen Jean	LA, Jr.	Bloomington
Evans, Robert Eugene	LA, Jr.	Girard
Ewan, Anne Elizabeth	M, Jr.	Lewistown
Ewing, Mary Louise	LA, Fr.	Pontiac
Exton, William Thomas	LA, Jr.	Thomasboro
Eymann, Arthur Dale	M, Jr.	Chenoa
Eymann, Kenneth Clayton	LA, Sr.	Pontiac
Fahsbender, Kenneth Eugene	M, Jr.	Pontiac
Fairchild, Alice Louise	LA, Fr.	Bloomington
Fairchild, Elizabeth Ann	LA, Jr.	Bloomington
Farless, Robert Eugene	LA, Fr.	Chicago
Fearheiley, Nancy Louise	LA, Fr.	Normal
Feldman, Elaine	LA, Fr.	New York, N. Y.
Ferrero, Maurice	LA, So.	Steger
Ferro, Audrey Laurette	M, Jr.	Chicago
Filson, William	LA, Sr.	Normal
Finks, William Thomas, Jr.	LA, Sr.	Salem
Finley, Robert Marlin	LA, So.	Bloomington
Fischer, Robert Nelson, Jr.	LA, Jr.	Mt. Carmel
Flaminio, Harriet	LA, Fr.	Dwight
Flavin, James Thomas, Jr.	M, Sr.	Edwardsville
Fleming, Alan Knight	LA, Fr.	Montclair, N. J.
Fleming, Marjorie June	LA, Fr.	Bloomington
Flesher, Guy Phillip	LA, Sr.	Bloomington
Fletcher, James Thompson	LA, Sr.	Elkhart
Flint, John Paul	LA, So.	Joliet
Flynn, John B.	LA, Sr.	Bloomington
Flynn, Richard	LA, Sr.	Bloomington
Fogle, Betty Jean	LA, Fr.	Carlock
Forbes, Jack Edwin	LA, Sr.	Normal
Foster, Merrill Lyndell	LA, Sr.	Bloomington
Fountain, Roy James	LA, Sr.	Chicago
Foutch, Betty Jane	LA, Fr.	Springfield
Frankenstein, Kenneth Frederick	M, Sr.	Chenoa
Franz, William Donald	LA, So.	Chicago

Fraser, Warren Kenneth	LA, So.	Homewood
Frawley, Roy James	LA, Jr.	Bloomington
Frederick, George A.	LA, Jr.	Chicago
Frederick, Marilyn Jean	M, Fr.	Paxton
Frederick, William Warren	LA, So.	Pontiac
Freedlund, Jo Anne	N.	Bloomington
Freeman, Joyce Duncan	LA, So.	Glen Ellyn
Freise, Duanne Marie	LA, Fr.	Streator
French, Norma Laverne	M, Jr.	Colfax
Friberg, William Einar	LA, So.	Chicago
Frick, Joyce Josephine	LA, Fr.	New Lenox
Fricke, Nancy Ann	LA, Fr.	Bloomington
Friedrich, Rosemary	LA, Fr.	Chillicothe
Froelich, William Edward	LA, Sr.	Gridley
Fulk, Carol Jane	LA, Fr.	Danville
Funakoshi, James Jiro	LA, Fr.	Wahiawa, Oahu, T. H.
Gabbert, William Vincent	M, Fr.	Bloomington
Gabos, John Thomas	LA, Jr.	Mt. Pleasant, Pa.
Gabos, Richard Regis	LA, Fr.	Mt. Pleasant, Pa.
Gage, Susan Rae	LA, So.	South Wayne, Wis.
Gahn, Marilyn Faye	LA, Jr.	Streator
Gallagher, Dorothy Mae	LA, Fr.	Chicago
Gallivan, James Raymond	LA, So.	Rantoul
Garcia, Sally P.	LA, Fr.	Chicago
Garrett, Dale Duane	LA, Jr.	Bloomington
Garrett, Jack Donald	LA, Jr.	Joliet
Garrison, Marie Ellen	LA, So.	Lacon
Gaston, Joseph Stephen, Jr.	M, So.	Norfolk, Va.
Gaston, Mildred Virginia	M, Jr.	Norfolk, Va.
Gaylord, David Lewis	LA, So.	LaGrange
Gefvert, Hal Stanley	LA, Fr.	Chicago
Gefvert, Herbert I.	LA, Sr.	Bloomington
Gemberling, James Allen	LA, Fr.	Batavia
Genung, Leonard Leslie	M, Fr.	Oregon
Gibbs, Lillian Lenore	LA, Fr.	Sparland
Gilbert, Richard Hale	LA, So.	Atlanta
Gish, Dale E.	LA, So.	Kempton
Glenn, Ralph Derry	LA, So.	Bloomington
Goben, Marian June	LA, Fr.	Normal
Goich, Samuel George	LA, Jr.	Chicago
Goins, Roland Roscoe	LA, So.	Yorkville
Gonzalez, Gustavo Ramon	LA, Fr.	Panama, Rep.
Gonzalez, Lydia	LA, Sr.	Chicago
Good, Samuel Eugene	LA, Fr.	Kewanee
Goodell, Kenneth Warner	LA, So.	Blandinsville
Gooding, Mary Louise	LA, Jr.	Kempton
Goodrich, Charlotte Ann	M, Sr.	Lincoln
Gordon, Donald Earl	LA, So.	El Paso
Gordon, Robert Carlyle	LA, Jr.	Bloomington
Gorman, Robert Lee	M, Jr.	Macomb
Graening, Joanne Agnes	LA, So.	Pekin
Graham, Martin Cantrall	LA, So.	Springfield
Grant, Joan Patricia	LA, Fr.	Park Ridge
Grasser, Robert Russell	LA, Jr.	Bloomington
Gray, Nellie Loraine	LA, Fr.	Normal
Gray, Walter Keith	LA, Fr.	Kewanee
Green, Elizabeth Seybert	LA, Jr.	Bloomington
Green, R. Kenneth	M, So.	Pekin



Green, Richard William	LA, So.	White Plains, N. Y.
Green, Thomas Reed	LA, So.	Chicago
Greene, Carroll Marie	LA, So.	Dixon
Grenier, Roy Pierre	LA, Sr.	Bloomington
Greninger, William S., Jr.	LA, Sr.	Bloomington
Gresham, Donald Earl	LA, Jr.	Bloomington
Gribbons, Paul	LA, Sr.	Sterling
Griesemer, Charles	LA, Sr.	Bloomington
Grimshaw, Roger William	LA, Fr.	Cleveland, Ohio
Griparis, Penelope	LA, Jr.	Joliet
Grman, Eugene Lawrence	M, Fr.	Bloomington
Gross, William Paul	LA, Fr.	Marion, Ind.
Grubb, William Jay	LA, Sr.	Bloomington
Guenther, Fay Lou	M, Sr.	Peru
Guild, Bruce Raymond	LA, Fr.	Park Ridge
Gustafson, Donna Jean	LA, So.	Knoxville
Gustat, Bernadine Lenore	M, So.	Johnston City
Haag, Robert O.	LA, Fr.	Sandusky, Mich.
Haegle, Shirlee Laraine	LA, So.	Burlington, Iowa
Hakes, Barbara Jean	LA, Jr.	Dana
Haley, Eldred Jerome	LA, So.	Bloomington
Hall, Barbara Jean	LA, So.	Flossmoor
Halligan, Eleanor Ruth	M, Sr.	Evanston
Haney, Robert E.	LA, Fr.	Rantoul
Hard, James Allen	M, Fr.	Batavia
Harden, Joann Marita	LA, Fr.	Shelbyville
Harder, Ruth	M, Un.	Gibson City
Harms, Suzanne Lida	M, Fr.	Olney
Harpstrite, Patricia Lou	LA, Fr.	Trenton
Harrington, Pauline	M, Grad.	Lyndon
Harris, Charles Benjamin	LA, So.	Bloomington
Harris, James William	LA, Jr.	Normal
Harris, Lorraine Beauchamp	M, Sr.	York, S. C.
Harris, Robert Highum	LA, So.	Rockford
Harris, Robert Lee	LA, Jr.	Normal
Harris, Robert V.	LA, Fr.	Detroit, Mich.
Hase, Donald Arthur	LA, Fr.	Chicago
Haseltine, Marcia Gage	LA, Fr.	Belmont, Mass.
Hasle, Dorothy Darlene	LA, Fr.	Mt. Pulaski
Hass, Stanley William	LA, Sr.	Kew Gardens, N. Y.
Hasse, Jane Ellen	LA, Fr.	Depue
Hastings, Howard Eugene	M, Sr.	Lexington
Hathaway, Marion C.	LA, Sr.	Cutler, Ind.
Hattan, Betty Virginia	A, Sr.	Minonk
Hawkins, Jack Marvin	LA, So.	Vermilion Grove
Hayes, Adelaide Stella	LA, Sr.	Kings
Hayner, Eugene Eric	LA, Sr.	Bloomington
Hays, Robert	LA, Jr.	Wyanet
Hazzard, Joseph William	LA, Fr.	Bloomington
Heath, Robert Winfield	LA, Sr.	Rockford
Heaton, Lynden S.	LA, Sr.	Murrayville
Hedrick, Curtis Lyle	LA, So.	Bloomington
Heiken, Jack Eckhart	LA, Sr.	Chatsworth
Heinl, Donald Ray	LA, Fr.	Highland Park
Heinzman, Suzanne Elizabeth	LA, Fr.	Bloomington
Heisner, Earl	LA, Sr.	Pontiac
Helligas, Richard Clyde	LA, Fr.	Belvidere
Heltsley, Robert Gail	LA, Fr.	Kansas

Henbaum, Eunice	M, Grad.	Marion
Henderson, Shirley Mae	LA, Fr.	Mazon
Hendrixson, Gay Anne	LA, Jr.	New York, N. Y.
Hennessy, Robert Ulysses	LA, So.	Poughkeepsie, N. Y.
Henry, Oliver Warfen	LA, So.	Bloomington
Hensley, Thomas Royce	LA, So.	Bloomington
Herbst, Raymond George	LA, Fr.	Washington
Hermann, Don J.	LA, Fr.	Bloomington
Hermann, Gene Virgil	LA, Jr.	Mason City
Herrick, Jane Ann	LA, So.	Leland
Heyl, Virginia Joan	LA, Fr.	Washington
Heylin, Roger H.	LA, Sr.	Saunemin
Higgins, Daniel Gerard	LA, So.	Cary
Hildebrand, Donald Dean	LA, Jr.	Emden
Hildebrand, Robert Lee	LA, Fr.	Emden
Hildebrandt, Jeannine Elaine	LA, So.	Palatine
Hill, Charles Roland	LA, Jr.	Pekin
Hill, Lowell Scott	LA, Jr.	Bryant
Hill, Nancy Lee	M, Fr.	Pekin
Hill, Robert Eugene	LA, Un.	Palmer
Hilpert, Helen Irene	LA, Sr.	Stanford
Hinckle, Merlin B.	LA, So.	Rantoul
Hinkel, Philip Cotcher	LA, So.	Bloomington
Hinton, Ronnie Deane	LA, Fr.	Pana
Hite, Dawn Willene	LA, So.	Chicago
Ho, Mary Gek Hua	LA, So.	Ipoh, Malaya
Hodel, Joyce Elaine	M, Fr.	Metamora
Hodge, Emma Jean	LA, Fr.	Chicago
Hodges, Duane Harvey	M, Sr.	Ottawa
Hoffman, Robert William	LA, So.	Bloomington
Hogan, William Edward	LA, So.	Normal
Holforty, Robert Leland	LA, Fr.	Bloomington
Holland, Robert Edward	LA, Fr.	Belmont, Mass.
Holle, Leona M.	M, Sr.	Fort Wayne, Ind.
Hollman, Betty Jeanne	M, Sr.	St. Louis, Mo.
Holloway, Donald L.	LA, Sr.	Bloomington
Hollowell, Patricia Joan	A, Jr.	Normal
Holmes, Arthur Ernest	M, So.	Chicago
Holt, Lloyd Edward	LA, So.	Maple Park
Hook, Robert James	LA, Jr.	Grayslake
Hoose, Nancy Jane	LA, Fr.	Bloomington
Horst, Anetta Joan	LA, So.	Pekin
Horst, Mildred Deloris	LA, Sr.	Pekin
Houldridge, Gwendolyn Ruth	LA, So.	Villa Grove
House, Joan Alice	LA, So.	Herrin
House, Vera Catherine	M, Sr.	Herrin
Howard, Herman Hudson	LA, So.	Bloomington
Howard, James Philip	LA, So.	Taunton, Mass.
Howard, Marian Claire	LA, Jr.	Chicago
Howells, John Richard	LA, Jr.	Chicago
Howes, Lois Christine	LA, Jr.	Ferndale, Mich.
Hrechko, James	LA, Jr.	Joliet
Hubble, Marilyn Louise	LA, Jr.	Peoria
Hughes, George Thad	LA, Fr.	Western Springs
Hulett, Harold Poland	LA, So.	Rantoul
Humphrey, Bert, Jr.	LA, Sr.	Bloomington
Humphrey, Roger Louis	LA, Fr.	Springfield
Hunt, John Maurice	M, Jr.	Springfield
Hunt, Phillip Wiley	LA, So.	Bloomington

Hunter, Ruth Marie.....	N.....	Towanda
Hurst, Pauline Nell.....	M, So.....	Chicago
Hurst, Marjorie Anne.....	LA, So.....	Deerfield
Huston, Naomi Frances.....	M, Fr.....	La Harpe
Hutchison, Fred Leonard.....	LA, Jr.....	West Haven, Conn.
Hyndman, Dorothy Jean.....	M, So.....	Sharon, Wis.
Ihle, John Livingston.....	A, Jr.....	Chicago
Imig, Charles Ray.....	LA, Fr.....	Bloomington
Ingram, Mary Aalice.....	LA, Fr.....	Normal
Ippel, Gerald LeRoy.....	LA, Sr.....	So. Holland
Isehart, Kingston H.....	LA, So.....	Bloomington
Issayus, Nerayo.....	LA, So.....	Addis Ababa, Ethiopia
Izatt, Jack Edward.....	LA, Jr.....	Bloomington
Jackson, Bill John.....	LA, So.....	Rockford
Jackson, James Ray.....	LA, Fr.....	Rantoul
Jackson, Minnie Lou.....	LA, So.....	Chicago
Jackson, Ralph Taylor.....	LA, Sr.....	Pontiac
Jacobson, George H.....	LA, Fr.....	Chicago
Jamison, Lorraine Carey.....	M, So.....	Bloomington
Jamison, Richard Leland.....	M, So.....	Bloomington
Jarmm, Grace.....	LA, Un.....	Bloomington
Jeangerard, Jack Joseph.....	LA, So.....	Wilmette
Jeckel, Marjorie Ann.....	LA, Sr.....	Delavan
Jeffres, Joyce Lorraine.....	A, Jr.....	Bloomington
Jennings, Marcia Elizabeth.....	LA, Sr.....	Bloomington
Jensen, William Paul.....	LA, Fr.....	Bloomington
Johns, Bruce Sterling.....	LA, Jr.....	Bloomington
Johns, Glen A.....	LA, So.....	Plano
Johnson, Alleyne.....	LA, Fr.....	Rock Island
Johnson, Betty Jean.....	LA, So.....	Bloomington
Johnson, Buxton Layton.....	LA, Fr.....	Elmwood Park
Johnson, Clifford Herbert.....	M, So.....	Oak Park
Johnson, Haroldine Lucille.....	D, Jr.....	Harvey
Johnson, Kenneth Everett.....	LA, Fr.....	Chicago
Johnson, Kent Alfred.....	LA, Jr.....	New Milford, Conn.
Johnson, Peggy Louise.....	LA, Fr.....	Danville
Johnson, Robert.....	LA, Sr.....	Chicago
Johnson, Robert Dale.....	LA, So.....	Bloomington
Johnson, Ruth Roslyn.....	LA, Jr.....	Rockford
Johnson, Warren L.....	M, Fr.....	Arlington Heights
Johnston, Edward Loftus.....	LA, So.....	Bloomington
Johnston, Jacqueline Kay.....	A, Sr.....	Bloomington
Johnston, Mary Alice.....	LA, So.....	Bloomington
Jones, Austin Lee.....	LA, So.....	Bloomington
Jones, James William.....	LA, So.....	Assumption
Jones, Robert Grant.....	LA, Jr.....	Chicago
Jones, William Ivor.....	LA, Fr.....	Chicago
Joslyn, Donald James.....	LA, So.....	Chicago
Julian, Homer Snead.....	M, Fr.....	Pierce, Florida
Jump, Lorin Keith.....	LA, Jr.....	Bloomington
Kahle, John Bert.....	LA, Jr.....	Gridley
Kaiser, Robert Louis.....	LA, Fr.....	Chicago
Kancler, Eugene Thad.....	LA, Jr.....	Chicago
Kantor, Chester Lee.....	LA, Fr.....	New York, N. Y.
Karner, John R.....	LA, Fr.....	Wheaton
Kassel, Emory Dale.....	LA, Fr.....	Kewanee



Kearney, Herschel Peter.....	LA, Sr.....	Bloomington
Keatts, Carol June.....	M, Fr.....	South Bend, Ind.
Kehl, Marjorie Jean.....	M, Jr.....	Plainfield
Kell, Scott Kenneth, Jr.....	LA, So.....	Centralia
Kellar, Robert Nelson.....	LA, Fr.....	Odell
Keller, Edward Marks.....	A, Sr.....	Bloomington
Keller, Ralph Earl.....	LA, So.....	Mt. Pleasant, Pa.
Keller, Sally Howell.....	LA, Un.....	Bloomington
Kelly, Orville Ellsworth.....	LA, Un.....	Bloomington
Kelsey, Betty Lea.....	LA, So.....	Minonk
Keltner, Geno Ione.....	LA, Un.....	Peoria
Kemple, Harold M., Jr.....	LA, Sr.....	Bloomington
Kerr, Edward Donald.....	LA, So.....	Bloomington
Kerr, Norman Charles, Jr.....	LA, Fr.....	Chicago
Kerr, Robert Joseph.....	LA, Fr.....	Bloomington
Kesl, Leonard Edwards.....	M, Fr.....	Edwardsville
Kessler, Wendell Reed.....	M, Sr.....	Auburn
Kidd, David Lorimer.....	LA, Fr.....	Wapella
Kidd, Jerry Stuart.....	LA, Jr.....	Wapella
Killebrew, Laura Virginia.....	LA, Sr.....	Palmyra
Killian, Patricia Anne.....	M, Fr.....	Bloomington
Kincaid, Winifred Lee.....	M, Jr.....	Hammond
Kinder, John Charles.....	LA, Jr.....	Pekin
King, Edgar A.....	LA, Sr.....	Normal
Kinsley, Georgia Eleanor.....	LA, Un.....	Bloomington
Kinzinger, Rex Eugene.....	LA, So.....	Minier
Kiper, Robert Earl.....	LA, Sr.....	Normal
Kipfer, Betty Barbara.....	LA, Fr.....	Pontiac
Kirkpatrick, Phyllis Elaine.....	LA, Fr.....	Bloomington
Kirkpatrick, Richard.....	LA, So.....	Bloomington
Kivi, Robert Allen.....	LA, So.....	Kenosha, Wis.
Klaus, John Henry.....	LA, Fr.....	Eureka
Kleinsteiber, Lois.....	LA, Sr.....	Canton
Kling, Ethel Carol.....	M, Fr.....	Dixon
Klopfenstein, Elmer Jay, Jr.....	LA, Sr.....	Gridley
Knoll, Frank Thomas, Jr.....	LA, Sr.....	Bloomington
Knourek, Joyce Marrilyn.....	LA, Jr.....	Brookfield
Knox, Robert Bane.....	LA, Fr.....	Springfield
Koehler, Elmira May.....	M, Sr.....	Chicago
Kohl, John Frederick.....	LA, Fr.....	Clayton, Mo.
Kohler, Lucille Marie.....	LA, So.....	Carlock
Koos, Albert Joseph.....	LA, Fr.....	Bloomington
Koos, Robert Francis.....	LA, Sr.....	Bloomington
Kramer, Agnes Marshall.....	M, Sr.....	Bloomington
Kramer, Darwin Mills.....	LA, Sr.....	Bloomington
Kratina, Mylla-Jeanne.....	M, So.....	Cabery
Krause, Patricia Ann.....	M, Fr.....	Aurora
Krause, Walter Ernest, Jr.....	LA, Sr.....	Chicago
Kriegsman, Philip F.....	LA, Fr.....	Pekin
Kring, Dorothy Ellen.....	M, Jr.....	Racine, Wis.
Krug, Phyllis Ann.....	LA, Fr.....	El Paso
Kruse, Ellen Winifred.....	M, Jr.....	Wheeling
Kunishige, Margaret Shizue.....	LA, Sr.....	Laupahoe, Hawaii
Kunski, Leonard Eugene.....	M, Fr.....	Benton
Kuntzi, William Howard.....	LA, Sr.....	Lincoln
La Bounty, William Perry.....	LA, Fr.....	Bloomington
La Coste, Ramon Everald.....	M, Jr.....	Kankakee
La Due, John Paul.....	LA, Fr.....	Bloomington

Lambrecht, Kathryn Martha.....	LA, So.....	Frankfort
Landess, Hugh Arthur.....	LA, Jr.....	Lewistown
Lane, John Murray.....	LA, So.....	Skokie
Lankford, Ray Junior.....	LA, So.....	Mt. Carmel
Lanz, Selma Gertrude.....	LA, So.....	Sibley
Larry, Donald Rogers.....	LA, Jr.....	Farmer City
Larson, Donald Theodore.....	LA, Jr.....	Princeton
Larson, Joanne Marie.....	LA, So.....	Princeton
Larson, Karin.....	M, So.....	Carlock
Lathbury, Joseph Sherman.....	LA, Sr.....	Bloomington
Lau, Lois Lorna.....	N.....	Phoenix, Ariz.
Lau, Philip.....	LA, Fr.....	Bideford Rd., Singapore
Laughlin, Norma Jean.....	LA, So.....	Oak Park
Lauher, Fred A.....	LA, Fr.....	Bloomington
Lauterbach, Helenjean.....	LA, So.....	Bushnell
Lawler, Frederick Dean.....	M, Fr.....	Clinton
Lawson, Albert Gordon.....	LA, Jr.....	Normal
Leach, George Edwin.....	LA, Jr.....	Morris
Lee, Fada Ruth.....	M, Jr.....	West Frankfort
Lee, Henry V. L.....	LA, Fr.....	Honolulu, T. H.
Lefever, Orville Joseph.....	M, So.....	Pana
Lehman, James Theodore.....	LA, Jr.....	Bloomington
Lehman, Richard Hiram.....	LA, Fr.....	Chicago
Leighty, John Louis.....	M, So.....	Pana
Lenard, Agnes.....	LA, So.....	Knox, Ind.
Leonard, A. Kirk.....	LA, Sr.....	Bloomington
Leonard, Francis.....	M, Grad.....	Bloomington
Leonard, Jacqueline Joyce.....	LA, Fr.....	Arrowsmith
Leonard, Willard Waite.....	LA, So.....	Fairbury
Lepper, Lois Louise.....	LA, Sr.....	Quincy
Letsinger, Peggy Joyce.....	M, So.....	El Paso
Lewerenz, William Walter.....	LA, Fr.....	Park Ridge
Lewis, Walter Henry.....	LA, So.....	Chicago
Lile, Buddy Joe.....	M, Fr.....	East Alton
Lile, Trennis Kirth.....	M, So.....	East Alton
Linden, Thomas Richard.....	LA, Fr.....	Normand
Lindsey, Monte Roy.....	LA, So.....	El Paso
Livingston, Frank Leland.....	LA, So.....	Chatsworth
Lloyd, Alan Richard.....	LA, Fr.....	Bloomington
Loar, Ralph.....	LA, So.....	Normal
Lobdell, Nancy Jo.....	LA, Fr.....	Cooksville
Lofgren, Gordon Dean.....	LA, Fr.....	Kewanee
Loitz, Frances Louise.....	M, Fr.....	Peotone
Longbons, John Robert.....	LA, Jr.....	Decatur
Loofborough, Sidney R.....	LA, So.....	Chicago
Loomis, Charles, Jr.....	M, Un.....	Centralia
Loomis, James E.....	M, Sr.....	Bloomington
Loomis, Robert.....	M, Un.....	Centralia
Lotz, Raymond Leonard.....	LA, So.....	Lombard
Lotz, Winona Ruth.....	LA, Jr.....	Quincy
Love, Robert Milton.....	LA, So.....	Bloomington
Lowry, Barbara Joan.....	M, So.....	Chicago
Loyal, Mary Eileen.....	M, Fr.....	Danville
Lucas, Jim Russell.....	M, Jr.....	Pontiac
Ludwig, Helen.....	M, Un.....	Bloomington
Lueschen, John Borg.....	A, Jr.....	Bloomington
Lukas, John.....	LA, Jr.....	Martinsville, N. J.
Lundquist, Robert.....	LA, So.....	Bloomington
Luque, Fermin, Jr.....	LA, So.....	Panama, Rep.

Lush, Robert Eugene	LA, Sr.	Woodstock
Lusher, William L.	LA, Jr.	Normal
Lykins, Thomas Edwin	LA, Fr.	Lockland, Ohio
Lynch, Donald Eugene	LA, Jr.	Bloomington
McCabe, James Phyllip	LA, Fr.	Rock Island
McCall, Donald N.	LA, So.	Bloomington
McCall, Frances Jane	M, So.	Centralia
McCann, Mary Jane	M, So.	Quincy
McConnell, Thomas Wilson	A, Jr.	Normal
McCracken, John Hamilton	LA, So.	Kankakee
McDermott, Garth Lynn	LA, Fr.	Stanford
McDonald, Curtis Earl	LA, Fr.	Dearborn, Mich.
McDonald, Robert Paul	LA, Sr.	Bloomington
McFeeters, Robert Dean	LA, Jr.	Monticello
McGaffey, Robert Melvin	LA, So.	Dixon
McGavock, Monty Malcolm	LA, Fr.	Glenwood Springs, Colo.
McGirk, Norman Riley	LA, Fr.	Forest Park
McGrath, Edward Thomas	LA, Jr.	Amboy
McGrath, Joseph Lawrence	LA, Jr.	Amboy
McKinley, Ruth Elaine	LA, Fr.	Custer Park
McLain, James Otis	LA, Fr.	Tolono
McMackin, Lorin	M, Un.	Odin
McNamee, Domini Marie	LA, Fr.	Bloomington
McWherter, Robert Hayes	LA, Jr.	Bloomington
McWilliams, Gerald Eugene	LA, Fr.	El Paso
MacIntyre, Anne Marie	LA, Fr.	River Forest
Mack, James Franklin	LA, Sr.	Bloomington
Mack, Joan	LA, Sr.	Wilmington
Maclay, David Malcolm	LA, So.	Evanston
Maehara, Samuel	LA, Fr.	Puunene, Maui, T. H.
Magee, Marian Louise	LA, Fr.	Washington
Maher, Martin Joseph	LA, So.	Bloomington
Makinson, Clarene K.	LA, Jr.	Cullom
Makinson, James D.	LA, Jr.	Cullom
Malban, John Ralph	LA, Sr.	Bloomington
Malcor, Helen Marie	A, Jr.	Springfield
Mall, Frederick John	LA, Jr.	Chenoa
Mallatis, Catherine	M, Sr.	Bloomington
Maloney, William Henry, Jr.	M, Jr.	Lincoln
Manahan, Robert Dwain	M, Fr.	Spring Valley
Markland, Barbara June	M, Sr.	Armington
Marks, Clayton Wayne	LA, Sr.	Bloomington
Marryatt, Lorraine	LA, Sr.	White Plains, N. Y.
Marsh, Ruby Carolyn	LA, So.	Maywood
Marsh, William Carder	LA, Sr.	Little Rock, Ark.
Martens, Gerald Walter	LA, Un.	Bloomington
Martin, Donald James	LA, Fr.	Dearborn, Mich.
Martin, Patricia Ann	LA, Fr.	Normal
Martini, Marilyn Beth	LA, Fr.	Washington
Mathis, Donald Raymond	M, Sr.	Bloomington
Matsuda, Betty Miyoko	LA, So.	Honolulu, T. H.
Maurer, Doris Ann	D, Jr.	Bloomington
Maurer, Joseph Clark	M, So.	Bloomington
Mead, Le Roy Franklin	LA, So.	Normal
Meaders, Cleofuis Eddie	M, Fr.	Bloomington
Meadows, Marilyn Joan	LA, Fr.	Abingdon
Meeker, Robert Eldon	LA, Fr.	Rock Island



Meeker, Warren Lee	M, So.	Cropsey
Meier, Mahlon John	LA, Jr.	Bloomington
Meiner, Carol May	LA, Fr.	Carlock
Melton, George Elmer	LA, Jr.	Walnut
Melvin, Richard Wayne	M, Jr.	Sidney, Ohio
Melzer, Margaret Lois	LA, So.	Des Plaines
Meng, Alfred Henry	LA, Fr.	Pontiac
Mercer, Virna Lou	LA, Fr.	Erie
Mergen, Michael John	LA, Fr.	McHenry
Merrick, Frank Lee	LA, Fr.	Bloomington
Merritt, Imogene	M, So.	Fairfield
Messman, Charles Daniel	LA, So.	Bloomington
Miller, Diane Eloise	M, Sr.	Mendota
Miller, Donald Lee	M, Grad.	Carlinville
Miller, Donald Lyle	M, Jr.	Lanark
Miller, James Charles	LA, So.	Bloomington
Miller, Jean Roger	M, Sr.	Atwood
Miller, Mildred Eleanor	LA, So.	Bloomington
Miller, Norida Gene	N.	Towanda
Miller, Robert Leo	LA, Fr.	Mt. Carmel
Miller, Roger Wayne	LA, So.	Kenosha, Wis.
Miller, Wilfred Stare	LA, Fr.	Assumption
Mills, Richard Gene	M, Fr.	Peoria
Minard, Maeryta Maryanne	M, Fr.	Billings, Mont.
Minch, Peggy Francine	LA, So.	Normal
Mitchell, Gilbert C.	LA, So.	Chicago
Mohr, Thomas Walter	LA, So.	Gibson City
Montgomery, Charles Howard	LA, So.	Bloomington
Montgomery, Eugene	LA, Jr.	Springfield
Moore, Charles Leslie	LA, Jr.	New Rochelle, N. Y.
Moore, Loren C., Jr.	LA, So.	Highland Park
Moore, Mina Louise	M, Jr.	Jacksonville
Moore, Robert Louis	LA, Sr.	Bloomington
Moore, Vernon L.	LA, Sr.	Bloomington
Moore, Walter William	LA, Fr.	Bellflower
Moorhouse, Paul Winston	M, Sr.	Normal
Moorhouse, Richard Allen	M, Fr.	Pekin
Mootoo, Elma Maria	LA, Fr.	Port-of-Spain, Trinidad
Mootoo, Ralph Ray	LA, Fr.	Port-of-Spain, Trinidad
Morgan, Ellagene	M, Sr.	Chicago
Morita, Ann Ayako	LA, So.	Honolulu, T. H.
Morris, L. Dow	LA, Fr.	Paris
Morris, George Otto	LA, Jr.	Bloomington
Morris, Glenn B.	LA, Sr.	Middletown
Morrison, Richard Carl	LA, Jr.	Villa Grove
Morsch, Joan Rachel	LA, So.	Hinckley
Moser, Dean Lavon	LA, Fr.	Fairbury
Moskos, Christ Edward	LA, Fr.	Forest Park
Mosser, John Darwin	LA, Sr.	Abingdon
Mostoller, Joanne Marie	LA, Sr.	Heyworth
Moushon, Martha Emeline	LA, So.	Washington
Moyer, Carol Louise	LA, So.	Sterling
Muehlenbeck, Robert Paul	LA, Fr.	Park Ridge
Muir, John Edward	LA, So.	Clinton
Munson, Barbara Annette	LA, Fr.	Utica
Murphy, Patricia June	M, Jr.	Hinsdale
Murray, Edward Frederick, Jr.	LA, Sr.	Bloomington
Myers, Robert Thompson	LA, Jr.	Emden

Naden, Wilberta Lenore.....	M, Jr.....	Windfall, Ind.
Nakada, Seiji .....	LA, So.....	Honolulu, T. H.
Nakamura, Paul Shumauki .....	LA, So.....	Puunene, Maui, T. H.
Napier, George James.....	LA, Sr.....	Bloomington
Neathery, Mary Sue.....	LA, Sr.....	Hoopeston
Neeman, Calvin A.....	LA, So.....	East St. Louis
Neeno, George .....	LA, Jr.....	Chicago
Nelson, Elaine Amaryllis.....	LA, So.....	Homewood
Nelson, Raymond Carl.....	LA, Fr.....	Chicago
Nelson, Robert Lee.....	LA, So.....	Dwight
Nelson, Ronald Vernon.....	LA, Fr.....	Chicago
Nerlich, Betty Lou.....	LA, Sr.....	Quincy
Netherton, Mary Joanne.....	LA, Fr.....	Roberts
Neu, Mary Elizabeth.....	LA, Fr.....	Bloomington
Nevius, Kathryn Joyce.....	LA, Fr.....	Princeton
Neynaber, Hastie.....	LA, So.....	Chicago
Nichols, Helen Ann.....	LA, So.....	Monticello
Nisbet, John Hopson.....	LA, Jr.....	Bloomington
Nisbet, Marilyn Dean.....	LA, Jr.....	Bloomington
Nishida, Robert Masami.....	LA, Fr.....	Honolulu, T. H.
Norgren, JoAnna Ringman.....	LA, Jr.....	Newark
Norris, Richard Lyman.....	LA, Fr.....	Congerville
Norton, John Edward.....	LA, Un.....	Bloomington
Norton, Mary Frances.....	LA, So.....	Bloomington
Norwood, Donald Clark.....	LA, Jr.....	West Frankfort
Nuziard, Gene Allen.....	LA, Jr.....	Chicago
Nylin, Donald William.....	LA, Jr.....	Viola
Oberstar, Robert Joseph.....	LA, Fr.....	Ottawa
Oborn, Elizabeth Anne.....	LA, Jr.....	Peoria
Oborn, Robert Wesley.....	LA, Jr.....	Bloomington
Ochs, Jay Stanley.....	LA, So.....	Bloomington
Oglesby, Marvin Glenn.....	LA, Sr.....	Decatur
Olson, Dolores Joy.....	LA, So.....	Buckley
Olsen, Howard Eugene, Jr.....	M, So.....	Park Ridge
Olson, Russell Edward.....	LA, So.....	Hyde Park, N. Y.
O'Neal, Earl .....	LA, Sr.....	Milford
O'Neill-Butler, Robert Louis.....	LA, Fr.....	New York, N. Y.
Onken, Ronald Wayne.....	LA, Fr.....	Flanagan
Osness, William Henry.....	LA, Sr.....	Morris
Ott, Lester Albert, Jr.....	LA, So.....	Green Bay, Wis.
Oury, Harrison .....	LA, Jr.....	Chicago
Outram, Joseph Edward.....	LA, Sr.....	Long Point
Ozeran, Beatrice .....	LA, Fr.....	Chicago
Page, Barbara Lucy.....	LA, Fr.....	Arlington Heights
Page, Jo Ann Nancy.....	LA, Fr.....	Morris
Palm, Ruth Ann.....	LA, So.....	Ottawa
Palmer, Joanne Margaret.....	LA, Jr.....	Asbury Park, N. J.
Paloumpis, Andreas N.....	M, Sr.....	Minonk
Pankratz, Carol Jean.....	LA, So.....	Chicago
Paredes, Baldwin John.....	LA, So.....	Brooklyn, N. Y.
Parmenter, Dorothy Fern.....	LA, Sr.....	Decatur
Parry, Virginia Lee.....	M, Sr.....	Chenoa
Parsons, James Charles.....	LA, Jr.....	Silvis
Parsons, John Wallace.....	LA, So.....	Chicago
Parsons, Robert Arthur.....	LA, Jr.....	Silvis
Pauley, Willard William.....	M, Fr.....	Olney
Payne, James Fredric.....	M, Sr.....	Danville

Peadro, Robert Elbert.....	LA, Sr.....	Sullivan
Pearson, Billy Max.....	LA, Fr.....	Lacon
Pearson, Wayne Lee.....	LA, Sr.....	Normal
Penfound, Dolores Frances.....	LA, Sr.....	Villa Park
Perelman, Rachel.....	LA, Fr.....	Port-of-Spain, Trinidad
Perkins, Gerald Marlin.....	M, Jr.....	Lawrenceville
Pershina, Franklin Beyer.....	LA, Fr.....	Decatur
Perucca, Frank Wayne.....	LA, Jr.....	Morris
Peters, John Robert.....	LA, Jr.....	Jersey City, N. J.
Peters, Marjorie Jean.....	LA, So.....	Melvin
Peterson, Carl Henry.....	LA, Sr.....	Libertyville
Peterson, Mary Virginia.....	M, Fr.....	Princeton
Pettit, Jane Louise.....	LA, Fr.....	Lombard
Peyron, Victor Lee.....	M, Fr.....	La Harpe
Pflederer, Marilyn Ruth.....	M, So.....	Tremont
Phelps, Don Earl.....	LA, Fr.....	Danville
Phelps, Janis Lucille.....	LA, So.....	Chicago
Phister, Jac Trevor.....	LA, Fr.....	Bloomington
Piehl, Herman Edward.....	LA, Fr.....	Kenosha, Wis.
Piersol, Darrell Thomas.....	LA, Jr.....	Milford
Pierson, Donald Guy.....	LA, Jr.....	Belleville, Wis.
Pierson, Dorothy Alice.....	M, Sr.....	Hillsboro
Ploch, August John, Jr.....	LA, So.....	Dearborn, Mich.
Poling, Ellwood Dean.....	LA, Jr.....	Downs
Polizos, Gus George.....	LA, Fr.....	Norfolk, Va.
Polley, William Zane.....	LA, So.....	Joliet
Pollock, Shirley Annette.....	M, Fr.....	Roodhouse
Polovich, Louis Mathew.....	LA, Fr.....	Mt. Olive
Pond, Mabel Louise.....	LA, Fr.....	Bluffs
Potter, Orrin Trent.....	LA, Fr.....	Des Plaines
Poulos, James Thomas.....	M, So.....	Allentown, Pa.
Powell, Alberta Dean.....	LA, So.....	Manito
Powers, Jack Lee.....	LA, So.....	Springfield
Pregl, Eleanor Lorraine.....	LA, So.....	Chicago
Preikschat, Robert Arthur.....	LA, Fr.....	Chicago
Prenzler, Vernon Paul.....	LA, Jr.....	Bloomington
Prest, Rolland Keith.....	LA, So.....	Arlington Heights
Preston, J. R.....	LA, So.....	McLeansboro
Price, Alfred John.....	LA, Sr.....	Bloomington
Price, Robert Conrad.....	D, Jr.....	Greenfield
Price, Wolford Cyril.....	LA, So.....	Oconee
Puckett, Barbara Jean.....	LA, Fr.....	Peoria
Purdy, Clyde Nelson.....	LA, Fr.....	Milton, N. Y.
Pusey, Martha McCloud.....	LA, Sr.....	Bloomington
Pusey, Walter Wesley.....	LA, Sr.....	Bloomington
Quick, Dyrle Larkin.....	LA, So.....	Bloomington
Quinn, Shirley Jean.....	LA, Sr.....	McLean
Quinton, William Edward.....	LA, So.....	Heyworth
Quisenberry, Harold Duane.....	LA, Fr.....	Atlanta
Quisenberry, Marcia.....	LA, Fr.....	Bloomington
Raguse, Clifford August.....	LA, Jr.....	Kankakee
Ramcharan, Keso Narayan.....	LA, So.....	Port-of-Spain, Trinidad
Randall, Robert Harrison.....	LA, Fr.....	Bloomington
Ralston, Wendell.....	M, Grad.....	Caledonia
Ranes, Raymond David.....	LA, Jr.....	Ashland
Rankin, Harold Eugene.....	LA, Sr.....	Lincoln
Ravnaas, Phyllis Marie.....	M, So.....	Steward



Ray, Virginia Grey	LA, Sr.	Clinton
Razavich, Barbara Anne	LA, Sr.	Danville
Read, Mary A.	LA, Jr.	Bloomington
Redfield, Maryon Elayne	LA, Jr.	Newark
Reichert, Dorothy Louise	M, Sr.	Viriden
Reid, James David	LA, Sr.	South Bend, Ind.
Reis, Herbert John	LA, Sr.	Meadows
Reynolds, Archie Joseph	LA, Fr.	Centralia
Reynolds, Carol Jo	LA, So.	Washington
Reynolds, Dolores Jean	LA, So.	Champaign
Reynolds, James Irvin	LA, So.	Bloomington
Reynolds, Pearl, Jr.	LA, Jr.	Bloomington
Rice, Maurice Duane	LA, Jr.	El Paso
Rich, Dorothy Clare	LA, So.	Manteno
Richards, Audrey Jeanne	LA, Fr.	Hartsdale, N. Y.
Riddle, Harry Earle, Jr.	LA, Fr.	Bloomington
Rieckhoff, William George	LA, Jr.	East Chicago, Ind.
Rieffer, Jeanne	LA, Fr.	Gideon, Mo.
Risen, Paul Sydnor	LA, So.	Morton
Rixman, Eunice Elizabeth	M, Jr.	Nashville
Roake, Homer Phillips	LA, So.	Glen Ellyn
Roake, William Donald	LA, Fr.	Glen Ellyn
Roberts, Ruth Boyington	LA, Sr.	Stevens Point, Wis.
Robinson, John Wilson	LA, Sr.	Chicago
Rockefeller, Phyllis Jean	M, Jr.	White Plains, N. Y.
Rodino, John	LA, Sr.	Bloomington
Roeder, Everette William	LA, Fr.	Normal
Rogers, Fred	LA, Fr.	Noble
Rogers, Jeannine Katherine	N.	Chicago
Roney, Carolyn Marjorie	M, Fr.	Dolton
Rook, Robert Hubbard	LA, Sr.	Normal
Rooney, James Pat	LA, Sr.	Bloomington
Root, Lewis Eugene	LA, Sr.	Bloomington
Rose, William James	LA, Jr.	Bloomington
Roseman, Gilbert	LA, Fr.	Rockville Centre, N. Y.
Rosenbloom, Harry Raymond	M, Sr.	Lincoln
Ross, Bernell Charles	M, Sr.	Walnut
Ross, James Frank	M, Sr.	Poughkeepsie, N. Y.
Rost, Theodore Homer	LA, Jr.	Bloomington
Rotko, Peter George	LA, So.	Yonkers, N. Y.
Rountree, Joanne Nancy	LA, Fr.	Oak Park
Roy, Marian Elizabeth	LA, Fr.	Lexington
Royalty, Jane Ellen	LA, Fr.	Danville
Rubens, Walter L., Jr.	LA, Jr.	Highland Park
Ruda, Jacqueline	LA, Fr.	Chicago
Runyon, Arthur Merle	LA, Fr.	Rock Island
Ruppel, Betty Joanne	LA, Fr.	Virginia
Rust, Laurence Allen, Jr.	LA, So.	Bloomington
Ryan, Ellyn Denice	LA, Jr.	Bloomington
Ryan, Thomas Mathew	LA, So.	Bloomington
Sage, John William	M, So.	Bloomington
Salch, Eugene Roger	LA, Fr.	Bloomington
Saliture, Tony A.	LA, So.	Kenosha, Wis.
Saltsider, Lois Maxine	LA, Fr.	Chicago
Salzman, Donald Merle	LA, Sr.	Bloomington
Salzman, Warren Arthur	LA, Sr.	Bloomington
Sample, Steve	M, Un.	Bloomington
Sapp, Robert Melvin	LA, Fr.	Mt. Prospect

Sargent, Mary Louise.....	A, Sr.....	LeRoy
Sauer, Richard Ernest.....	LA, Fr.....	Plano
Saylor, Joan Marie.....	LA, So.....	Bloomington
Schafer, Emery Louis.....	LA, Fr.....	Normal
Schaub, William Lynn.....	LA, So.....	Olney
Scheid, George A.....	LA, Fr.....	Bloomington
Schertz, Clarence Richard.....	LA, Sr.....	Bloomington
Schieber, Robert Ward.....	M, Sr.....	Sidney, Ohio
Schlemmer, Marie Ann.....	LA, Fr.....	Bloomington
Schlosser, Dorothy June.....	LA, So.....	LeRoy
Schmidt, Gerhardt Hans.....	LA, So.....	Bloomington
Schmidt, James Craig.....	LA, Fr.....	Kewanee
Schneider, Albert William.....	LA, Fr.....	Kansas
Schneider, Robert William.....	LA, Fr.....	Chicago
Schnipper, Jeanette Louise.....	LA, Fr.....	Granite City
Schofer, Rae Josephine.....	LA, Fr.....	Moline
Schramm, Arthur Albert.....	LA, Fr.....	Pekin
Schreiber, Iris Caroline.....	LA, Jr.....	Leaf River
Schreiber, Robert Richard.....	LA, Sr.....	Arlington Heights
Schroeder, Donald Carl.....	LA, Jr.....	Aurora
Schroeder, Gerald Robert.....	LA, So.....	Woodstock
Schuhmann, George Hirsch.....	LA, So.....	Chicago
Schuler, George Jack.....	M, Grad.....	Allentown, Pa.
Schultz, Donna Lorraine.....	LA, Fr.....	Pontiac
Schultz, Maxine Elizabeth.....	LA, Sr.....	Bloomington
Schulz, Charles Kirk.....	LA, So.....	Indianapolis, Ind.
Schulz, Eleanor Corinne.....	LA, Fr.....	Indianapolis, Ind.
Schumacher, Elynor Lynne.....	M, Fr.....	Kirkwood, Mo.
Schwarzwalder, Richard Lee.....	LA, Fr.....	Fairbury
Scott, Bonnilyn Carol.....	LA, Fr.....	Maroa
Scott, Dean.....	LA, So.....	Bloomington
Scott, Donald Philip.....	LA, So.....	Kempton
Scott, Harold Edward.....	M, Sr.....	Lincoln
Scott, Lois Mae.....	LA, Fr.....	Custer Park
Scott, Wallace Dale.....	LA, So.....	Normal
Scott, William Thomas.....	LA, Fr.....	Bloomington
Sears, Eugene Art.....	LA, So.....	Lincoln, Neb.
Sebastian, Judith Ann.....	LA, So.....	Rantoul
Seniff, Richard Walter.....	LA, Fr.....	Baltimore, Md.
Sequeira, Leforne.....	LA, Sr.....	Bloomington
Seyler, Marilyn Adele.....	LA, Sr.....	Wilmette
Seymour, Joan Lue.....	LA, So.....	Marseilles
Shepard, Daniel Krause.....	LA, So.....	Bloomington
Shepard, Dean.....	LA, Fr.....	Bloomington
Shepard, Martha Huffman.....	M, Sr.....	Bloomington
Shepherd, William Francis.....	LA, So.....	Bloomington
Sheridan, Harold Frederick.....	LA, Jr.....	Chicago
Sherrard, Joseph David.....	LA, So.....	Aledo
Shevokas, Leonard.....	LA, Jr.....	Chenoa
Shields, Billy Hugh.....	LA, So.....	Greenfield
Shields, Roger William.....	LA, So.....	Foosland
Shiplett, Derwood Joseph.....	M, Jr.....	Cuba
Shipton, David Henry.....	LA, Jr.....	Delavan
Shoots, Donald.....	LA, Jr.....	Streator
Short, Carlene Frances.....	N.....	Bloomington
Short, Velma Ruth.....	M, Un.....	Normal
Shuler, Jack.....	M, Fr.....	Farmington
Shurtleff, John Oriss.....	M, Fr.....	Mt. Carmel
Shute, Donald Herbert.....	LA, Fr.....	Glen Ellyn

Shute, Robert Lee.....	LA, So.....	Glen Ellyn
Siapno, Clara Louise.....	LA, Fr.....	Norfolk, Va.
Siegert, Richard Eugene.....	LA, Sr.....	Bloomington
Siegle, Velma June.....	LA, Fr.....	Cissna Park
Simcoe, Kenneth Ray.....	LA, Fr.....	Loveland, Colo.
Simpson, Billie James.....	LA, So.....	Lovington
Simshauser, John V.....	LA, Sr.....	Bloomington
Sims, Louise Eugenia.....	LA, Fr.....	Utica
Sipiora, Fred John.....	LA, Sr.....	Chicago
Sipiora, Joseph.....	LA, Sr.....	Chicago
Sisson, Betty Lou.....	LA, Sr.....	Bloomington
Skillman, Richard.....	LA, Sr.....	LeRoy
Slay, Shirley Ann.....	LA, Jr.....	Paris
Sloan, Charles Roy.....	LA, Sr.....	Bloomington
Smalley, James Gray.....	LA, Jr.....	Bloomington
Smidl, Jean Edna.....	LA, Sr.....	Oak Park
Smiley, Sam Max.....	LA, Fr.....	Columbus, Ind.
Smith, Alan Ross.....	LA, Sr.....	Sauemin
Smith, Albert Marion.....	LA, Jr.....	Bloomington
Smith, Arthur Hall, Jr.....	LA, So.....	Norfolk, Va.
Smith, Charles Eugene.....	LA, Jr.....	Springfield
Smith, Darby Day.....	M, Fr.....	Bloomington
Smith, Donald Weldon.....	LA, So.....	Clarence
Smith, Emily Jean.....	LA, So.....	Easton
Smith, Franklyn Newell.....	M, So.....	Bloomington
Smith, Gerald Edward.....	LA, Jr.....	Lexington
Smith, Lora Jeanne.....	A, Sr.....	Normal
Smith, Louis Eugene.....	LA, Fr.....	Joliet
Smith, Marilyn Margaret.....	LA, Sr.....	Clinton
Smith, Marvin Andrew.....	LA, Fr.....	Robinson
Smith, Mary Lou.....	LA, Sr.....	Murrayville
Smith, Ray MacMahon.....	LA, So.....	Bloomington
Smith, Robert Edgar.....	LA, Fr.....	Chicago
Smock, William Wesley.....	M, Jr.....	Beason
Snow, Gloria Jean.....	LA, Jr.....	Kankakee
Snyder, Jack O.....	LA, Fr.....	Bloomington
Snyder, Richard Murray.....	LA, Fr.....	Normal
Solls, Joe Jerome.....	LA, So.....	Peoria
Somers, Francis Edward.....	LA, Jr.....	Bloomington
Somerville, Ross Andrew.....	M, So.....	Garden Prairie
Spalding, Kathryn E.....	LA, Sr.....	Mt. Vernon
Spreckelmeyer, Richard L.....	LA, Jr.....	Divernon
Spriggs, Robert Dean.....	LA, So.....	Fox Lake
Spring, Eunice Partlow.....	LA, Jr.....	Bloomington
Stanbery, Alice Elizabeth.....	LA, Sr.....	Normal
Stanger, Florence Thomsen.....	M, Grad.....	McLean
Stanley, George James.....	M, Jr.....	Springfield
Stattner, Nora Eloise.....	M, So.....	Pana
Stefan, Albert J.....	LA, So.....	Meadows
Steinke, Carl Ferdinand, Jr.....	LA, Sr.....	Bloomington
Steinke, Elaine Dowse.....	LA, Sr.....	Bloomington
Stephens, James Raymon.....	LA, So.....	Normal
Sterrenberg, Elsie Wright.....	M, Jr.....	Bloomington
Sterrenberg, Kenneth George.....	LA, Sr.....	Bloomington
Stevens, Nancy Helen.....	LA, Fr.....	Normal
Stevens, Wilbur Clarke.....	LA, So.....	Chicago
Stewardson, Norma Louise.....	LA, Fr.....	Shelbyville
Stewart, Annalee.....	LA, Sr.....	Washington, D. C.
Stewart, Perry Virgil.....	LA, So.....	Forrest



Stichter, Paul Huff.....	LA, Sr.....	Bloomington
Stine, Marilyn M.....	M, Jr.....	Springfield
St. John, Renee Antoinette.....	LA, So.....	Bloomington
Stock, Margaret Rose.....	M, Fr.....	Arthur
Stoik, Richard Adams.....	LA, So.....	Normal
Stone, Mary Patricia.....	LA, Jr.....	Red Bank, N. J.
Storm, Clifford Nelson.....	LA, So.....	Bloomington
Stout, Penelope Jean.....	M, Fr.....	Chatham
Strawn, Roy William.....	LA, Fr.....	Bloomington
Strickland, John Charles.....	LA, So.....	Ravenna, Mich.
Stroud, Fred A.....	LA, Sr.....	Hillsboro
Strubhar, Vernon, Jr.....	LA, So.....	Washington
Stuckey, James Dale.....	LA, So.....	Piper City
Sunderland, Louis Bard.....	LA, Fr.....	Donovan
Sutherland, Sara S.....	LA, So.....	Bloomington
Sutherlin, Richard Lee.....	LA, Fr.....	Caldwell, N. J.
Sutor, Casimer Christopher.....	LA, Jr.....	Bloomington
Sutton, Effie.....	M, Un.....	Bloomington
Sutton, Luman Benjamin.....	LA, So.....	Rantoul
Sutton, Patricia Jane.....	LA, Fr.....	Gridley
Swanson, Donna Lee.....	M, Fr.....	Victoria
Swartz, Margaret Ellen.....	LA, So.....	Streator
Swinney, John Kerns.....	LA, So.....	Paxton
Sylvester, Wilbur Eugene.....	A, Jr.....	Normal
Taft, Elwin E., Jr.....	LA, Sr.....	Normal
Tagg, Carol Marie Rau.....	M, Sr.....	Bloomington
Tagg, Helen Joanne.....	M, Jr.....	Paxton
Tagg, Stanley Edward.....	M, Fr.....	Paxton
Tagg, William Hodgson.....	M, Sr.....	Bloomington
Takayesu, Ann.....	M, Sr.....	Waipahu, Oahu, Hawaii
Tan, Ah Eng (Sylvia).....	M, Fr.....	Singapore, Malaya
Tapp, Eugene Edwin.....	LA, So.....	Bloomington
Taube, Thomas Noel.....	LA, Fr.....	Kenosha, Wis.
Tavanner, Carol.....	LA, Jr.....	Woodstock
Tavanner, Herbert Gale.....	LA, Jr.....	Woodstock
Taylor, Eleanor Katherine.....	LA, So.....	Charles City, Iowa
Taylor, Elizabeth Louise.....	LA, So.....	Joliet
Taylor, James Newton.....	LA, Fr.....	Bloomington
Taylor, Ruth Irene.....	LA, Jr.....	El Paso
Temple, Mary Frances.....	LA, Jr.....	Charleston
Ten Boer, Marlyn Henry.....	M, Fr.....	Fulton
Tesdal, Carol Virginia.....	A, Jr.....	Morris
Tharrington, Joyce Ann.....	LA, Fr.....	Geneva
Theis, Peter Stephen.....	LA, Sr.....	Bloomington
Theivagt, James Gordon.....	LA, Fr.....	Normal
Thiel, Robert Eugene.....	LA, So.....	Bloomington
Thoele, Raymond Elrick.....	LA, Sr.....	Bloomington
Thompson, Donnalou Dooley.....	LA, Fr.....	Kewanee
Thompson, Marlyn Jean.....	LA, Fr.....	Geneva
Thornburg, Newton Kendall.....	LA, So.....	Chicago Heights
Thrall, Harold James.....	LA, Jr.....	Bloomington
Tibbitts, Eleanor Winifred.....	LA, So.....	White Plains, N. Y.
Tillinghast, Richard Walter.....	LA, Sr.....	Normal
Titterton, Alanson Gillespie.....	LA, So.....	Barrington
Tomlin, George Edwin.....	LA, Fr.....	Pleasant Plains
Tomlin, Horace Bragg.....	LA, Sr.....	West Plains, Mo.
Tower, Norman.....	M, Un.....	Centralia
Townley, Wayne C., Jr.....	LA, Jr.....	Bloomington

Townsend, Jean Elizabeth.....	LA, Sr.....	Bloomington
Trebing, Richard Earl.....	LA, So.....	Cary
Trenary, John William.....	LA, Fr.....	Danville
Tromp, Hugh Gene.....	LA, Fr.....	Minier
Trotter, Jeanne Elaine.....	M, So.....	Joliet
Troxel, Roberta.....	M, Fr.....	Farmington
Truscott, Arlene Phyllis.....	M, Sr.....	Buenos Aires, Argentina
Turnipseed, Robert Donald.....	LA, Jr.....	Lexington
Turnquist, Jack Myron.....	LA, Fr.....	Chicago
Ulbrich, Louis F.....	LA, Sr.....	Bloomington
Underwood, Roy Thomas.....	LA, So.....	Bloomington
Unger, Richard Thomas.....	LA, Jr.....	Bloomington
Vance, Roger MacLean.....	LA, So.....	Bloomington
VanDeVeer, William Jay.....	LA, Fr.....	Sparland
Van Duyne, Marian Ruth.....	LA, Fr.....	Pontiac
Vanes, Harriet Michael.....	LA, Sr.....	LaSalle
Vaninger, Velva Rose.....	LA, Sr.....	Trenton
Van Ness, Maryelon Alleice.....	LA, Fr.....	Bloomington
Vannort, Barbara L.....	LA, Jr.....	Charlotte, N. C.
Van Scyoc, Richard Lee.....	LA, Sr.....	Bloomington
Van Zant, Frank Noble.....	LA, Fr.....	Rantoul
Varney, Alice Mae.....	LA, So.....	Delavan
Vavrus, Anthony Francis.....	LA, Sr.....	Chicago Heights
Veatch, Sara Jean.....	LA, Fr.....	Normal
Vegna, Paul.....	M, Un.....	Peoria
Vernon, Keith Owne.....	LA, Jr.....	Wilmette
Victor, Jeanne M.....	LA, Sr.....	Chicago
Vincent, Franklin Aiken.....	LA, Fr.....	St. Petersburg, Florida
Vogelsang, Virginia.....	LA, Sr.....	Taylorville
Volkens, Lois Jane.....	M, So.....	Davenport, Iowa
Von Allmen, John Earnest.....	M, Sr.....	Olney
Von Soosten, Janet.....	M, Fr.....	Richmond Heights, Mo.
Wade, Anna Mae.....	M, Fr.....	Metropolis
Wagner, William Alfred.....	M, Jr.....	Sikeston, Mo.
Wahls, Dolorous Ann.....	LA, So.....	Chenoa
Wakeley, Charlene Ann.....	LA, So.....	Dixon
Walker, Hartley William.....	LA, Fr.....	Pekin
Wallick, Donald A.....	LA, So.....	Sterling
Walters, Muriel Maxine.....	LA, Sr.....	Piper City
Warburton, Theodore C.....	LA, Sr.....	Chicago Heights
Ward, Dave Kay.....	LA, So.....	Bloomington
Ward, Lyle Edward.....	LA, Jr.....	Normal
Warnecke, Joan Elizabeth.....	LA, Fr.....	Princeton
Warnecke, Marilyn Jeanne.....	M, Sr.....	Princeton
Warnik, Edward Joseph.....	LA, So.....	Chicago
Warner, David Allen.....	LA, So.....	Mt. Prospect
Wash, Hubert.....	LA, Jr.....	Arthur
Watkins, Robert Dean.....	LA, Jr.....	Bloomington
Watson, Dennis Glenn.....	LA, Jr.....	Shelbyville
Watson, Ruth Norella.....	LA, So.....	Farmer City
Watson, Sara Katherine.....	LA, Fr.....	Havana
Wattam, Anita Gertrude.....	LA, Fr.....	Bloomington
Weaver, H. Glenn.....	LA, Fr.....	Chicago
Weaver, Herschel.....	M, Grad.....	Bloomington
Weaver, Jeanette Marguerite.....	LA, Jr.....	Lincoln
Weaver, John Otto.....	M, Sr.....	Tiskilwa

Webb, Edgar Lee.....	LA, So.....	Kansas
Weikel, Douglas Richard.....	M, So.....	Oshkosh, Wis.
Weir, Elizabeth Ann.....	LA, Jr.....	Tallula
Weiskopf, LeRoy Alan.....	LA, Sr.....	Libertyville
Welch, James Tyler.....	LA, Sr.....	Bloomington
Welch, William Craig.....	LA, Jr.....	Bloomington
Weld, Margaret Jane.....	LA, Fr.....	Dana
Welles, Paul Leopold.....	LA, Fr.....	White Plains, N. Y.
Wells, March, Jr.....	LA, So.....	Bloomington
Wendel, Norma Jean.....	M, Fr.....	Urbana, Ind.
Wendler, Mark.....	LA, Sr.....	Bloomington
Wenderoth, Richard Gale.....	LA, So.....	Minier
Wensch, Robert Wenzel.....	A, Jr.....	Normal
Wente, William Wray.....	LA, So.....	New Orleans, La.
Wessel, Lewis LaVern.....	LA, Jr.....	El Paso
West, Owen Lee.....	M, Jr.....	Peoria
Wetzel, Joseph Janvier.....	LA, Jr.....	Bloomington
Wharrie, Russell Lowell.....	A, Sr.....	Normal
Wheeler, William R.....	LA, Sr.....	Bloomington
Whipple, Phoebe.....	LA, Sr.....	Utica
White, Gertrude Ellen.....	LA, So.....	Galesburg
White, Lester Edwin.....	LA, Jr.....	Little Rock, Ark.
White, Mary Jo.....	LA, Fr.....	Western Springs
White, Richard Edwin.....	LA, Fr.....	Lyndhurst, Ohio
White, Robert C.....	LA, Fr.....	Sullivan
Whiteside, William Howard.....	LA, So.....	Bloomington
Whitman, Frank Burton.....	LA, Fr.....	Normal
Whitman, Ruth Jean.....	LA, Sr.....	Sycamore
Whitsett, Scott Arthur.....	LA, So.....	Normal
Whitson, Phyllis Darlene.....	M, Jr.....	Thawville
Whowell, Lloyd Grant.....	LA, So.....	Maywood
Wichman, Phyllis Gail.....	N.....	Freeport
Wiedenmann, Lynn George.....	LA, Jr.....	East Moline
Wieggers, Dorothy Ann.....	M, Fr.....	Chenoa
Wiesenmeyer, William Henry.....	M, Fr.....	Springfield
Wilhelmi, Louis James.....	LA, Jr.....	Wilmington
Wilken, Jane.....	LA, Fr.....	Chicago
Willhoite, Byron Gregory.....	LA, Fr.....	Pontiac
Williams, Jean Carol.....	LA, Jr.....	Chestnut
Williams, Kinnith W.....	LA, So.....	Bloomington
Williams, Marguerite Jeannette.....	LA, Fr.....	Bloomington
Williams, Marilyn Jane.....	LA, So.....	Chestnut
Williams, Mary Lea.....	M, Un.....	Bloomington
Williams, Mary Susan.....	LA, Fr.....	Normal
Williamson, Elizabeth Ann.....	LA, Fr.....	Bloomington
Willmeroth, Mary Louise.....	LA, So.....	Peru
Wilner, Wesley Loomis.....	M, Sr.....	Bloomington
Wilson, Frank Rodney.....	LA, Jr.....	Bloomington
Wilson, James, Jr.....	LA, Fr.....	Heyworth
Wilson, Lois Marie.....	LA, Fr.....	Hoopston
Winegarner, Germaine Sue.....	LA, So.....	Fond du Lac, Wis
Winkler, Jeanette Doris.....	LA, Fr.....	Chicago
Winkles, Bobby Brooks.....	LA, Fr.....	Swifton, Ark.
Winn, James Goodson.....	LA, Sr.....	Tuscola
Winters, Jo Ann Ruth.....	M, Fr.....	Augusta
Wise, Patricia Ann.....	M, Fr.....	Roodhouse
Witt, Annabelle.....	LA, Jr.....	Chicago
Witt, Constance Joanne.....	LA, So.....	Los Angeles, Calif.
Wittwer, Harry Lawrence.....	LA, Jr.....	Bloomington



Wolf, John Burton	LA, Sr.	Bloomington
Wolfe, Frankie Bea	M, So.	Vincennes, Ind.
Wolferman, Linda	M, So.	Fort Smith, Ark.
Wolford, Barbara Joyce	LA, So.	Monmouth
Wollrab, Dale E.	LA, Jr.	Bloomington
Wong, Thomas K.	LA, Fr.	Honolulu, T. H.
Wood, Thomas W.	M, Grad.	Bloomington
Woodward, Charles Phillip	LA, Fr.	Chicago
Woodyard, Elsie Corine	LA, Fr.	Ridgefarm
Woodyard, Harry Wendell	LA, Fr.	Ridgefarm
Worley, Caroline Elizabeth	LA, Fr.	Geneva
Wright, Bruce Alan	LA, Fr.	Waukegan
Wright, Ivalou	LA, Fr.	Murphysboro
Wroan, John Leslie	LA, So.	Normal
Wyckoff, Martha Jane	LA, So.	Farmer City
Wyckoff, William Gene	LA, Sr.	Farmer City
Wyle, Sybil Jean	M, Fr.	Springfield
Yarnell, Delbert Erle	LA, Fr.	Chicago
Yates, Don Richard	LA, So.	Normal
Yerkes, Eleanor Louise	LA, Fr.	Homer
Yoder, John Walter	LA, Sr.	Danvers
Yolton, Martha June	LA, Sr.	Bloomington
Yontz, Elaine Light	LA, Sr.	Chrisman
Zaccaro, Clara Luce	LA, Jr.	Naples, Italy
Zaccaro, Marina	LA, Sr.	Naples, Italy
Zander, Rodney	LA, Jr.	Bloomington
Zander, W. Carson	LA, Jr.	Bloomington
Zandigiaco, Donald Phillip	LA, Jr.	Braidwood
Zebos, Steve, Jr.	LA, So.	Dupo
Zelleke, Seifu Michael	LA, Fr.	Addis Ababa, Ethiopia
Zern, Frank George	LA, Sr.	Bloomington
Zimmerman, Alvin	LA, So.	New York, N. Y.
Zimmerman, Donald Lee	M, So.	Mason City
Zorn, Roger Wayne	LA, So.	Forrest

# SUMMARY OF ENROLLMENT

## *Graduates, Class of 1948*

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts.....	72	50	122
School of Music.....	20	21	41
	<hr/> 92	<hr/> 71	<hr/> 163

## *Academic Year, 1948-49*

### COLLEGE OF LIBERAL ARTS

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors . . . . .	148	47	195
Juniors . . . . .	148	47	195
Sophomores . . . . .	218	98	316
Freshmen . . . . .	207	140	347
Unclassified . . . . .	7	4	11
	<hr/> 728	<hr/> 336	<hr/> 1064

### Nursing Program

Candidates for B.S. Degree.....	1	1
Freshman Candidates for Diplomas.....	15	15
	<hr/> 16	<hr/> 16

### COLLEGE OF FINE ARTS

#### School of Music

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Graduate Students . . . . .	9	4	13
Seniors . . . . .	29	28	57
Juniors . . . . .	23	25	48
Sophomores . . . . .	22	30	52
Freshmen . . . . .	30	40	70
Unclassified . . . . .	6	6	12
	<hr/> 119	<hr/> 133	<hr/> * 252

#### School of Art

#### (B.F.A. Candidates)

Seniors . . . . .	5	4	9
Juniors . . . . .	5	6	11
	<hr/> 10	<hr/> 10	<hr/> 20

\* Degree students only.

## School of Dramatics

(B.F.A. Candidates)

Juniors . . . . .	1	2	3
Total, Academic Year, 1948-49 . . . . .	858	497	1355

*Summer Session, 1948*

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts and School of Art . . . . .	233	62	295
School of Music . . . . .	58	59	117
Total number in Summer Session . . . . .	291	121	412
Less students also enrolled in academic year	238	59	297
Students in Summer Session only . . . . .	53	62	115
Grand Total, 1948-49 . . . . .	911	559	1470



# GEOGRAPHICAL DISTRIBUTION OF STUDENTS

*Academic Year, 1948-49*

## States, Territories and Foreign Countries

Arizona . . . . .	1	South Carolina . . . . .	2
Arkansas . . . . .	4	Texas . . . . .	1
California . . . . .	2	Virginia . . . . .	6
Colorado . . . . .	2	Wisconsin . . . . .	15
Connecticut . . . . .	4	Washington, D. C. . . . .	1
Florida . . . . .	3		
Illinois . . . . .	1192	Hawaii . . . . .	11
Indiana . . . . .	13		
Iowa . . . . .	3	Argentina . . . . .	1
Maryland . . . . .	1	Bolivia . . . . .	1
Massachusetts . . . . .	5	British Guiana . . . . .	1
Michigan . . . . .	7	Ethiopia . . . . .	2
Missouri . . . . .	10	Italy . . . . .	2
Montana . . . . .	1	Malaya . . . . .	3
Louisiana . . . . .	1	Panama . . . . .	2
New Jersey . . . . .	9	Peru . . . . .	2
New York . . . . .	27	Trinidad . . . . .	5
North Carolina . . . . .	1	China . . . . .	1
Maine . . . . .	1		
Ohio . . . . .	5		
Pennsylvania . . . . .	6		
			1355

## Illinois Counties

Adams . . . . .	5	Henry . . . . .	5	Morgan . . . . .	3
Alexander . . . . .	1	Iroquois . . . . .	9	Moultrie . . . . .	3
Boone . . . . .	2	Jackson . . . . .	1	Massac . . . . .	1
Bureau . . . . .	13	Jasper . . . . .	1	Ogle . . . . .	9
Carroll . . . . .	1	Jefferson . . . . .	3	Peoria . . . . .	14
Cass . . . . .	3	Kane . . . . .	13	Piatt . . . . .	6
Champaign . . . . .	18	Kankakee . . . . .	14	Pike . . . . .	1
Christian . . . . .	14	Kendall . . . . .	6	Putnam . . . . .	1
Clinton . . . . .	2	Knox . . . . .	17	Richland . . . . .	5
Coles . . . . .	1	Lake . . . . .	11	Rock Island . . . . .	10
Cook . . . . .	166	LaSalle . . . . .	22	St. Clair . . . . .	1
Crawford . . . . .	4	Lawrence . . . . .	1	Sangamon . . . . .	23
Bond . . . . .	1	Lee . . . . .	10	Shelby . . . . .	5
DeKalb . . . . .	2	Livingston . . . . .	38	Scott . . . . .	1
DeWitt . . . . .	9	Logan . . . . .	22	Stephenson . . . . .	2
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Edgar . . . . .	8	McLean . . . . .	426	Wabash . . . . .	4
Fayette . . . . .	1	Macon . . . . .	6	Washington . . . . .	2
Ford . . . . .	18	Macoupin . . . . .	6	Whiteside . . . . .	8
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Greene . . . . .	5	Marshall . . . . .	6	Winnebago . . . . .	10
Grundy . . . . .	10	Mason . . . . .	8	Woodford . . . . .	18
Hamilton . . . . .	1	Menard . . . . .	3	Wayne . . . . .	1
Hancock . . . . .	3	Mercer . . . . .	2	Warren . . . . .	1
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					1192

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---

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